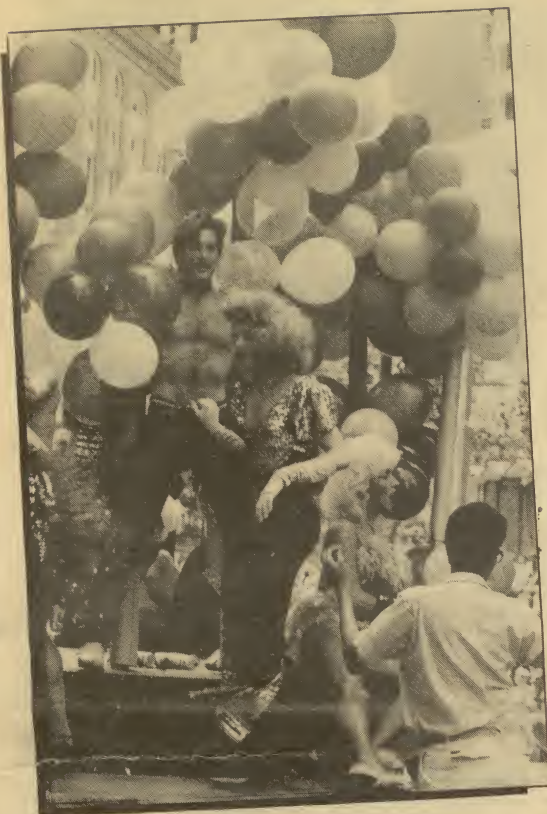


# BAY AREA REPORTER

VOL. XV NO. 27 JULY 4, 1985

1528 15TH STREET, SAN FRANCISCO, CA 94103

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Something to hold onto . . .  
A few of the revelers in last Sunday's Parade.  
(Photo: R. Pruzan)

## Liberated for Gay Day: Two SF Hostages Safe

**Gay Men Were Held in Beirut on TWA Flight;  
Media Kept Story Quiet to Avoid Further Danger**

by Allen White

Plans are in motion for what could become a spectacular welcome home for Beirut hostages Jack McCarty and Victor Amburgy. McCarty, formerly a manager of the Elephant Walk bar, and his lover were on a worldwide tour when their TWA flight was hijacked in the Mid-East three weeks ago.

Specific details are still being finalized depending on the arrival of the two in San Francisco. It is known that friends have already secured permission to close Castro Street when they return. Several merchants in the area have also stated they are going to give full cooperation to assure that the event is exciting.

The two were scheduled to arrive in the United States on Tuesday and both plan to visit their families before they return to San Francisco. Jack McCarty's family is located in Boston and Victor Amburgy's family lives in Langlade, Wisconsin.

As word of their release was announced from the stage of the Gay celebration last Sunday, the two were enroute to Frankfurt, Germany from Damascus on an Army transport plane. The crowd of thousands cheered their approval when it was announced that the hostages were released. Shock, a sense of delight and Gay pride mixed together when, for the first time in public, it was announced that the two hostages from San Francisco were Gay and were lovers.

As they were welcomed at the Frankfurt airport by Vice Presi-

dent George Bush, McCarty clutched a bouquet of flowers and put his arm around his lover for all the world to see. Their action seemed a dramatic exclamation point at the German airport as San Francisco's Lesbian/Gay Freedom Day was coming to an end.

Tension was high as friends of the two were concerned that knowledge that they were Gay might become public. The possibility that this information would mean death for the two if known by the fundamentalist Shiite hijackers was very real. Shiite Moslems are known to execute Gay people.

Virtually every news gathering organization in the Bay Area was aware that the two were lovers, but none revealed the information. Sunday morning as the hostages were out of Lebanon in

Red Cross vehicles, the media began to break the story. Television cameras were in the Castro and at the parade route trying to get people to talk about the two. The *Chronicle* and the *Examiner* send reporters out to follow up on the leads they had been keeping in a secure file. Sunday the attitude of all those who knew McCarty and Amburgy was still one of caution. Nobody wanted to go public with any information until they were absolutely sure the two were safe.

Now that both are in the United States, the plans and the excitement continue as the arrival of the two men to San Francisco is eagerly anticipated. Jack McCarty and Victor Amburgy are going to receive a welcome as heroes, a thought the two certainly never considered as they left last January on their trip around the world. ■

## A New and Different Crusade Begins on Porn

**From City Halls to Halls of Congress,  
New Effort and Tactics Underway**

First of Two Parts

by George Mendenhall

The anti-pornography movement is gaining momentum throughout the United States. The end result could be a massive crack-down on the distribution, purchase, and possession of any written or photographic materials that depicts nudity or sexual activity. The male homosexual community would be particularly affected as the market of pornographic materials has increased since the advent of the AIDS crisis.

The major citizen attempt to put a halt to the depiction of nudity and sexual activity comes from three major sources: some feminists, who reject the photographic exploitation of women; the political Right, such as Phyllis Schlafly's Eagle Forum, who oppose all erotic materials; and law enforcement agencies objecting to young people appearing in photos and films.

### PORNOGRAPHY DEFINED

Defining "pornography" has been a problem. When the legislators attempt a definition there are lengthy and costly legal challenges in the courts.

U.S. Supreme Court Justice Potter Stewart once said he could not define it—"but I know what it is when I see it." The courts have always had difficulty defining it. There is a negative connotation to the word although community standards have varied from believing it to involve explicit sex acts, to the mere depiction of erotic behavior—as in pictures or writing—intended to cause sexual excitement. It then defines "erotic" as "devoted to or tending to arouse sexual love or desire." Whatever it is, some people want it restricted.

A panel set up by Congress is currently conducting hearings on

a national level into the alleged relationship between pornography, child abuse, and violence. This investigation under the Attorney General is coupled with an \$800,000 Justice Department study of adult magazines and their relationship to juvenile delinquency. The cable television industry is facing possible legislative censorship for depicting simulated or explicit sexual activity on home screens.

The California Legislature is now considering 13 bills which would impact on the sale and distribution of pornography in California. Two have passed the

(Continued on next page)

### IN THIS ISSUE

**PARADE '85** drew an estimated 300,000 to Market Street last Sunday. See a sampling of the festivities in photos on pages 4, 5, and 36. Coverage by Charles Linebarger and Allen White on pages 9, 11 and 12.

**HTLV ANTIBODY TEST** was not wanted by one man who found his blood tested anyway. Attorney Tom Horn tells what to do about it on page 10.

**GAY POLITICAL CLOUT** may be curtailed by new state law. Charles Linebarger reports on page 15.

## Man Bites Cop; May Face HTLV Test

**Gay Cop Demands Antibody Test on Assailant;  
But Court Ordered Testing May Violate Law**

by Will Snyder

Two attorneys involved with a case in which a Gay man allegedly bit a Gay police officer exchanged bitter words Monday. The verbal sparring was a prelude to a July 15 court date in which Municipal Court Judge Albert Wollenberg will decide whether or not defendant Lyle Julius will have to submit to an HTLV-3 antibody test. Julius, who was arrested by Officer Tom Cady not only allegedly bit Cady, but Cady claims Julius told other police officers that he had AIDS.

Public Defender Jan Leckligner, who is defending Julius, claims the test has not been proven as an effective

means of determining whether a patient has AIDS. She also lashed out at Assistant District At-

(Continued on page 12)



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By DR. RICK PETTIT

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# Anti-Porn Sweep

(Continued from page one)

Senate. One bill would broaden the definition of "obscenity" to allow for easier prosecutions. The other would make it felony rather than misdemeanor to possess or possess pornography depicting children (under 18 years).

## CITY BATTLES

The Los Angeles City Council rejected an anti-porn measure on Friday, June 21 while the Los Angeles Board of Supervisors rejected a demand for a strong anti-porn ordinance—adopting two weaker ones. No specific legislation has been proposed for San Francisco.

Legislation is being proposed in other cities with one city, Indianapolis, having adopted such legislation only to have it overturned by a court. A Southern California porn filmmaker was sentenced for an act of prostitution for making an X-rated film.

There is a new slant to the anti-porn efforts. Rather than proposing new criminal laws, anti-porn forces—led by anti-porn feminist activists—have been assailing pornography as "violence against women."

This philosophy has resulted in ordinances being passed in two major cities—Minneapolis and Indianapolis. It was this type of ordinance which was proposed, but defeated, in Los Angeles.

Simply put, this approach defines pornography as discriminatory against women. It then allows women to sue the producers of pornography for violating anti-discrimination standards. The new approach has bitterly split the Gay and feminist movements. It puts two previously allied forces in conflict: the push for anti-discrimination ordinances now often conflicts with the push for First Amendment Free Speech guarantees. Never before have those two philosophies been put into such dramatic conflict.

Marjorie Swartz, Sacramento advocate of the American Civil Liberties Union (ACLU), is alarmed at the trend. She said, "We must continue to vigorously oppose all efforts at censorship despite allegations by right-wing moralists and by persons who narrowly and erroneously define the issue as 'feminist.'"

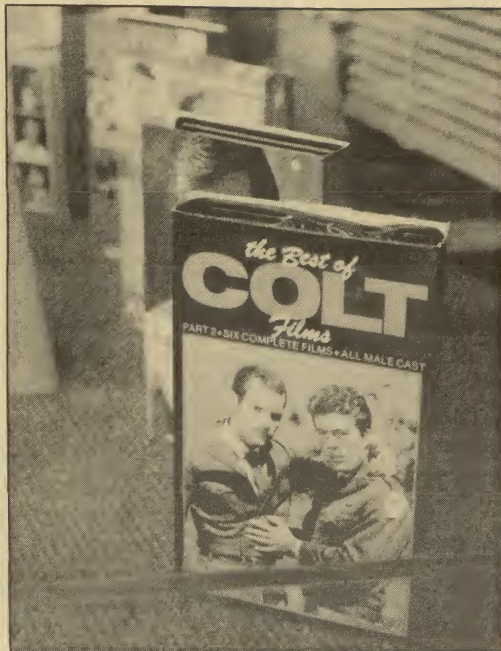
"History is replete with efforts to suppress speech because it was thought to be the cause of social evil... Attempts to allow private suits to be brought to censor material that is 'offensive' or 'psychologically injurious' are very likely to backfire. Predictions are that such proposals will be used by the Right Wing to prevent publication and distribution of what many people consider Gay or feminist erotica."

## NATIONAL CENSORSHIP

Attorney General Ed Meese's newly appointed Commission on Pornography will make its recommendations to the President and Congress in 1986. It is expected that national anti-porn legislation will be recommended by the group.

The commission chair, Henry Hudson—the chief prosecutor for Arlington County, Va.—has a background of prosecuting porn distributors. He has said, "Pornography is not covered or protected by the First Amendment."

The investigator has stated that things are kept under control in Arlington because "our vice squad monitors such activities." Although he has prosecuted many for sales and distribution of pornography, Hudson has said he has formed no definition of the



If the new move to stop pornography succeeds, it may be curtains for Colt.  
(Photo: Rink)

word.

The new commission was established in the Child Protection Act of 1984 and is again charged with determining if viewing or reading about sexual activity leads to criminal activity. Hudson told *The New York Times* last week that the new study was necessary because "the level of violence in pornography is a great deal more prevalent in 1985."

## LINK TO VIOLENCE

Meese directed his 11-member commission with his own views at the start: He urged it to explore how government could control the sale of pornography, stating "Pornography is more and more emphasizing extreme violence."

Barry Lynn, American Civil Liberties Union counsel in Washington, found the Meese commission's objectivity to be questionable. He stressed that violence was still a small part of the porn market and that most pornography depicted consenting adults.

Civil Libertarians are critical of the choice of panel members. Hudson is not the only member identified with the anti-porn movement. Included are a former speechwriter for President Nixon, a U.S. District Judge, ex-Attorney General William Smith, and the founder of the Focus on Family radio series. Only one journalist was appointed—the editor of *Woman's Day* magazine.

A former "child molester" testified that he had been "obsessed with sex magazines." At first, "Bill" said "pornography did not make me commit my crimes" but when questioned, he agreed that viewing pornography "was the match that lit the fuse to the explosive."

The proceedings opened with a sexual slide show. This week the investigation moved to Chicago.

## PROSTITUTION?

In an unrelated incident, an X-rated filmmaker was found guilty in Van Nuys, a suburb of Los Angeles, of "pandering" on May 22. Harold Freeman was found guilty under the state's prostitution law as a Superior Court jury determined that all of the women in his film Caught

From Behind, were prostitutes because they were paid to perform sex acts.

The Freeman decision could effect the \$550 million a year adult film industry in Los Angeles, including the production of Lesbian and Gay X-rated films. Richard Aldrich, who represents 40 adult makers who are in West Coast Producers, said, "since the police cannot bust us on obscenity charges, they are going after us on pimping charges." He pleaded, "The decision has a chilling effect on the industry and we will fight this to the U.S. Supreme Court if necessary."

This month the high court reinstated the conviction of a Maryland bookstore employee for distributing obscene material. A lower court had ruled a police officer's purchase of two sexually explicit magazines amounted to a seizure without a warrant. The court said the store, however, voluntarily transferred possession through the sale.

## LUST IN THE COURT

The court then ruled that "lust" is not obscene. The court's standard is that obscenity involves "a morbid or depraved interest in sex, nudity or excretion." In a 6-2 decision, it decided that a Washington state law could not also use "lust" in defining obscenity.

Justice Byron White wrote "material that provoked only normal, healthy sexual desires" isn't obscene. That part of the ruling agreed with the lower court finding that lust is "wholesome."

While the effort to re-define and ban pornography continued this week in the U.S., British authorities continued with a massive effort to halt the exportation of pornographic magazines and videotapes. On May 9, Scotland Yard announced a massive raid of warehouses in eight cities, including London. Millions of items were confiscated. Last year, London's Scotland Yard raided the largest Lesbian and Gay bookstore, confiscating scores of books and magazines.

G. Mendenhall

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# Gays Guilty in NY Stock Trading Case

Foster Winans Convicted of Fraud; Defense Claims Gay Pair Singled Out

by Morgan Pinney

A United States District Court Judge has handed down guilty verdicts against former *Wall Street Journal* columnist R. Foster Winans, his lover David Carpenter, and a third man, Kenneth Felis. The three were found guilty of committing fraud against the *Journal* by trading in stocks based upon advance knowledge of information to appear in Winans' column. Winans and Felis were also found guilty of conspiracy to commit fraud.

The defendants had never denied the facts of the case, but they strenuously denied that securities laws had been broken. Winans said he fed information to stockbroker Peter Brant and received about \$31,000 to pay off his lover's medical bills and make a down payment on a house for them. Brant and his friends made more than half a million dollars on their stock trading based on the tips.

In his 45-page decision, Judge Charles E. Stewart acknowledged the homosexual "spousal" relationship of Winans and Carpenter, but denied that Carpenter's role was so minor as to absolve him of all guilt, although he was not part of the conspiracy. Carpenter claimed that he merely carried notes between the other parties. His defense attorney, Jed Rakoff, contended that no heterosexual spouse would have been indicted for doing the same things.

Never before have so-called "insider trading" statutes been used against a journalist. Previous cases have been brought against people within a corporation or its contracting agencies who were privy to private information about the corporation and then traded its stock to make a profit.

Defense attorney Don Buchwald contended that Winans was not an "insider," but rather an outsider who had only gathered public information in the normal course of a journalist's work. Judge Stewart ruled that the defendants were guilty even though no one other than the *Journal* had been harmed and that "the misappropriation of confidential information has virtually been presumed to be injurious to the employer whose confidence is betrayed."

The defense tried to show that it was ludicrous that the *Wall Street Journal* could have been harmed by one employee's misdeeds. The *Journal* was not a party to the trial and took no position on the appropriateness of the charges. "We think that something wrong occurred," said Robert D. Sack, the *Journal's* corporate counsel, "but we're not saying that it is the securities laws which were broken, as opposed to common theft laws." The government invoked the Securities Act of 1934 because the information "stolen" by Winans was "market sensitive."

The irony is that if the *Wall Street Journal* owners had wished to leak the same information that Winans leaked, there would have been no fraud because the *Journal* could not have defrauded itself. Also, if the *Journal* had no policy against leaking information, there would have been no fraud. Writers at publications without such rules would likewise be within the law if they leaked advance word of upcoming stories.

In fact, the defense demonstrated in court that the *Journal's* policy against such disclosures was never spelled out to Winans or Carpenter in writing, although they admitted that

Never before have 'insider trading' statutes been used against a journalist.

the men knew such activity would be punished with dismissal. The judge said that such knowledge was sufficient.

The judge absolved Winans and Carpenter of conspiracy in other instances of trading stocks mentioned in the *Journal* column prior to the date Winans



R. Foster Winans

entered into the conspiracy with Brant. The prosecution had tried to establish that the conspiracy was begun by Winans and Carpenter originally, with Brant and Felis joining it later.

Perhaps most damaging to Winans personally was the judge's denial that Winans' columns could have really been "journalistically pure" during the period of the conspiracy. Winans had broken down on the

witness stand when he talked about betraying journalistic ethics. He steadfastly contended that he never slanted a column for the purposes of the scheme with Brant.

The largest number of counts in the indictment are mail and wire fraud charges, stemming from the fact that the *Wall Street Journal* is written and printed in many locations, connected by electronic transmission lines. Then, the printed newspaper is sent through the mails. For each story "leaked," the government was able to pin several charges of mail and wire fraud on the defendants.

The defendants were also found guilty of lying to the Securities and Exchange Commission. When first confronted with the charges during a telephone conversation, Winans did deny them, but soon thereafter he and Carpenter made a complete disclosure — including many facts which the SEC had not known up until that time. It was this information which formed the basis of the indictment against them. "They were hung with their own rope," commented one observer.

Sentencing is expected in early August, but the defense has already announced plans to appeal. "We're bullish that the verdict will be overturned in the District Court," commented defense attorney Don Buchwald,



David Carpenter

basing his hope on similar first amendment appeals having been successful in the past.

Professional journalistic organizations share that hope. Journalists are frightened at the implications of the government's ability to use the securities laws to prosecute them for fraud for breaking vague, unwritten rules where they work, on the pretext that the subject of their writing is "market sensitive." ■

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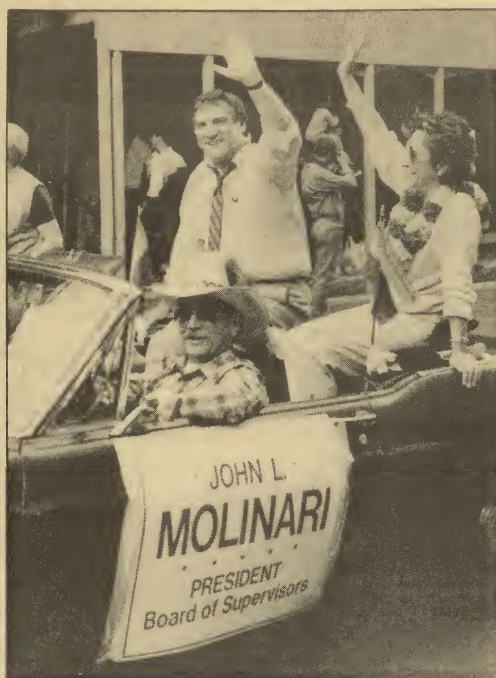
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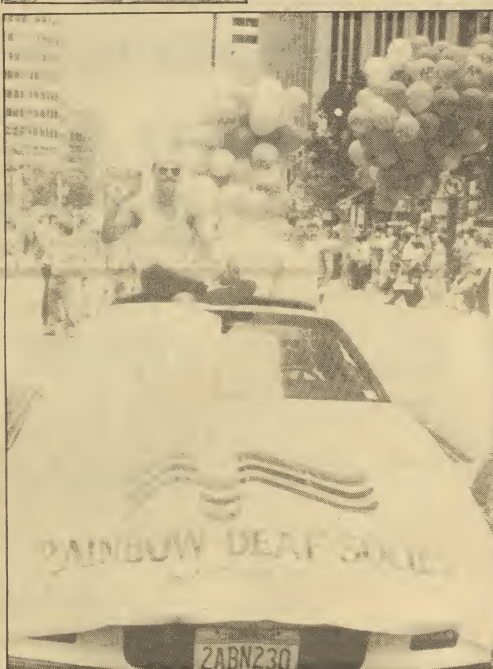
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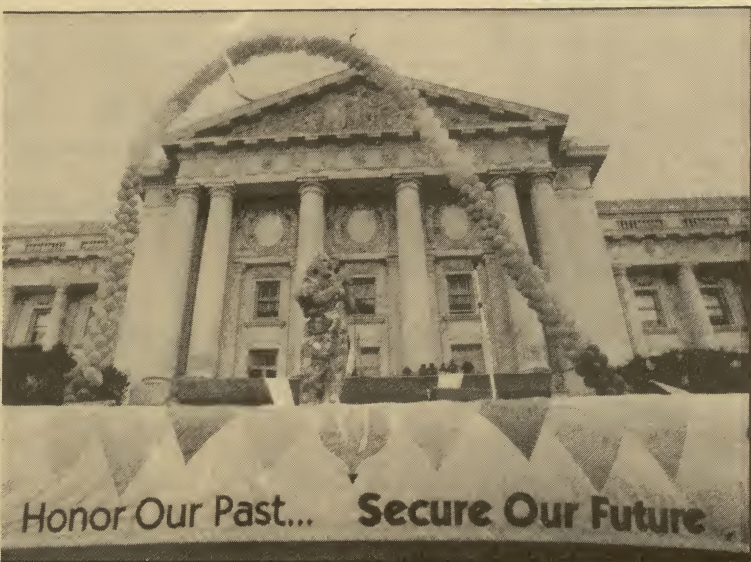
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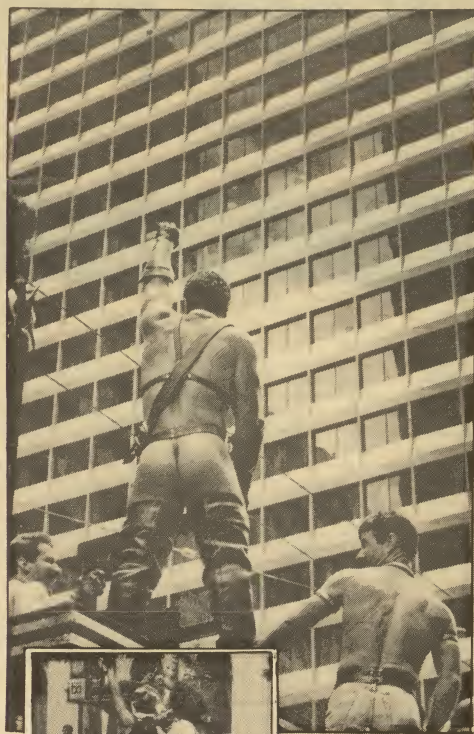


(Photo: R. Pruzan)



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VOL. XV NO. 27 JULY 4, 1985 NEXT ISSUE OUT: JULY 11 NEXT DEADLINE: JULY 5

## VIEWPOINT

### Bright Lights, Big Noises

Lesbian and Gay Freedom Day is barely over and here we are at the Fourth of July already when the rest of the USA celebrates its freedom. It seems fitting in many ways to have the two festivals of freedom grouped together on two successive weekends. It's also an odd pairing and a strange twist of history.

On the one hand, we've been reminded how different we are or can be. We've seen how joyously and colorfully unique we can be. Gay and Lesbian people are different. We offer something to this society which it seems often to lack—playfulness, imagination, love, boldness, variety and, most wonderful of all, no shame.

In many ways, we are very "un-American". And we have just told our fellow Americans and the whole world that we are unique and proud of it.

Now, we are reminded how American we are. We and all Americans remember this weekend that we are a society deliberately founded on a set of ideals. We are a society organized by people wanting to avoid the mistakes of the past and hoping to set a better course for the future. Based on a respect for human freedom and a trust in democratic government, ours is a society that depends on the activism of its members to build its future.

This weekend, in between the barbecues and picnics and flag waving, Americans like to ask themselves: what does it mean to be an American? At least, editorial writers across the land will pose and ponder that question. Likely, their answers will all involve more flag waving.

I don't trust flag-wavers.

If you believe in compassion and justice, being American these days means you're in a lot of pain. If you're a Gay American, throw in a lot of frustration and anger.

The national response to AIDS has been wretched. It has brought out some of the worst in people and not enough of the best. True, the federal government has spent millions on research. But the direction of that research is questionable and the commitment weak. It's been called "practicing medicine by press release".

Now that some sort of a test is available to 1) guard the purity of blood transfusions, and 2) identify people who may possibly be carriers of AIDS, the Reagan administration actually wants to cut AIDS spending. The government's goal seems to be to isolate the problem (and anyone who can be associated with it) and forget it. Meanwhile, U.S. citizens with AIDS flee their country for treatment.

While a Gay man with AIDS chains himself to the door of federal government offices, the same government continues to prohibit Gays and Lesbians from visiting the U.S. Gay parents are finding tougher struggles to raise their children. The Navy wants to discharge a man with AIDS for being Gay leaving him without insurance benefits. And some religious fanatics use the fear of AIDS to raise money for their very secular financial empires.

The Gay response has been to pull together as we saw last Sunday as our community becomes more concentrated. Those who have stayed, have stayed to fight. The Fourth of July commemorates one revolution. We can use it to announce another, the second Gay revolution.

Remember that our nation was founded on the belief that citizens make demands and that those demands should be heard and acted upon. So, when you're lighting your firecrackers tomorrow, make a big noise.

Ray O'Loughlin

## LETTERS

### The Real Issue

★ I was very much disturbed by the theme and tone found in Henning Hansen's letter of June 20 in which he decried the behavior of "Packs of Black punks" who regularly ride the #24 Muni bus. I would like to point out to Mr. Hansen that the now infamous attack which gave rise to his letter, was perpetrated by a band of youths described as being Latin; that the group convicted of the earlier unprovoked attack which left a Gay man dead were all Caucasians; and that a "Gay DJ" was inexplicably murdered by an Oriental.

It seems to me that we would all benefit from the realization that the nasty seeds of homophobia can take root in any racial group, but to dwell upon the incidental racial components of these kinds of unfortunate incidents only increases the likelihood of our missing the real issues. My feeling is that each and every person who takes public transportation should have some reasonable expectation to arrive at their destination without having to undergo either verbal or physical abuse. I should think that this city, which prides itself on being the "city that knows how," could find a way to assure its citizens of something as elemental as this.

J. Thompson  
San Francisco

### Unfair Coverage

★ Your paper's coverage of the recent Polk District Merchants Association meeting was shockingly unethical.

The merchants in the Polk District have suffered serious financial setbacks as a result of increasingly heavy drug dealings and prostitution in front of their stores. The decision to deal with the problems came as a result of a survey of all merchants, Straight and Gay, who listed these as the foremost detriment to their livelihood (curiously, second place was unfair press coverage).

From the very beginning our position has been to avoid sweeps and to find the most civilized way possible to resolve the situation, including working with various help programs such as Larkin Street Youth Center.

But your paper ignored all that.

Instead, your report included misleading terms like "concocted" and "claimed" and accused us of such gross injustices as "paying Maureen O'Rourke's expenses" (postage!!) and having our printing done by a "nonmember" merchant. How ludicrous, how silly!

In addition to forgetting to interview any of the over 100 Straight and Gay merchants who were there supporting our program, your reporter (Allen White) neglected to mention Greg Day of the Larkin Street Youth Center was one of our speakers. Yet Mr. White was informed by Ms. O'Rourke that LSYC plays an important role in our efforts.

Also, John McLean, manager of the Leland Hotel, was quoted as saying our program was "anti-Gay," yet Mr. McLean vehemently denied making such a statement at a meeting of over 25 merchants this morning.

A member of the Guardian Angels was quoted as saying "The Guardian Angels have only one purpose and that is to act as a deterrent by our presence to violent, physical crime." Exactly. That's why we invited them. Yet the way your paper reported their involvement made it appear that we were *wrong* to have them there.

Just what are you defending anyway?

How many members of the GGBA do you think would approve of 14-year-old children shooting drugs and hustling in their doorways?

Does B.A.R. approve of this activity?

And all of this makes us wonder how you perceive your readers. Do you think they prefer fabrication over truth? Are you afraid they'll make their own decisions?

Can any of your other stories be believed?

You accuse PDMA of committing some vague offense against the Gay community, but the true disservice, the real damage to the Gay community is done by your paper's outrageous distortion of the facts to your readers — not to mention your attempts to sabotage the efforts of a whole community of Gay merchants to keep their businesses alive.

In spite of your article our campaign is working. Merchants are sweeping their streets, scrubbing sidewalks and working with their neighbors to meet common goals with a renewed sense of community spirit. And merchants have remarked there are even fewer hustlers on the street.

The PDMA welcomes the media to report on our issue. But we have the right to expect objectivity and truth.

We believe B.A.R. owes the Polk District Merchants Association and readers a front-page apology.

Eight Members of the  
Polk District Merchants Assn.

### Part of the Problem

★ As a frequent rider of the Muni and especially the #24 Divisadero bus, I am concerned and outraged with the danger on the Muni to people perceived to be Lesbian and Gay. Fortunately, I have not witnessed anyone physically attacked, but on far too many occasions, I and other Lesbians and Gay men are the victims of humiliating verbal abuse which is threatening and which could lead to actual physical violence.

At the same time, I am terribly offended by Jerry R. DeYoung's letter in your June 27 issue. His use of such words as "vermin," "human garbage" and "human refuse" to describe what he misperceives as the "Black and Latino gangs" that "harass and terrorize the good citizens" is as outrageous and as offensive as any homophobic insults I have heard anywhere. Mr. DeYoung's comments are not going to help matters at all. They are, in fact, part of the problem.

As a Black, Gay man, I am tired of being made a victim by homophobic and racist remarks whether they are made on the #24 bus or in a letter in the B.A.R. I cannot, in the space allowed, list the nasty incidents I have encountered. But a few months ago, in the Sunset District, in just one evening, I was verbally abused and physically threatened in three separate incidents by two men and four youths because they were anti-Black or anti-Gay or both. Both men and three of the youths were White.

Mr. DeYoung, I do not minimize the role of any ethnic group in the violence against persons perceived to be Lesbian or Gay, but it is not actions on the Muni that cast a "negative shadow across the entire Latino and Black communities of San Francisco," as your letter states. Your letter does, however, succeed in casting that shadow, and I think you owe two communities in this city an apology.

Simeon White  
San Francisco

### Letter Policy

★ The Bay Area Reporter welcomes your letters to the editor. Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter — this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

# B.A.R.

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# LETTERS

## A Word of Warning

★ In reference to the article on hospitals opposing job rights in the June 20th issue: I was an Admitting Rep. at Ohio State University Hospital and Clinics and Hollywood Memorial Hospital in Hollywood, Florida before moving to San Francisco. I had five years of commendable service between both institutions. My recommendations were superlative.

I had heard rumors that if you're Gay it would be difficult to get a hospital job in San Francisco. With my experience, however, I thought I wouldn't have any trouble getting a position and didn't take the talk seriously.

Well, now I believe it! Interview after interview with UCSF's Medical Center and Franklin Hospital proved futile.

A word of warning if you're a Gay hospital employee, there is an administrative push in hospitals aimed against you. As for myself, I've left the medical field and work for a bank. I still miss the hospital. I felt like I was really helping people. One last message: San Francisco is a forerunner in this discrimination; these repercussions are spreading across the country.

Nick Ennis  
San Francisco

## Slimeball

★ To say that I am angered by the comments of Mr. Marcus concerning myself and the Mr. Russian River Contest (B.A.R. 6/20) would be an absurd understatement.

That his information is incorrect, and that I have, in fact, never discussed the contest with him, seems to concern him not at all. But then, that is apparently the norm for his peculiar type of "reporting."

If Marcus believes his comments place him in my corner in any controversy, be assured that I can conceive of no circumstance whatever in which his opinions would place him even remotely in such a position. In the extremely unlikely event that should occur, I would, undoubtedly change my alignment, if only for the purpose of being opposed to his.

If there is a "big scandal" brewing anywhere, it is relative to the notion that any reputable press anywhere would design to publish the devise and malignant garbage that have become synonymous with Mr. Marcus. And, regarding that, I would be curious to know if and/or when the B.A.R. is going to get up the editorial courage to dump the slimeball journalism of this medieval dish-queen and thus deprive him of further opportunity (in print, anyway) to display his unique perversions.

Jim Heggie  
Sebastopol, CA

## Polk Street

★ I want to express my support for the article by Allen White in the June 20 issue of B.A.R. on the Polk Merchants.

I question why the Polk Art Fair has been changed to the Gay Pride weekend after a long tradition of having the Fair on the July 4th weekend. This has created a problem for some groups in having a booth for the Fair. Also why is it necessary to use a Union Street public relations firm, Pimsler Co. to organize the Fair?

Victor Jordan  
San Francisco

## Missing Children

★ Public concern about missing children reached a new peak recently, after a nationwide night telecast of *Adam* — a real-life story of the kidnapping and murder of a Florida boy. The TV network then showed pictures of several missing children and appealed to the public to help find them.

Photos of missing children show up everywhere: on billboards, shopping bags, milk cartons and matchbooks, even in some of our utility bills. Now 82 U.S. Senators have signed a letter asking the three major TV networks to broadcast these pictures regularly in prime-time slots.

But the ugliest truth is now appearing: almost all of the children "discovered" after these pictures are shown were kidnapped by their own parents. The National Center for Missing and Exploited Children in Washington, D.C. has now admitted that 94 percent of the cases they've handled are parental abductions.

The Center also acknowledged that the annual number of all abductions, including the parental kidnappings, may be less than 25,000. Yet most experts on missing children estimate that about 2 million disappear each year: about half of them run away because the horror at home is worse than the horror of the streets. The other half are "thrown away" (abandoned or forced out) by their own parents. Nearly all of these children reappear of their own accord, sooner or later, without the aid of a nationwide dragnet.

On this basis, only about 1 percent of all missing children actually are abducted. Less than one in a thousand missing children actually are taken by anyone other than a parent. Serious as these abductions may be, the child-savers' own statistics point to a multitude of urgent problems within families, and not to any unusual external menace.

The spectre of strangers who snatch one's children

is nothing new, of course. In another era, Gypsies were thought to be child-snatchers. Today, the evil role is played by others: adults without children. Perhaps Lesbians and Gays. What the networks falsely imply, the Falwells proclaim: Adults without children pose a menace to the family.

Contrary to the vicious images of strangers repeatedly shown by the media, nearly all child disappearance in fact can be traced to actual parental problems, power struggles, and the widespread abuse and neglect of young people within contemporary families.

It won't help to keep writing more dangerous, unenforceable laws, or inventing agencies such as the National Center for Missing and Exploited Children.

Nor will it help to continue scaring children and parents with right-wing propaganda. Children, naturally, are terrified by these shows. Horrified parents rush to have their children fingerprinted, in the mistaken belief that law enforcement agencies alone, if given more money and public support, can save their children from a terrible fate.

As Arthur Evans pointed out in *Witchcraft and the Gay Counterculture*, throughout history oppressed minorities have been accused of child-stealing and child-murder. We are being defamed, all of us, daily, by those milk cartons.

Floyd Conaway  
San Francisco

## Just Asking

★ How come you never see a gang of Gays with baseball bats stalking innocent teenagers on the street in order to attack them? Or a lot of Lesbians at the back of the bus loudly threatening young people who are going peacefully about their business?

I would never advocate teen-bashing. I was just asking.

Denis Richards  
San Francisco

## Gays Against Intervention

★ Lesbians and Gays Against Intervention in Latin America (LAGAI), is an organization of Lesbians and Gay men which has been organizing for the last one and one-half years against United States intervention in Latin America and in support of the Gay and feminist movements in that region.

Throughout the United States, there have been numerous mass actions of protest against the United States decision to provide economic aid to the Contras in Nicaragua. In San Francisco, thousands of people protested in front of the Federal Building and the CIA and Immigration and Naturalization Service (INS); both symbols of the U.S. policy in Nicaragua. A large percentage of the people were Lesbians and Gay men. Hundreds of people participated in civil disobedience, including a substantial number of Lesbians and Gay men. Many Lesbians and Gay men are members of affinity groups, including LAGAI, and were arrested while chanting about the interrelationship of U.S. foreign policy and discrimination based on sexual orientation.

As the war in Central America intensifies, so has our work of getting the word out about the napalm bombings in El Salvador, the exciting success of the revolution in Nicaragua — and the U.S. attempts to destroy it. We have been organizing house meetings, informal meetings with members of the community, where we present speakers who have a first hand knowledge of the situation in Central America.

The more people who learn about Central America and are moved by the suffering and struggles of the Central American people, the more strength we have to reverse the current situation and prevent even more serious U.S. involvement.

Anyone who is interested in sponsoring or attending a house meeting about Central America, please call 848-2511 or write to LAGAI at 3334 - 21st Street, San Francisco, CA 94110. You are also welcome to attend our general meetings. We meet on the first and third Mondays of each month at 7:15 p.m. at Modern Times Bookstore, 908 Valencia Street, San Francisco (near 21st Street).

Lesbians and Gays Against Intervention  
San Francisco

## Thanks

★ Thank you for your valiant and, I think, successful effort to review *Homophobia: An Overview*. I agree that it's not an easy book to read and that it only theoretically addresses some of the most blatant expressions of prejudice against homosexuality.

But I found Ron Bluestein's review courageous, comprehensive, and eloquent, and I wanted to warmly thank you for it.

John P. De Cecco, Ph.D.  
Journal of Homosexuality  
San Francisco

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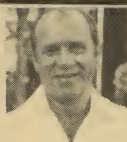
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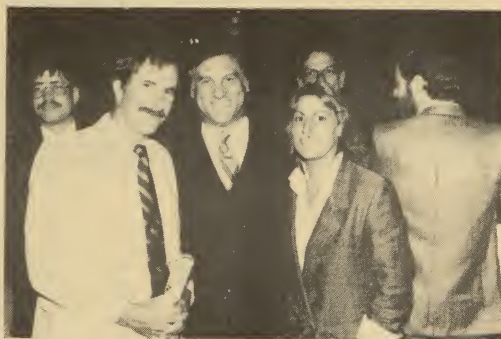
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## POLITICS AND POKER



### On Parade

WAYNE FRIDAY



Supervisor John Molinari, San Mateo Supervisor Tom Nolan, and W. Hollywood Mayor Valerie Terrigno at Milk Club banquet. (Photo: Rink)

The Parade Sunday was fine — lots of good vibes, the crowd didn't seem as large as in the past, but the co-chairs and their committee deserve a lot of credit. It seems that every year more and more people are telling me they passed up going to the Parade because more than a few think it has become passe. As one well-known marcher put it "as long as it is still held I will feel a need to be there, but with all the problems we have now, I think the energies and the enormous cost might be better spent elsewhere." At any rate, I enjoyed being in the Parade once again and thank once again those responsible for a very upbeat day.

The Navy announced last week that the USS Missouri is coming to the city after all, and, as one might predict there was joy and despair at the announcement. Mayor Feinstein and her supporters greeted the decision with open arms, while those opposing berthing the Mo here complained bitterly (most of them anyway). When an issue generates as much controversy as the Missouri, there are going to be both winners and losers, and like it or not, Mayor Feinstein and others who favored bringing the battleship here, such as Rep. Barbara Boxer, won while those opposed, such as Rep. Sala Burton, Richard Hongisto, Harry Britt and others took a political beating. A couple of them, in fact, will no doubt turn out to be big political losers.

The thing that always amuses me, however, is how people who are supposedly professional politicians react when they get their political asses kicked. Supervisor Doris Ward, who had voted against bringing the Missouri here, merely said that she was "not happy to see it come." Carol Ruth Silver who also opposed housing the ship, said those against it "had fought a good fight and lost" but now that the decision had been made, she was willing to accept it and get along with the city's business. However, others, such as Sup. Harry Britt went on a tantrum and threatened that there would "be demonstrations every week for the next year." He promised that there would be a fight at the Board of Supervisors (as though the opponents hadn't already had their day with that body) and threatened too a ballot fight on the issue. Sup. Britt, not one to accept defeat gracefully, accused the Mayor of "turning up her nose at the people of San Francisco," suggesting, of course, that his view prevailed with "the people."

Sup. Dick Hongisto, who has plenty of political prestige riding on this issue, appeared to accept the decision less hysterically than did Britt, and told reporters that providing services for the Navy is a "bad way to spend money." He promised to vote against any such appropriations. Hongisto, being the practical politician, did not promise to join Britt in promoting "demonstrations every week for the next year." As for Rep. Burton, whose opinions were practically ignored throughout the entire matter, one opponent of the Missouri quipped bitterly, "Well that shows you how little clout Sala has, had Phil still be around that damned thing would never be coming here regardless of which political party was in the White House."

Three of the four supes who voted last week for a \$500 limit on campaign donations will be up for reelection next year and a couple of City Hall types I know will be watching to see if they accept any political donations over that amount (and we'll print it here). Parade monitors tell me that the best crowd reaction for politicians riding in Sunday's parade went to Milton Marks, Jack Molinari, Harry Britt, Carol Ruth Silver and Dick Hongisto. Molinari, in particular, had to be pleased with the repeated "mayor" shouts he heard from the huge crowd.

Tom Bradley, the 67-year-old mayor of L.A., was sworn in to a fourth term Monday, and the unprecedented two-day inaugural hoopla was the signal that his gubernatorial campaign is well underway. Bradley has nearly half a million bucks left over from his mayoral race and a \$250 per person inaugural fundraiser this week was sure to net him another \$300,000... Geraldine Ferraro, mindful of where she is coming, was asked by a reporter last what she thought of the new Coke, and as you might expect, answered: "I don't know. I never tried the old stuff" (Ferraro was paid \$500,000 for a Pepsi commercial this year).

Bringing in the heavens: a September 19 benefit for AIDS Project L.A. will feature Elizabeth Taylor presenting a Commitment to Life Award to former First Lady Betty Ford, who will serve as one of the hosts of the evening. Taylor told reporters that "being a part of this special evening will hopefully help to end the AIDS nightmare." This is a big-time event. Maybe if Gerald and Betty Ford speak out against AIDS, other Republicans like Ronald Reagan will start to listen.

How's that again? GOP State Senator Ed Davis, a candidate for the GOP U.S. Senate nomination (for the seat now held by Alan Cranston) was on a Sacramento-to-LA flight recently when two flight attendants complained to him that a tax-sheltered investment had landed them in thousands of dollars of trouble with the IRS and they asked the legislator who, with clout, they should contact for, help in D.C. Apparently suffering a momentary mind-lapse, Davis said: "I'd call Senator Cranston, he is known to be very good at getting results for people."

Friends of Sup. Dick Hongisto are holding a \$200 cocktail reception honoring the Sup. and his wife Liz at Trader Vic's on Aug. 6, 6 p.m., in the Trafalgar Room. Rumors have Angela Veronese, the daughter of former

Mayor Joe Alioto, as a candidate for supervisor next year... Oakland City Councilmembers raised their pay last week to \$1,000 a month (members are paid an additional \$500 monthly for serving as directors of that city's redevelopment agency, plus a monthly car allowance).

Some right-wing American politicians might make the connection, but liberal politician/actress Jane Fonda ordered lawyers to take action recently against Italy's Communist Party for using the popular actress' name and photo on a campaign poster... Messrs. Brown, Agnos, Marks, and Foran might not want to read this, but the *Sacramento Union* conducted a poll recently to find out who the "most respected" legislators in Sacramento were and our locals struck out. Those named were Assemblymembers Lloyd Connelly (D-Sacramento), Thomas Hannigan (D-Fairfield), Bill Leonard (R-Redlands), Robert Naylor (R-Menlo Park), and Senators Robert Pressley (D-Riverside), Walter Stiern (D-Bakersfield), and Ed Davis (R-Chatsworth). And isn't that some kind of list?

In New York City, the Republican party slate to run against Mayor Ed Koch was introduced last week and the GOPer's immediately went after the anti-Gay vote when Diane McGrath, the Republican candidate for mayor, attacked the Koch-instituted Executive Order No. 50 that forbids NYC agencies doing business with the city from discriminating against Gays. She also trashed the Harvey Milk School for Gays, calling the Milk school "a disgrace" and a "moral and financial issue." And with candidates like that the GOP wonders why they can never win any of the New York City municipal elections. Koch and New York City Council President Carol Bellamy announced last week that they support the latest Gay rights bill, however, the legislation is tied up in committee and is unlikely to reach the City Council this year.

San Francisco friends of TWA hostages Victor Amburgy and Jack McCarty celebrated their release on Sunday and theirs is a story of its own. Over four hundred attended last Thursday's annual Harvey Milk club dinner. Chairperson Carole Migden, president Rick Pacurar and their crew deserve credit for a political dinner that came off without a hitch. West Hollywood Mayor Valerie Terrigno, former Santa Cruz Mayor John Laird, *The Times* of Harvey Milk producer Rob Epstein, and Board of Supervisors President Jack Molinari addressed the dinner.



# Feds Detain Parade Marshall at SF Airport

## INS Agents Insist on Quarantine Exam; Judge Orders End to Harassment of Aliens

Juan Jacobo Hernandez is a Mexican Gay man. He also was the Grand Marshall in this year's San Francisco Lesbian Gay Freedom Day Parade. In choosing Hernandez, the parade committee is making a political statement on human rights to the United States Immigration Service (INS) and to the current administration in Washington. Hernandez is this year's test case on the rights of Gay men and Lesbian to enter this country despite INS policy to exclude self-declared Gay people.

In an interview with the *Bay Area Reporter*, Hernandez explained that he became involved with the parade committee through Konstantine Berlandt, one of the co-chairs of this year's parade.

"I met Konstantine the second time I was in San Francisco," Hernandez said, "that was in 1979. I came to get feedback from the American Gay movement because we had started one, a Mexican Gay movement, in 1978."

Hernandez had friends in San Francisco and he knew people involved in the movement for Lesbian and Gay rights in San Francisco. But he became intimately involved in this year's parade and the parade's current landmark case against the INS last Monday when he received a telegram from two friends in San Francisco:

*Greetings. Your presence at San Francisco International Gay Freedom Parade requested by committee of same. Round trip ticket expenses paid. Time element critical Immigration risk element involved. Test case at issue if unable to attend please call to cancel or substitute another. Love you.*

This was sent by two of Hernandez's San Francisco friends at the behest of the parade committee. Hernandez had one day to arrange travel documents and prepare for the trip. He left Mexico City by plane on Wednesday afternoon at 3. He arrived at San Francisco International Airport at 8.

Like all alien nationals Hernandez had to talk to an agent of the INS. The first question the INS official reportedly asked was: "Mr. Hernandez what precisely is the purpose of your visit to the United States?"

"So I replied," Hernandez said, "This is my fifth time to San Francisco and being Gay this is the first time I'll be in the Gay Parade." She (the INS officer) didn't say anything. She asked me how much money I had with me and how long I was planning to stay. At that point I thought I was going to get through without any problem."

"But then," Hernandez continued, "she said 'I beg your pardon,' she asked, 'what did you say?'"

Hernandez repeated what he had said, that he was Gay and here for the Lesbian and Gay Parade. He was then ushered into an office. There another INS officer asked Hernandez to repeat again what he had told the first INS official. He did.

According to Hernandez this official began writing something down and told him, "Since you have declared yourself homosexual we have to call a doctor so she can give us a certificate."

"I don't need a doctor," Hernandez told the official, "I'm not going to submit to any examination."

"I want to talk to my lawyer."

At this, according to Hernandez, the INS officer seemed to become nervous. He asked him whether his lawyer was waiting for him "outside." Hernandez said yes. The official replied, "She won't be allowed in."

"At that moment," Hernandez recalled, "I felt afraid because I felt the whole state apparatus opening and the whole weight falling down on me. That was the most difficult moment for me when they said she (Mary Dunlap, the parade attorney) would not be allowed in the room and that I would have to submit to this examination."

The INS made Hernandez wait for half an hour before the doctor and a quarantine nurse appeared. Hernandez recalls feeling as if he were in a novel by Kafka.

"But at that moment I was more confident in myself," Hernandez continued. "Because I could see they were worried about what was happening outside. I could hear the chants."

About 15 of Hernandez's supporters were in the area beyond

the INS cordons chanting "The whole world is watching." And in addition to the external pressure, Hernandez had a telling observation to make about the people with him in the INS office.

"I felt that some of the officials were not convinced of what they were doing, because it was an absurd law. You could sense it."

Taken into the INS doctor's office, Hernandez said, "They were all very nice, polite inquisitors." The doctor told Hernandez, "There is only one question I want to ask you. Are you a homosexual?"

"It was very theatrical," Hernandez, an actor and playwright in his native Mexico, said. "So I said, 'Of course.' They all giggled. Then the doctor wrote something down and said, 'That's it, as if to say it was over, the comedy, the opera.'"

After twenty minutes of filling out papers Hernandez was released with a hearing date in Judge Robert Aguilar's court in San Mateo on Friday at 11 a.m. Aguilar issued a temporary injunction against the INS ordering the federal agency to cease harassing alien nationals who are self-confirmed Gay men or Lesbians. Aguilar also ordered the INS to return Hernandez's passport and other documents. Which they have. An extended hearing has been set for August again before Judge Aguilar.

And Juan Jacobo Hernandez marched as Grand Marshall of this year's Lesbian and Gay Freedom Day Parade. ■



Board of Supervisors President John Molinari presents Parade Grand Marshall Juan Hernandez with proclamation. (Photo: Rink)

## 1985 Parade Award Winners

Each year the Cable Car Awards presents awards for *Outstanding* floats and marching units in the parade. Judging is done on a point system and the dozen judges at this year's event moved through the parade formation area in a motorized cable car rating the floats. The marching units were judged as they passed in review. Following are the winners. They will receive their awards at the 1986 Cable Car Awards & Show to be held February 15, 1986.

### FLOATS

- |                |   |
|----------------|---|
| Theme Award:   | The Imperial Court with the Emperor and Empress of San Francisco, the Duke and Duchess of San Francisco and their courts. |
| Outrageous:    | The Ducks In Trucks   |
| Inspirational: | The Shanti Project  |
| Out of City:   | The Gay Community of Oakland  |
| Creative:      | The 2140 Market Street Club   |

### MARCHING UNITS

- |                |   |
|----------------|---|
| Outrageous:    | Dykes On Bikes                                  |
| Out of City:   | Los Angeles Great American Yankee Marching Band |
| Theme:         | San Francisco AIDS Foundation                   |
| Musical:       | San Francisco Gay Freedom Day Marching Band     |
| Marching Unit: | El Rio Club, San Francisco                      |



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## Secret Meeting Held to Stop California Gay Bills

Thanks to a Watergate-type information leak, one of the leading conservative legislators of California had a secret anti-Gay meeting exposed two weeks ago.

Sen. H. L. Richardson (R-Ventura) organized a secret meeting to work on battle plans to fight any new attempts to bring AB-1 type of legislation to Sacramento. Richardson planned to bring all of his Christian soldiers on board to a restaurant in the San Diego suburb of Bonita.

"Since this meeting is both private and confidential," wrote Richardson, "I ask that you exercise discretion in discussing these plans with anyone outside your immediate circle."

The GOP's leading Pharisee went on to ask, "How long can we believe that God will tolerate a nation that legalizes the morally sick?"

"Until the advent of AB-1, Christians languished in the shade of their churches, leaving the political arena alone," said the man whose anti-Gay activities in the legislature are well known.

"The concept of church-and-state separation, as propounded by the Founding Fathers, was never intended to keep Christians from working for public policies that are in accord with traditional religious morality."

The ministers who received this epistle received papyrus with a state letterhead. Just remember that the next time a legislator from the right pontificates on the whereabouts of tax dollars.

One minister thought about that when he received Richardson's inspirational word through the mail. He turned it over to the San Diego Gay newspaper, *Update*.

Thus, Richardson's little secret meeting came out of the closet.

### Who Supports Gay Rights?

Are most Gay folks Northeastern, liberal and male? Well, they are if they are active supporters of the Human Rights Campaign Fund, a Washington,

D.C. Gay fundraising organization.

The HRCF released the findings of its very first survey of fund supporters. The organization hoped to get an idea of which political and philosophical ways its supporters leaned. Some of the results were quite one-sided.

For example, 93 percent of the respondents were male. Of five different age brackets, 50 percent fell into the 35-49 bracket. Sixty-one percent were either "very liberal" or "mostly liberal" while another 29 percent called themselves moderate. Another 80 percent were supporters of the Mondale-Ferraro presidential/vice-presidential ticket in 1984. The organization apparently used newspaper preferences as a way of determining where its supporters came from. *The New York Native* and *The Washington Blade* ranked second and third respectively behind *The Advocate* as the favorite Lesbian/Gay publications.

"The survey told us loudly and clearly that there are huge segments of the Gay and Lesbian community we have yet to reach," said Duke Comegys, the co-chair of the HRCF Board of Directors and a Republican from Los Angeles. "Now our job is to find them and involve them in the Campaign Fund."

Some other items of interest in the survey included what criteria supporters used for voting as well as the issues they felt would be important in the future. Eighty-three percent of the respondents indicated they consider issues as well as a candidate's position on Gay and Lesbian civil rights. They also said employment discrimination based on sexual orientation was the number one target in legislative agendas of the future.

The organization didn't in-

dicade how many respondents participated in the survey.

\*\*\*

### Pre-Employment AIDS Screenings In Florida

A Fort Lauderdale, Fla. medical group has been hired by the city of Hollywood to conduct pre-employment health screenings. One of the test being conducted is causing massive protests from Gay rights leaders, according to the Associated Press.

The test is for AIDS. This action came less than a month after Florida Gov. Bob Graham signed into law a bill banning the use of AIDS tests for hiring or firing.

Members of the Hollywood City Commission claim they didn't know the AIDS tests were included in the screening by the company, the Serrano Medical Association of Fort Lauderdale. Nevertheless, Gay rights leaders are not happy.

"This Hollywood scenario is exactly the very worst we had feared," said Nancy Langer of the LAMBDA Legal Defense and Education Fund in New York.

Hollywood personnel director Herbert Chernov told the AP he turned the matter over to the city's legal department. He also said city officials believed the illegal tests would protect employees from AIDS and keep premiums for health insurance low.

However, Langer pointed an angry finger at Broward County, where Hollywood is located. She said this was the second time the county had figured in a national debate about AIDS. The first time was when Todd Shuttleworth, a junior budget analyst

for the county, lost his job after contracting AIDS. Shuttleworth, subject of a recent *Bay Area Reporter* feature, is now living in San Francisco.

\*\*\*

### Court OKs Transfer Of Texas Prof

The 5th U.S. Circuit Court of Appeals in New Orleans ruled June 4 that the University of Texas at Austin has the right to reassign former assistant professor Kathleen Kelleher three weeks after she invited two homosexuals to speak to a political science class. In July 1980, she had asked a representative from the Austin Gay-Lesbian Alliance and Austin Lambda to address the class.

Kelleher was demoted from her teaching position to a research position by Charles Cnudde, chairman of the Department of Government. Instead, she resigned and claimed the move was in retaliation for political opinions.

Cnudde said Kelleher was transferred because she refused to accept faculty supervision of her teaching. When she took her case to the faculty grievance committee, they ruled in her favor. However, University President Peter Flawn overruled the committee and let Cnudde's decision stand. Kelleher responded with a lawsuit in October, 1981.

The U.S. Circuit Court said Kelleher failed to prove that her reassignment denied rights guaranteed by the First and Fourteenth Amendments to the U.S. Constitution regarding free speech and academic freedom.

Kelleher's attorney said she is considering an appeal to the U.S. Supreme Court.

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## A QUESTION OF LAW

### Antibody Test Done Without Consent

TOM HORN



Q: Some time ago I agreed to participate in a study regarding the effectiveness of the new hepatitis B vaccine. As part of the experiment I agreed to give blood. It was explained to me, and others who agreed to participate, that the sole purpose of the experiment was to conduct a study as it related to hepatitis. It was further explained that all records kept, and all results, would be strictly confidential.

Recently, I received a letter telling me that my blood had been tested to determine the presence of the HTLV-3 (AIDS) antibody and that I should call a telephone number in the letter to get the results of the test. I am outraged that this has happened. I had made a conscious decision some time ago not to get the HTLV-3 test for a number of reasons. Now I found out that it has been done without my consent or permission. I would never have agreed to participate in this experiment had I known that my blood was going to be used for purposes other than the hepatitis study. Was this legal?

A: The short answer to your question is, "No, it was not legal." The implications of what to do about it are more difficult questions.

The law requires that the consent of a patient be obtained

before blood is drawn. In order for the consent to be valid, it is the responsibility of the entity taking the blood to explain why it is being taken and what will be done with it. This should have been set out in the written consent form.

If the consent form that you signed limited the use of the blood to a hepatitis B experiment, then it was clearly improper for them to subject the blood to a test for the HTLV-3 antibody. It was outside the consent agreement that you signed. As a result, the group that drew the blood is legally responsible to you for any injury that you sustain as a result of this use of your blood, to which you did not consent.

Although you may not have sustained any injury other than emotional at this point, there is a distant possibility that you could sustain an injury in the future from this wrongful act.

For example, insurance companies are now routinely asking applicants whether they have knowledge of exposure to the AIDS virus. If you call and get the test results and they are positive, it may well be that this would keep you from obtaining health insurance in the future.

Additionally, there is a real concern that state or government agencies may attempt to compile

test results such as this and establish a data bank which would collect the names of people who had been exposed to the AIDS virus.

The possibility of this happening is frightening. It would also be a gross breach of patient confidentiality should these results be passed on to any agencies. Should that happen, that would become an additional basis for legal liability for the group that drew the blood.

If you have not already done so, I would notify the agency that drew the blood of your outrage of their breach of consent and confidentiality. I would put them on notice that you fully intend to hold them responsible for any injury that you sustain as a result of their wrongful conduct.

Additionally, you should demand that they destroy the test results and, if they will not do that, you should demand that they provide you with evidence to your satisfaction that your confidentiality will be maintained. You might want to send them a copy of this column. ■

Do you have a question of law? If so, write us. Send your questions to: "It's a QUESTION OF LAW," c/o The Bay Area Reporter, 1528 15th Street, San Francisco, California 94103. This column will attempt to give answers to questions presented that pose common situations, or are of general interest. Recognize, however, that individual cases vary as do the statutes in the various jurisdictions. It is advisable to seek a professional opinion before undertaking any action that may have legal implications.



# Somber to Zany, Thousands Turn Out for Gay Day '85

## Rainbows Take Over San Francisco as Gays and Lesbians 'Honor Our Past, Secure Our Future'

by Allen White

What is believed by many to be the largest gathering of Lesbians and Gay men took place last Sunday as crowds estimated as high as 300,000 filled San Francisco's streets and Civic Center. The theme was "Honor Our Past . . . Secure Our Future." Yet the overwhelming symbol of the parade and the celebration was the hundreds of rainbow flags.

The parade began with hundreds of Dykes on Bikes and concluded with the block-long contingent representing San Francisco's Imperial Court. In between there was a four hour parade that displayed the texture and diversity of Gay men and Lesbians.

There were Gay Parents and Gay children. There was the presence of hundreds of youth organizations from colleges and religious organizations. With the chant "2, 4, 6, 8, do you know your grandma's straight?", a cable car of Lesbian and Gay seniors were cheered along the parade route.

Chaps with Magda Dioni singing high atop their float competed for attention with floats from The Eagle, The Stud, The 2140 Market Club and Pilsner Inn as well as The Hub in Walnut Creek. The bar floats were contrasted by hundreds of marchers who walked behind the banner, "Living Sober."

Over 400 people marches in the contingent of athletes by a thrilling display of Gay veterans from San Francisco, Los Angeles and Santa Rosa chapters of the Veteran's Council for American Rights and Equality.

It was a parade of fun and of social and political statements. The several groups representing AIDS organizations were greeted with thunderous applause. For the first time since the beginning of the health crisis, Bobbi Campbell was noticeable by his absence. The parade and celebration were dedicated to Campbell who died last August of AIDS.

Musical groups appeared throughout the parade. From Los Angeles, the Great American Yankee Marching Band made this one of the five Gay parades they are participating in this month. They have performed in Los Angeles, Long Beach, San

Diego and Tuesday they fly to Atlanta to play in that city's Gay Pride celebration. Sistah Boom was received with enthusiasm as they marched up Market Street. Their appearance celebrated the people of color in the group. Several months ago they began restricting membership to gain a racial balance. The evidence of their work was a dramatic statement of racial harmony in the Gay community.

Politicians were present in this year's parade. State Senator Milton Marks walked the route as he has done every year there has been a Gay Freedom Day Parade in San Francisco. Assemblyman Art Agnos was also present.

San Francisco Board of Supervisors' President John Molinari rode in the parade with Bay Area Reporter publisher Bob Ross and political editor Wayne Friday. Supervisor Louise Renne rode shotgun on a real stagecoach. As he has done every year, Supervisor Harry Britt walked with the Harvey Milk Lesbian/Gay Democratic Club. Supervisor Carol Ruth Silver turned out with her children.

The Gay community of Oakland presented a contingent that was almost one full city block in length. An empty convertible was placed in the group to honor Fat Fairy, one of the East Bay's most respected and loved Gay men who died earlier this year.

There was humor and there was the serious. A fun group took to a pickup in "duck drag" and called themselves Ducks In

Trucks. To parody the Dykes On Bikes one man rode the route in drag with a shirt stating he was a "Drag Dyke On A Bike."

There were many religious groups participating representing Catholics, Mormons, Presbyterians, Methodists, a huge group from the Metropolitan Community Church as well as two Gay Jewish congregations.

Every political group imaginable was represented from the Concerned Republicans for Individual Rights to the Democratic Socialists of America.

The parade saw only minor problems. The most serious was the presence of a newly erected statue of Simon Bolivar in the middle of United Nations Plaza. The obstacle caused confusion and forced those walking in the parade into a narrow path. Motorized vehicles had to be diverted. The result caused several delays in the parade.

Another minor delay took



S.F. AIDS Foundation contingent

(Photo: Rink)

place when the Liberation Contingent decided they wanted Sistah Boom to lead their marchers. They simply stopped the parade, creating a three block hole, until Sistah Boom could be moved up.

The parade and celebration were the main event for a weekend that was filled with diversified activity. The presence and the message of the rainbow flags were everywhere.

Friday night Lesbian/Gay Freedom Committee hosted a welcoming party at their Noe Street headquarters to introduce the parade's Grand Marshall, Juan Hernandez from Mexico City. Hernandez was presented a special welcome to the City of San Francisco by Board of Supervisors President John Molinari. Holding up the proclamation his eyes filled with tears as he

realized the sincerity of the welcome.

Without question the major catalyst for pride, party and fun was the legendary talent of San Francisco's own Sylvester. The action started at the parade celebration stage when he performed with Sharon McNight, the Linda Tillery Band, Jeanie Tracy at a closing segment called "Miller Time." Following a rousing appearance by Alicia Bridges, the pace built to a spectacular finish of the celebration. Jeanie Tracy and Sylvester closed the celebration with tens of thousands of hands waving in the air as the talented performers electrified the audience with a medley of Sylvester's hits.

As he finished all the many rainbow colored helium filled balloons were released to fly into the late afternoon air.



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## Harvey Milk Plaza

Last Monday, Supervisors John Molinari and Harry Britt jointly proposed a supplemental budget appropriation to designate the Muni Metro Plaza at Castro and Market as Harvey Milk Plaza.

The appropriation also calls for a plaque to be placed near the entrance of the station that will describe Harvey Milk's con-

tribution to San Francisco.

The proposal was presented on behalf of the Harvey Milk Archives, Gilbert Baker and Milk's former lover Scott Smith. If approved, it is planned that the work will be unveiled at a ceremony at this year's Castro Street Fair on Sunday, September 15. ■

A. White



# Cranston Speaks at Parade Rally

by Charles Linebarger

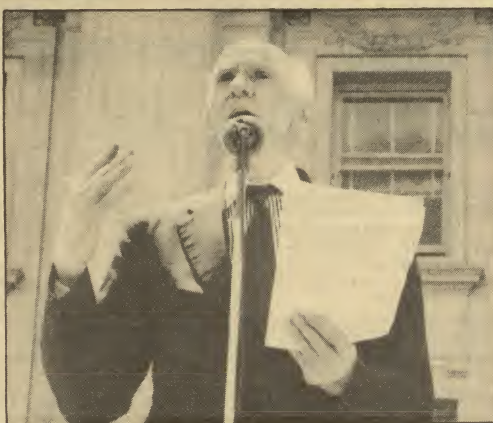
The sun smiled on Sunday's Lesbian/Gay Freedom Day celebration as a huge crowd of celebrants swarmed into the Civic Center Plaza before San Francisco City Hall. From noon until six in the evening, a series of entertainers and speakers sang and spoke to the crowd of Gay liberation. Senator Alan Cranston appeared on the stage shortly after the parade to speak and wave a rainbow flag to wild applause. At the end of the celebration, Sylvester's nostalgic medley of his late '70's disco hits caused even safety monitors and parade co-chairs to get on their feet and sway.

A grand sight awaited parade watchers as they trooped between and around the twin huge rainbow flags billowing above United Nation's Plaza. From the City Hall balcony a great purple backdrop hung, bedecked with a wide swath of shimmering silver hanging in a downward arc. A colossal upwardly reaching rainbow arc of colored balloons framed the domed granite facade of the building.

At the end of the parade, people filled Civic Center Plaza turning the square with its Washington-Mall-like fountain, its trimmed plane trees and

parcels of well-watered lawn into something out of an Arabian Night's story. Smoke from a multitude of grill stands wafted into the still warm air. Everywhere there were people dressed in every imaginable type of costume or unclothed.

In the booths packed along the plaza's sidewalks, all tastes and a wide array of political causes were represented: the Alexander Hamilton Veteran's Association, the San Francisco AIDS Fund, St. Priapus Church, the Shanti Project, Spikes by Dykes, Painted Ladies, the Girth and Mirth



Sen. Alan Cranston addresses the crowd (Photo: Rink)

Club, the Janus Society, Lesbian and Gay Sierrans, Different Spokes, the Gay Line and on and on and on. Like a picture replacing a thousand words, a glance at these booths and the people flocking to them spoke more about the diversity of the Lesbian Gay community than any speech on the stage could.

Gay comedians and rock bands held the stage at first. Marga Gomez and Monica Palacios, two well-known local Lesbian funnywomen, entertained the crowd with their routines. Palacios sang a tender paean to the vagina. "We don't talk about the vagina enough," explained Palacios. While Gomez put the universal Gay theme of coming out to parents into humor.

The second segment of the program was MC'd by comedian Danny Williams and Teresa Trull. Williams was loud and irreverent in his routine taking off on heterosexual society. His definition of nuclear fission: "When nuclear families bump into each other at Sears."

Roberta Achtenberg talked about the growing problem of Lesbians and Gay men who have or want to have families.

"For fifteen years we've been fighting for respect. We are people worthy of respect and by God we are going to get it. It's not us," Achtenberg said, "who commit spousal abuse. It's not us who abuse children. Yet we are on the line when we try to protect our families. Am I worried about my kid? No, I'm worried about their kids."

The cast of the AIDS Show from Theatre Rhinoceros sang two songs from the show, "Rimmin' At the Baths" and their theme, "Safe Livin' in Dangerous Times." Dan Turner, from the People with AIDS Alliance, addressed the crowd.

The Charlie Murphy Band sang "Gay Spirit" and then local Gay activist Pat Norman returned to the serious political situation the Lesbian Gay community is now facing.

"Since the resurgence of the New Right we have begun to see reversals of most of our advances," Norman declared. "Yesterday a court reversed Mayor Koch on his executive order on Gay Rights." There was a loud moan from the crowd. "It appears that repression is now again in vogue. Dangerous times are here again for our movement."

Norman's words had sobered the crowd for the political coup of the day, the appearance of Sen. Alan Cranston on the stage of the Lesbian Gay Freedom Day Parade Celebration.

Said Cranston, "I am delighted to join you in celebrating Lesbian/Gay Freedom Day in San Francisco. San Francisco is one

of the most innovative, expressive cities anywhere on earth, a city bustling with energy and opportunity.

"What is the key to this energy?" asked Cranston. "Freedom, the freedom of our people to think and do what we feel... From our freedom we

produce diversity and from our diversity we gain strength. Today we celebrate the contributions of Lesbian and Gay citizens to our city and our country. Your needs, your talents play a major role in the life of San Francisco and America. In San Francisco, your movement has gained the freedom and recognition it has deserved for a long, long time. That is a freedom and recognition that is slowly coming to the rest of America. And it's about time... We're making progress all the time. Yesterday a federal judge ordered the INS to stop harassing Gay aliens.

"This Lesbian Gay Freedom Day," said Cranston, "is an opportunity for us to move forward. For all you've done to help the people of this planet to move forward, I thank you."

Someone on stage handed the senator a rainbow flag and Cranston stood for several moments beaming at the crowd and waving the Lesbian Gay flag to wild applause. The moment was unforgettable, the waving senator, the purple backdrop, the rainbow arc, the City Hall Dome, the blue sky and the cheering throng.

## Man Bites Cop

(Continued from page one)

torney Robert Moore, claiming that a quarantine of Gays "is nothing compared to this issue."

"This case could be a launching pad," said Lecklikner. "I can see more and more criminal prosecution of Gay men based on allegations that they have AIDS. We're talking about felonies and state prison in these issues."

Moore was quick to defend his actions. He also had harsh words for Lecklikner.

"Obviously, she is blowing this thing way out of proportion," said Moore. "Here we have a person — the defendant (Julius) — who is attacking people at random."

When informed that Lecklikner suggested that "if Cady wants to have the right to know (about AIDS), then he should take the AIDS test," Moore replied that "she fails to mention that Tom Cady is not the defendant, he is the victim."

The events which led to the problems between Cady and Julius happened on November 14, 1984. Cady was conducting a routine traffic stop on Matilda Mayo at the corner of Divisadero and Turk Streets. In his incident report, Cady stated that he noticed the ejection of Julius from a nearby taxi.

Cady stated that the taxi driver said Julius was "crazy." When Cady attempted to conduct a pat search of Julius, the latter allegedly attacked Mayo. A scuffle between the officer and the defendant then followed. Cady said Julius bit him. The officer requested and received help from other officers. He detained Julius but not before Julius allegedly bit him again. One of the bites became infected.

Cady did not mention Julius' alleged claims of AIDS in his incident report. Lecklikner said this is a major consideration in the case.

"The police report did not mention Julius telling other officers he had AIDS," said Lecklikner. "That was in November, 1984. No mention was made on this subject until March, 1985."

Moore refused to comment as to why this statement by Julius was not brought up until almost four months later.



SFPD Officer Tom Cady (Photo: Rink)

One of the underlying issues in the Cady/Julius case is whether Moore would be violating a new state law which deals with AIDS blood tests and privacy. Gov. George Deukmejian signed AB-403 in April. The bill, sponsored by San Francisco Assemblyperson Art Agnos, states that "no person shall be compelled, as specified, to identify any individual who is the subject of a blood test to detect antibodies to the probable causative agent of acquired immune deficiency syndrome."

The bill prohibits "a person, except as specified, from testing blood for evidence of antibodies to the probable causative agent of AIDS without the written consent of the subject."

When Agnos heard of the Julius/Cady case, he wrote a letter on June 14 to District Attorney Arlo Smith. Agnos chastised Smith for a June 4 press release in which the City Attorney is quoted as saying that "The case involves the rights of citizens to know if they may have been infected with a fatal disease." Agnos asked Smith to brief all members of his staff on the current state law.

Moore defended his action of attempting to get a blood test out of Julius, however. On May 24, he filed a brief with the Municipal Court in which he said his actions did not violate Julius' rights. He said the Fifth Amendment protects individuals who were "actually compelled to disclose (information) which tended to incriminate him."

Moore's office maintains that Julius waived that right by telling police officers he had AIDS. Lecklikner refused comment on whether or not Julius said he had AIDS.

W. Snyder

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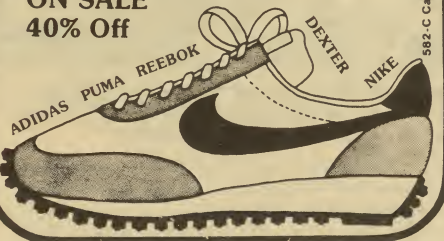
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# Court Voids Koch Order; NYC Gay Bill Revised

## Mayor Can't Ban Discrimination; Only City Council Has Authority

by George Mendenhall

New York's Gay community suffered a setback on June 28 when that state's highest court ruled that Mayor Ed Koch acted illegally in issuing an executive order banning job discrimination against Gay people. In a 6-1 decision, the State Court of Appeals invalidated Executive Order 50 issued in 1980.

The court said that the issue was not Gay rights but the mayor's questionable right to issue such an order. Judge Sol Wachtler, writing for the majority, stated, "An attempt by the Mayor to broaden the class of persons protected from discrimination by private employers, or to require that all employment decisions be merit-based, however commendable, is an enactment of policy which the City Charter leaves to the City Council."

The court ruling comes on the heels of a new Gay rights bill introduced to the New York City council on June 20 that could do just that. It adds wording that may persuade council members. The body has rejected similar legislation for 14 years.

The new bill would do the same thing that has been proposed before—outlaw discrimination on the basis of sexual orientation in housing, employment and public accommodations. But stipulations were added in an attempt to garner more votes: "This legislation should not be construed as condoning any particular attitude, course of conduct or way of life."

It also rejects affirmative action quotas, does not apply to businesses with fewer than four employees or to owner-occupied buildings, and does not halt religious institutions from "limiting employment to persons of the same religion or denomination." There is some consensus among New York City activists that a Gay rights bill could not pass the city council without the later provision—an attempt to tame the previous opposition of Archbishop John O'Connell.

Gay leaders had mixed feelings over the new wording. But after 14 years of fighting for the legislation, some were willing to concede that "part of a loaf is better than none" if it can give most Gay people the right to legally process cases of discrimination. Many New York activists, saddened by the setback in the state court of Executive Order 50, are willing to give the new version a try.

Andrew Humm, spokesperson for the Coalition for Gay and Lesbian Rights, said the new proposal is actually "stronger because it makes it more explicit. It also serves the function of educating the public more about what the bill says and doesn't say."

One factor, as the city council begins its deliberations, will be Koch's current campaign for reelection. The mayor is being opposed by Carol Bellamy, president of the council and a longtime opponent of Gay rights legislation. Koch has a \$4 million war chest while Bellamy has raised only \$500,000. They oppose each other in the September 10 Democratic primary. Latest polls show Koch with well over a 50 percent popularity among registered voters but the Koch-Bellamy race could further frustrate attempts to get a Gay rights bill through the council this year.

### COURT RULING

The city has not decided whether it will appeal the state court decision to the U.S. Supreme Court. Some New York politicians believe the city will wait to see if the votes can be mustered to pass the new city ordinance. Koch told the news media, "Justice denied cannot be ac-



New York Mayor Ed Koch

(Photo: Rink)

After 14 years of fighting, some were willing to concede that part of a loaf is better than none.

cepted as a permanent condition."

Abby Rubinfeld, attorney for the Lambda Legal Defense and

Education Fund, said "We are angry and frustrated." He called upon the city council and the state legislature to enact a measure soon to protect the rights of Lesbians and Gay men.

The conflict over the executive order surfaced initially when three religious groups—Catholic, conservative Jewish, and the Salvation Army—asked the courts to void the Koch order. A lower court ruled against the groups, declaring the order legal. But the state's highest court disagreed on appeal. The

religious groups had argued that they needed the right to discriminate in employment in order to protect their religious teachings about homosexuality.

The city had argued that Koch was only fulfilling his duty to prevent a violation of the 14th Amendment to the U.S. Constitution. That amendment provides that no state shall "deprive any person of life, liberty, or property, without due process of law; nor deny any person within its jurisdiction equal protection of the laws."

## Benefit for Network

Proceeds from the July 7 matinee performance of Emily Mann's *Execution of Justice* at the Berkeley Repertory Theatre will benefit the Gay/Lesbian Network, a nonprofit educational network in San Francisco. *Execution of Justice* is based on the controversial trial and conviction of former San Francisco Supervisor Dan White, who assassinated S.F. Mayor George Moscone and Supervisor Harvey Milk on November 27, 1978 in City Hall.

The Gay/Lesbian Network is a network of individuals in 11 U.S. states, Canada, Mexico, and Europe working to bring a transformation to the Gay/Lesbian experience so that people are empowered to contribute and make a difference. The GLN is working on projects that actively represent their universal purpose. Some projects in the works: National "Coming Out" Day, a network publication for "well-being" and AIDS related agencies, an educational Gay/Lesbian briefing which explores the myths, facts and possibility for Gay people around the world, and others initiated by Core Group members.

The Gay/Lesbian Network welcomes individuals, Gay or Straight, who are interested in membership. There is no fee for membership. Currently there are over 3,500 members. For info call: (415) 397-7281.

# AN URGENT APPEAL

## From Shanti Project

### THE NEED IS URGENT!

AIDS is a fact of our time. With two new cases being diagnosed in San Francisco each day, Shanti Project is in critical need of volunteers to provide emotional support to persons with AIDS and their loved ones. The alternative is to begin a waiting list for newly diagnosed persons who request support.

### WHY ME? WHY SHOULD I VOLUNTEER?

The AIDS crisis is touching many lives. For many, the diagnosis of friends or family brings up feelings of helplessness and/or fear. It is vital that we not become paralyzed by these feelings.

One way to show that you care about what is happening in our community is to volunteer a few hours of your time each week at the Shanti Project. You are needed.

### WHO ARE SHANTI VOLUNTEERS?

Shanti Project is a volunteer based organization which depends on people like you who give a little of themselves

to help people with AIDS and their loved ones. Over two hundred and fifty men and women are already volunteering at Shanti.

Shanti volunteers are men and women of diverse ethnic backgrounds and sexual orientation who are trained by Shanti to provide emotional support, patient advocacy, information and friendship. The 44 hour emotional support training will give you the skills you need. A professional background in counseling is not necessary.

\*\*\*\*\*

**The next Emotional Support Training will begin the weekend of July 19th and will be continued the weekend of July 26, 1985.**

**To volunteer, call Shanti Project at 558-9644. Third World/People of Color are needed and are especially encouraged to apply.**

\*\*\*\*\*



**Shanti Project**  
Affection not Rejection  
558-9644

# VOLUNTEERS NEEDED



## Bay Area Drug Use Rising; Increased AIDS Risk Seen

Dr. John Newmeyer, epidemiologist at San Francisco's Haight-Ashbury Free Medical Clinic, reports that the abuse of methamphetamine, also known as "speed" or "crank," is on the increase in the Bay Area. His studies showed that local "speed" use increased sharply from 1980 through 1982, levelled off during 1983, then increased again during 1984. "Most of our indicators point to a further rise in the extent of abuse during 1985," commented Dr. Newmeyer.

Dr. Newmeyer's research showed that the local "speed" users are typically white males between the ages of 17 and 40. "Since 1980 there has been an enormous increase in the proportion of Gays among the male

methamphetamine users," comments Dr. Newmeyer, "as well as a distinct increase in abuse by teenagers since 1983."

"The most frightening aspect of the current 'speed epidemic' is the risk of contracting AIDS,"

continues Dr. Newmeyer. "Most Bay Area people who use methamphetamine heavily will employ hypodermic needles to inject the drug. If needles are shared, or not cleaned between users, there is an excellent chance that the AIDS virus can be transmitted from person to person. In San Francisco alone, there have been approximately 80 AIDS cases who had a history of using 'speed' by needle. Most of these were Gay or Bisexual men, so we can't be sure which of their 'double risk factors' was responsible for giving them the disease."

Nonetheless, concluded Dr. Newmeyer, "I am convinced that the AIDS virus has a strong foothold among the 'speed' using

population. Anyone who shares a needle to shoot 'speed' is risking his life."

## ★★★★★ Lesbian and Gay Foster Parents

San Francisco Gay and Lesbian foster parents will meet on Wednesday, July 10 at 7 p.m. Call 647-2917 for details and address. The meeting is to discuss recent Massachusetts policy prohibiting foster placements in Gay and Lesbian households.

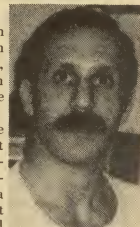
## DEATHS

### Arthur Weissberg

Arthur Lewis Weissberg, 34, died on Monday, June 24, surrounded by friends in Ward 5B at San Francisco General Hospital. Arte is the son of Shirley and Jack Weissberg of Princeton, NJ, and brother to Irene and Bonnie.

He was born in New York on May 1, 1951, and grew up in Brooklyn. He attended Queens College and studied art at the San Francisco Art Institute. Arte was a superb realist painter, and truly lived for his art. He suffered greatly for the past 18 months as AIDS destroyed his once beautiful body, but his spirit was never daunted. His courage in the face of his difficulties was inspirational. We miss you, Arte.

Memorial services were held at the Neptune Society Columbarium on June 23. The family requests that donations in his memory be made to the Shanti Project, 890 Hayes St., San Francisco, 94117.



### Kenneth Hendrickson

Kenneth B. Hendrickson, 54, died last Saturday night, June 29, in San Francisco. He had been a barber for over 25 years in the city at the King's Court Barber Shop. For 23 of those years his working partner was Bob Cramer.

He prided himself as being a member of San Francisco's Gay community. For over a decade he worked on the annual Cable Car Awards in San Francisco. He was a senior monitor in the 1984 San Francisco Lesbian/Gay Freedom Day Parade and had participated in every parade. He was a strong opponent of the Vietnam war and became an activist in protesting that military action.

His death was accidental. While cleaning windows in his apartment located on the upper floor of his Powell Street residence, he lost his balance and fell.

Kenneth Hendrickson is survived by his mother, Ida Nobriga of San Leandro, three sisters Carol, LaVerne and Leah, and his brothers Gene and Steven. Services will be held Wednesday evening, July 3, at the Neptune Society Columbarium starting at 7 p.m. The Columbarium is located at 1 Loraine Court, near Geary, between Arguello and Stanyan (behind the Coronet Theater). The public is invited. In lieu of flowers the family has requested donations be made to St. Anthony's Dining Room in San Francisco.

### Ted Creedman

Ted Creedman, 54, passed away at San Francisco General Hospital early the morning of Tuesday, June 25.

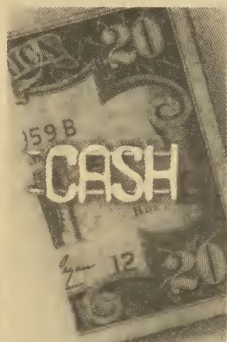
Ted will be missed by his family and friends, among whom he will be remembered for his generosity and his unflinching courage in dealing with a lengthy period of illness. We will all remember his smiling.

Anyone wishing further information may call 826-8130.

## CORRECTION

The Bay Area Reporter erroneously printed an obituary for David Shinn in our June 20 issue. We regret the error and apologize for any pain caused Mr. Shinn, his friends and family. As a service to our readers, we print obituaries in good faith as they are submitted by concerned friends of deceased members of our community. Time constraints prohibit verification of information. We hope this service will not be abused.

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# GREATER BAY NEWS

## Gay Clout in East Bay Threatened by State Bill

Conservatives Want Party Committees Revamped; Critics Say Move is to Block Gays

by Charles Linebarger

A bill now being pushed through the California Senate could hand over the Alameda County Democratic Central Committee to conservative south county Democrats. Among several minorities which will lose influence over local party politics will be Gay men and Lesbians. Critics of the bill see it as an effort at blocking the Gay advances in politics.

Edgar Rakestraw, a member of several Democratic clubs in the East Bay, talked to the *Bay Area Reporter* about Assembly Bill 1961.

"This is a pilot project," said Rakestraw, "introduced by Johan Clay and Bill Lockyer, both of whom represent conservative south Alameda County. If it is passed it would do two things. It would change the apportionment formula for seats on the central committee (for both parties) from one based on gubernatorial election turnout to one based on party registration. Second, it would give the ten legislators presently on the 32-member committee the right to choose three additional committee members each."

This, according to Rakestraw, would change the composition of the Alameda County Democratic Central Committee completely. Now there are 22 directly elected members of the committee plus the 10 legislators who automatically have seats. Giving those ten legislators the right to pack the committee, according to Rakestraw, with 30 of their own appointees, would turn the committee into a rubber stamp for the legislators.

Rakestraw believes he knows why Lockyer wants to change the composition of the central committee.

"Armand Boulay (an openly Gay member of the East Bay Lesbian Gay Democratic Club) came within one vote of being elected chair of the central committee," said Rakestraw. "This made some legislators in the south county uncomfortable.

They felt a restructuring of the central committee might be in order."

*San Francisco Central Committee et al. v. March Fong Eu* is an attempt by that city's central committee to obtain the right to endorse candidates in nonpartisan elections, basically all local elections.

According to Rakestraw, Armand Boulay has been successful in creating linkages and alliances with non-Gay groups and politicians. "So you almost have Gays taking over the top leadership roles in the party at the local level," Rakestraw said. "This bill of course would reduce the role that minorities, such as Gay people, can play in local politics."

On June 5 the Alameda County Central Democratic Committee voted 20-6 against AB-1961.

But the Senate Election Committee in Sacramento will hold a hearing on the bill on July 3.

The state Democratic Party is also opposing the Lockyer-Clay bill and Rakestraw and others have begun contacting Sen. David Roberti, president pro tempore of the Senate, and Lieut. Gov. Leo McCarthy, who is also president of the Senate, in case the bill should pass out of committee and reach the full Senate floor.



Richard Rudy of High Tech Gays, Timothy Dooling and attorney Dick Gayer.

## Judge OKs Suit on Security Clearances

Federal Judge Approves Class Action Suit for Gays Denied Job Clearances

by George Mendenhall

A fighter for the security clearance rights of Gay people for 16 years had a significant victory here on June 24. Attorney Dick Gayer told reporters outside a federal courtroom, "Break out the champagne." U.S. District Judge Thelton Henderson had granted a class-action status in a 10-month old security clearance case. The case involves engineers and technicians who perform professional tasks for firms under contract to the federal government.

(Continued on page 31)



Celebrating twice: San Jose Gays also marched in San Francisco's Gay Parade (Photo: Rink)

## 5,000 Celebrate S.J. Gay Day

A week before San Francisco's parade, San Jose Gay people gathered to enjoy a sunny Gay Pride Day. An estimated 5,000 came for picnicking, heard local activists address political issues, and cheered singers Julie Brown and Thelma Houston in St. James Park.

The Peninsula crowd paid close attention to numerous informational booths set up by local Gay organizations—including High Tech Gays, Dignity and Bay Area Municipal Elections Committee (BAYMEC). Many noted how Gay liberation groups and services had grown in Santa Clara County.

BAYMEC President Rich Gordon said that while 5,000 is

certainly an improvement over the 50 that attended the first San Jose rally only ten years ago, it could be larger. He said that if 10 percent of the population is Lesbian or Gay, thousands stayed home. Gordon urged that there is still fear of discrimination that keeps many people closeted. BAYMEC, is a growing political force in fighting job discrimination against Gays in Santa Clara, San Mateo and Santa Cruz counties.

Gay people in San Jose suffered a major defeat in 1980 when two Gay rights initiatives were defeated by large community votes. This evidently has not dampened the spirits of San Jose Gay people who enjoyed a day of experiencing Gay pride.

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DRUMS OPENING CELEBRATION PARTY

★ JULY 5  
10 PM

FIREWORKS  
IN THE MEADOW

★ JULY 6  
8:30 PM

CABARET AT DRUMS  
SHARON McNIGHT  
FOLLOWED BY VIDEOS

★ JULY 7  
2:30 PM

SHARON McNIGHT  
IN THE BANDSHELL



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## Survey Documents Gay Peninsula Community

by Marv. Shaw

The first tabulated results from the Peninsula Business Guild (PBG) Interest Survey reveal both expected and surprising data on that area's Gay and Lesbian community. PBG chairperson Richard Gordon released the preliminary findings last week, with more to follow as the computer retrieves and cross-references. Also, some data, such as that on publications read, must be compiled manually.

Some potentially significant information is already apparent, however. Responses to the question on how health concerns influence lifestyle show that coupled males are much less concerned than are singles. Twenty-eight percent of the women respondents felt that they had experienced employment discrimination, whereas only 8 percent of the men felt so.

Begun over a year ago, the survey contained twenty-seven items ranging over a variety of areas from living situation through education and income to organization and membership, activity enthusiasms and desires as Gay people. One hundred and seventy-five responded, most were mid-Peninsula residents, including 31 women and 144 men.

Organizations such as the Calvary Metropolitan Community Church of Redwood City and the Gay and Lesbian Alliance at Stanford encouraged their members to cooperate. Personal contacts and Gay bar canvassing were also done extensively. Those conducting the survey

were Gordon, Fred Smith, Walter Martone, Karl Lange, and Marv. Shaw of the PBG Steering Committee.

The similarities and differences between the male and female respondents are interesting. On the discrimination issue, both men and women registered relatively few complaints that they had been discriminated against in housing or by Gay or Lesbian establishments (6 or 7 percent). Contrasting that was the finding that no women felt discriminated against because of age but 11 percent of the men did.

Matching what have come to be recognized as national rates of financial resources, considerable differences occurred in the income part of the survey. For instance, 6.1 percent of the men indicated that their incomes fell in the \$5,000 to \$9,999 range, while 12.9 percent of the women so indicated. At the higher end of the scale, no women earned more than \$50,000, but 11 percent of the men did. Nevertheless, the women outnumbered the men in the \$25,000 to

\$34,999 segment.

In the psychosocial sphere, respondents were asked to indicate if they were out of the closet. Among the men, 26.3 percent were out to family, compared with 38.7 percent of the women. The sexes were nearer equal on being out at work or school: 11.7 percent of the men and 12.9 percent of the women. More men (40.1 percent) than women (32.3 percent) were out to both. More men than women are closeted (21.9 percent as compared with 16.1 percent).

As might be expected in a relatively affluent, service-oriented region, white collar occupations predominated for both sexes. However, considerably more women than men (19.4 percent as to 9.2 percent) indicated the "general" category of jobs, which are usually thought of as sales or clerical.

While many of these first pieces of information are important, Gordon indicated that data which could change as the computer and hand tabulated items are developed. ■

## Hayward Raw Rahs

The Hayward Raw Rahs will hold trout for the formation of their new group Wednesday, July 10, at the Turf Club on Mission Blvd. in Hayward. Trout are open to anyone in the Bay Area. The Hayward Raw Rahs will be building their group to a total of twenty participants and will be working to form a group to participate as part of the ceremonies at the Gay Games II in summer, 1986. ■

## STATE NEWS

### Gov. Slashes AIDS Funds; Moves Begun to Restore Cuts

by Will Snyder

Local politicians lashed out at Gov. George Deukmejian Monday after Deukmejian cut over \$11 million from the state budget from a proposed \$16.6 million. Sen. Milton Marks (R-San Francisco) and Assemblymember Art Agnos (D-San Francisco) led the local criticism of the governor.

Both Marks and Agnos said, however, new legislation is in motion which would make up for the mammoth budget cut.

Marks expressed concern over the cuts, citing two months of hearings chaired by Assemblymember John Vasconcellos (D-San Jose) as informational sessions for the needs of AIDS legislation.

"The hearings demonstrated that there were a number of needs in the areas of patient services, AIDS research and education that had not been addressed by government."

But Deukmejian disagreed with Marks' assessment, arguing just about every point. He cut \$1.5 million earmarked for hospice and home care, saying that "providing funds for hospice, home health and attendant care for AIDS patients exclusive of other terminal illnesses is inappropriate." He also slashed \$1.5 million for training counselors to deal with people who take a blood test and find out they have AIDS. Deukmejian said \$5 million for anti-body tests "already addresses those needs."

The Legislature's budget had a surplus of \$1.07 billion. This fact was not lost in the analysis of Agnos.

"The governor's decision sends a message—that it's better to have money in the bank than to fight for the lives of our citizens struck down by this

disease," said Agnos. "I thought the governor only wanted the death penalty for convicted criminals."

"This is a death penalty for thousands of innocent people in our state whose only crime is to be ill."

Marks stressed both the personal and the economic considerations in the budget cuts.

"There is an ongoing need to speed the development of a treatment, cure and vaccine for AIDS and to develop education programs towards new high risk groups," said Marks. "The monies cut from the budget, were they to be spent, would save our taxpayers hundreds of millions of dollars in the next few years and reduce the human suffering associated with this deadly disease."

Agnos jabbed at what he considered Deukmejian's budgetary priorities.

"He's turning the state upside down to track down contaminated cheese, and he should," said Agnos, referring to the Mexican cheese controversy in Southern California "but remember that AIDS already has cost the lives of more than 1,600 Californians."

"If he is working to turn out the entire state bureau after 41 died from contaminated cheese," Agnos continued "what are we supposed to think about these cuts affecting thousands of lives? That they're worthless?"

Marks hopes to combat Deukmejian's budget cuts with new legislation. SB-1251 a bill he sponsored with Sen. David Roberti (D-Los Angeles) already is before the Legislature. The bill would create a special AIDS unit in the Department of Health Services to include in that bill most of the monies reduced from the budget. ■

### Condom Caper Foiled

The Deputy Director of Public Health Service in San Diego County, Donald G. Ramras, M.D. told the San Diego AIDS Project "that the county did not look upon distribution of condoms at the Lambda Pride Festival as meeting the county's definition of a health education or prevention function that met their need." Therefore, the Department of Health Services did not provide condoms to the AIDS Project (as it did in 1984) nor assist the Project in reaching out to the Gay and bisexual community at its largest gathering of the year.

The AIDS Project had based an educational and prevention program for the Festival around the theme "Get Into Rubber" and along with printed information (funded in part by State Department of Public Health), condoms and a lubricant containing nonoxonyl-9 were to be passed out to Gay and bisexual men. Dr. Hal Frank, Director of the AIDS Project immediately turned to other resources after the rebuff from the county. Greg Vasic, owner of the "F" Street Corporation, was contacted with a request to supply condoms at cost to the Project. Within minutes, Vasic had returned the call to Dr. Frank and said he was making a donation of several hundred condoms to the Project. Ironically, the condoms and information were passed out at the Festival which was located at the County Administration Building grounds within a few hundred feet of Health Department offices.

For whatever reason, the County decided that the Lambda Pride Festival was more a social gathering than an opportunity to take advantage of the site, the purpose, the need, and the large numbers of Gay and bisexual men gathered.

From a press release by the San Diego AIDS Project.



## Orchids and Fahams

ROASTING A BUST  
(A Double-entendre Nose?)

Starting off with a toast from Empress Billy, "Here's to bags and wrinkles," the roasting of yours truly in celebration of my big five-0 turned out to be a really fun evening, in spite of itself.

I wish to publicly thank those who attended the event—they had a good time at my expense! The entertainers were appreciated and well received. Orchids to Stephanie, Jimmy Dee, and Starr. Vandas, also, to the roasters: Chuck M., Stephanie, Trashy Trish, Paul Vierra, Cha Cha, Mama Chuckles, Hag-atha, and my spouse Ralph. Lycastes to Mark Travers (Piedmont Florists) for the truly lovely arrangements. Fahams to the MC's Emperor Dough and Empress Billy. Bermudas to those court/household members who wouldn't even support their own organization. Eschalots to those who said they would share the evening with me and then didn't show up. Scallions to other Courts who chose not to be represented at this A.C.I.E. function.

- Mama Chuckles, I found your pink coin purse! It was in one of the rubber boots you gave me (they're also great for washing the car!).

- Empress Billy, isn't the cream pie supposed to be smeared on the other end of one's body?

- Chris Noll, what a delightful surprise having you perform. People don't believe me when I tell them that you "forced" my face into your crotch during your routine!

- Paul V.—Sid Edgar has taken over the house!

- Bill's the Eagle, Turf Club, and Revol, your presence was definitely appreciated, as was Rick W's efforts on the sound.

The evening will be long remembered . . . for many reasons.

AN ELUCIDATION  
(A Metaphrasing Nose)

In the beginning there was an Empire. And with the Empire there was a plan and a specification. But the plan was without form and the specification was void. Thus the darkness was on the face of the Community thereof.

The Community therefore spake unto their peers, "This is a crock of shit and we cannot abide the stink which abounds."

And the peers spake unto their public, "This is a crock of excrement and we cannot abide the odor which abounds."

And the public spake unto their people of note, "This is a vessel of excrement and the odor is very offensive."

And the people of note spake unto their active citizens, "This vessel is full of that which makes things grow and its characteristics are very strong."

And the active citizens spake unto an Emperor and Empress, "This vessel promotes growth of the Community and it's very powerful."

And an Emperor and Empress looked at the Empire and saw that it was good.

UNVERACIOUS  
PICTURIZATION  
(A "Was I at the same meeting?" Nose)

In the June 20, issue of a paper closely akin to 'Garrison United

States', an article was printed about EBAF which included many inaccuracies and misrepresentations that EBAF hopes the responsible East Bay didn't accept as the truth.

The East Bay AIDS Fund is serving the purpose for which it was intended. The meeting which was supposedly covered by a late-arriving reporter, took place on June 3. Since that date, none of the people at the meeting, including Jeremy Landau, who made several accusations against EBAF, have referred a single application to the EBAF for assistance. A bi-weekly communication was promised by Mr. Landau; no such communication materialized.

The EBAF committee will continue to welcome any bona fide request for assistance from any EAST BAY resident. For further information, contact Marv, 569-9135; Peter, 569-5335; Rev. Jodi Safier, 881-5649; or write to EBAF, 500 Elysian Fields Drive, Oakland, CA 94605.

COMMEMORATION SOIREE II  
(A cotton/china Nose?)

The Town & Country is planning a three-day marathon, as it were, to celebrate its second anniversary:

Friday, July 5, offers a free raffle for a door prize, free buffet at 8 p.m., Daryl at the piano from 9 to 1 a.m., and many chances to win up to \$25 in drink tickets.

Saturday, June 6, tenders a free raffle for a 45 piece China set door prize, free buffet at 8 p.m., Daryl at the piano from 9 to 1 a.m., and many chances to win up to \$25 in drink tickets.

Sunday, July 7, proffers Daryl at the piano, again, from 2 to 6 p.m., Linda Lane and Western Electric from 6:30 to 10:30, a not-to-be-missed buffet at 8 p.m., raffling of the gold trimmed, 45 pc set of China, many chances to win up to \$25 in drink tickets, plus Sunday free parking in the lot next to T&C.

The Second Annual Scooter Race will be on that same Sunday, starting at 2 p.m. Forms to enter the race have been given to all East Bay bars, and there is no entry fee. There will be a 1st, 2nd, and 3rd prize of \$100, \$75, and \$50 respectively.

LOTTERY DENOUEMENT  
(An "I didn't win" Nose)

Beaten and Battered Youngsters (B.A.B.Y.) was the grantee of a recent raffle held at Revol. Total ticket sales grossed \$284. Paul Vierra received \$70 payment for two Cabbage Patch dolls, netting \$214 for B.A.B.Y.

The first prize, Rosemary Cornel, went to Doug Odermatt. The second prize, Timothy Adalai, went to Mikki and Jean, as did the third prize, Gay Bob doll.

Mikki and Jean cornered the market, if you will, with \$85 in tickets! In a generous moment, they donated Timothy Adalai to Peggy, who works with exceptional children. The gesture was greatly appreciated.

Rick wishes to thank all who donated to the raffle to make it such a great success, especially Paul (who obtained the Cabbage Patch dolls) and Ethel (who donated the collector's item, Gay Bob doll).

Anyone wishing further information on B.A.B.Y., can contact Ginny Wagner at 522-5300, or Rick Nathan at 652-7144.

PEREGRINATIONS  
SEPTENTRIONAL  
(A "Quick Trip" Nose)

Seattle, "If this is the 'Emerald City,' Toto is a slug," greeted my spouse and I with California-style weather on our recent, brief visit to the great Northwest.

Washington State liquor laws dictate that establishments that have hard liquor must also have a restaurant on the premises. This drastically limits actual bar space, especially in two friendly spots we visited. The *Inside Passage* is very cozy and intimate with a familiar face behind the bar—Tim, formerly of Alamo Square Saloon. *Thumpers* has a little larger bar/cruising area and its owners are the cook and the bartender, which keeps everything running smoothly.

At the bewitching hour—it's 2 a.m. up there too—nearly everyone heads for that "last chance cruising and cuisine" at the 24-hour restaurant, *The Clock*.

A little side trip to Tacoma resulted in the discovery of its newest (and nicest) *The 733*—worthwhile checking out if you're ever up that way.

A word to the wise (and the Empire?): It's better to have a horrible ending than to have horrors without end. Let everybody smile! Love.

Nez



## — July 4th Weekend —

Thursday — July 4th  
WOODS MEADOW  
Picnic for guests  
Chrysanthemum Ragtime Band

Friday — July 5th  
DANCE HALL  
Jo-Lo  
Sing their hits

Saturday — July 6th  
DANCE HALL  
Lisa  
Love is Like an Itching in My Heart  
& Rocket to Your Heart

Sunday — July 7th  
WOODS MEADOW  
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# THIS

## FRIDAY 5

• Charles Pierce: stage performance, Venetian Room of the Fairmont Hotel, S.F., 9:30 and 11:30 PM, call 772-5163 for reservations.

• Jane Dornacker and Bill Talen: comedy and music, 13 Columbus, S.F., 8:30 PM, cover. Call 397-6061 for more information.

• Two Comic Operas in English: music, J.D. Randall Junior Museum, 199 Museum Way, S.F., 8 PM, \$7.50. *Gianni Schicchi* by Giacomo Puccini and *The Deluded Bridegroom* by W.A. Mozart will be performed.

• Faye Carol and Her Trio: music, Great American Music Hall, 859 O'Farrell St., S.F., 9 PM, \$8.

• High John De Conqueror, the Musical: stage performance, Black Repertory Group, 1719 Alcatraz, Berkeley, 8:15 PM, \$7. The African-American Drama Company premieres Ed Bullins' comic romp of folk tales with gospel and original music.

• The Loudest Scream You'll Never Hear: stage performance, Nova Theatre, 347 Dolores St., S.F., 8 PM, \$8. Full Circle Theatre Collective presents a fictitious account of the Atlanta child murders.

• Acupuncture Free Clinic: for persons with AIDS and their Gay families. By appointment. Call Mark Denzin, C.A., or Peter Betcher at 567-2315 for information.

• Immediate Family: stage performance, Zephyr Theatre, 595 Mission St., at 2nd., S.F., 8:30 PM, \$6. Written and performed by Terry Baum.

• Monica Palacios and Marga Gomez: comedy, Baybrick Inn, 1190 Folsom St., S.F., 6-8 PM.

• Theatre Rhinoceros Studio: stage performance, 2926 16th St., S.F., 8:30 PM, \$8. *The Toilet and The Baptism*, two plays by Amiri Baraka.

• I Wish I Had Never Met You And I Was Meeting You Now: stage performance (see Thursday for details).

• 8x10 Glossy: stage performance, (see Saturday for details).

• Execution of Justice: stage performance, Berkeley Repertory Theatre, 2025 Addison St., Berkeley, 8 PM, \$13-\$16. Based on the trial of Dan White, the play examines the nature of justice in American society. Tickets by phone at 845-4700.

• Ten Percent Revue: stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$8. West Coast premiere of the critically acclaimed music of Tom Wilson Weinberg, starring Elliot Pilshaw. Reservations at 863-3863.

• Women's Drop-in Space: conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.



Catch Monica Palacios and Marga Gomez at the Baybrick Friday (Photo: K. James)

## SATURDAY 6

• Jane Dornacker is Break Talking: comedy, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$6. San Francisco's unique gift to New York City returns for one night only to show us what she's learned in the Big Apple.

• Saturday Night Gay Comedy: comedy, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5. With Karen Ripley, Monica Palacios, and Danny Williams.



Jane Dornacker break talks at the Rose Saturday

• Charles Pierce: stage performance (see Friday listing for details).

• Laurie Bushman and Doug Holsclaw: comedy, Baybrick Inn, 1190 Folsom St., S.F., 6 PM.

• Different Spokes: Decide and Ride South Bay, meet at 10 AM at El Camino entrance to Stanford Shopping Center.

• Different Spokes: Russian River Loop, meet at Molly Brown's Saloon parking lot at 11 AM.

• Fraternal Order of Gays: Monopoly, Acquire, and Trivial Pursuit, FOG House, 304 Gold Mine Dr., S.F., 9 PM.

• Cabaret: stage performance, Jenner Playhouse, Hwy. 1, 20 minutes west of Guerneville via 116, 8 PM, \$6. Performed by the River Repertory Theater.

• The Loudest Scream You'll Never Hear: stage performance (see Friday listing for details).

• High John De Conqueror, The Musical: stage performance, 3 PM, (see Friday listing for details).

• Immediate Family: stage performance (see Friday for details).

• Artists Involved With Death and Survival: stage performance (see Friday for details).

• Theatre Rhinoceros Studio: stage performance (see Friday for details).

• I Wish I Had Never Met You And I Was Meeting You Now: stage performance, 8 & 10 PM (see Thursday for details).

• Execution of Justice: stage performance (see Friday for details).

• 8x10 Glossy: stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$9 & \$10. Sarah Dreher's play is a high voltage comedy/drama and winner of the First National Lesbian Playwriting contest. Tickets at 861-5079.

• Ten Percent Revue: stage performance, 8 PM, \$8; 10 PM, \$7 (see Friday for details).

• Different Spokes: Decide and Ride, meet in Golden Gate Park at 1 PM (Fell & Stanyan Sts.) and decide destination.

• Writing Workshop: for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

## SUNDAY 7

• Fourth Annual Women's and Girl's Run in the Park: athletic event, meet at the Polo Fields in Golden Gate Park, S.F., 9 AM, sliding scale. Five-mile loop, paved and gently rolling. Awards, free commemorative t-shirt to all runners, child care provided. A fundraising event for the Women's Building of the Bay Area. Call 431-1180 for more information.

• Execution of Justice: stage performance, Berkeley Repertory Theatre, 2025 Addison St., Berkeley, 2 PM, \$20. A special performance to benefit the Gay/Lesbian Network.

• Charles Pierce: stage performance (see Friday listing for details).

• Ten Percent Revue: stage performance, \$7 (see Friday listing for details).

• Chevere: music, Baybrick Inn, 1190 Folsom St., S.F., 5 PM.

• Different Spokes: Decide and Ride Golden Gate Park, meet at 10 AM at McLaren Lodge.



# WEEK



(Photo: R. Pruzan)

- **Dexter Devote:** music (see Monday listing for details).
- **Great Outdoors:** two-stepping at Rawhide II, beginner lessons 7:30 to 9:30 PM, dancing 9:30 to 11:30 PM. Call 821-0724 for more information.
- **Radical Women:** meeting, 523-A Valencia St., S.F., dinner 6:45 PM, meeting 7:30 PM. A report on the June National Women's Studies Association conference will be given. Call 864-1278 for more information.
- **Execution of Justice:** stage performance (see Friday for details).
- **Meditation and Healing Circle:** let go of the past and experience the peaceful core of who you are, 7:30 PM, free. Call 864-5483 for information.
- **Artists Involved with Death and Survival:** stage performance (see Monday for details).
- **Gay Freedom Day Marching Band:** practice, every Tuesday, Gresham Hall, Grace Cathedral, S.F., 7:15 PM. Interested? Call the Bandfone, 621-5619.
- **Playwriting Workshop:** 7:30 PM. Conducted by George Birmisa. Call 431-6254 for more information.

## WEDNESDAY 10

- **Federal Lesbians and Gays:** meeting, Victorian Hotel, 54 4th St., S.F., 6 PM. Mary Midgett and Randy Schell of the Community United Against Violence will speak. No-host cocktails, free buffet. Call 239-6105 for more information.
- **Gwen Avery:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **Patricia Weiss and Leopard Set:** music and performance art, Baybrick Inn, 1190 Folsom St., S.F., 9 PM.
- **Charles Pierce:** stage performance (see Friday listing for details).
- **Singers Showcase:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$3. A new series to premier singing talent; performer signup at 7:30 PM.
- **San Francisco Lesbian/Gay Chorus:** rehearsal, All Saints Church, 1350 Waller St., near Masonic, S.F., 7:30-10 PM. Call 334-6542 for information.
- **Execution of Justice:** stage performance (see Friday for details).
- **8x10 Glossy:** stage performance, \$8 & \$9 (see Saturday for details).
- **Improvisation for Women:** taught by Terry Baum, Bethany Church, 1268 Sanchez, S.F., 7 to 10 PM.

## THURSDAY 11

- **Alexander Hamilton American Legion Post 448:** meeting, Veterans Building, Van Ness and McAllister, S.F., 7 PM. Herb Miles will speak on What Swords To Plowshares Does for Veterans.
- **Execution of Justice:** stage performance, Montgomery Theatre, S. Market and W. San Carlos, San Jose, 8 PM, \$25. Benefit performance for the Arts Council of Gay and Lesbian San Jose. Ticket price includes private party following the performance hosted by Desperados at 1425 Hacienda Ave., Campbell.
- **Zulu Spear and System:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **Charles Pierce:** stage performance (see Friday listing for details).
- **Great Outdoors:** Core Group Business and Planning Meeting, 345 Diamond St., S.F., strategy and schedule meeting at 6:30 PM, business meeting at 7:30 PM.
- **Faultline:** comedy, Lipps, 9th and Howard, S.F., 8:30 PM, \$5.
- **Zasu Pitts Memorial Orchestra:** music, Great American Music Hall, 9 PM, \$8.
- **Cabaret:** stage performance (see Saturday listing for details).
- **High John De Conqueror, The Musical:** stage performance, Potrero Hill Neighborhood House, 953 DeHaro, S.F. (see Friday listing for details).
- **Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **Writing Workshop:** for men 60 and older, Live Oak School, 18th & Diamond Sts., S.F., 7 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call 431-6254 for details.
- **I Wish I Had Never Met You And I Was Meeting You Now:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. A new play by the Emmy Award winner Patrick Mulcahey.
- **8x10 Glossy:** stage performance, \$8 & \$9 (see Saturday for details).
- **Yoga and Meditation Class:** for people with AIDS and their lovers, 7 to 9 PM. Call 921-4471 for more information.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Ray O'Loughlin.

### the MINT

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— *Bea Pixa, S.F. Examiner*

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## MONDAY 8

- **Dancer Dawkins and the California Kid:** bookparty, Modern Times Bookstore, 958 Valencia St., S.F., 7:30 PM, free. A new novel by Bay Area Asian Lesbian Feminist Poet Novelist Willyce Kim.
- **Sapphron Obols and Julie Holmi:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **Dexter Devote:** music, Lipps, 9th and Howard, S.F., 9 PM. With Glamor Rock.
- **Playwriting for Women:** taught by Terry Baum, call 641-7729 for more information.
- **Artists Involved with Death and Survival:** stage performance, Studio Eremos, 401 Alabama St., at 17th St., S.F., 8 PM, \$7. Theatre Rhinoceros' highly acclaimed AIDS Show continues at a new time and place. Tickets at 861-5079.
- **Gay Comedy Open Mike:** comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. Performer signup, 7:30 PM.

## TUESDAY 9

- **Gay Youth Community Coalition:** 6th anniversary celebration. Call 552-6025 for more information.
- **Blush BurLEZK:** erotic danceshow for women, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.
- **Charles Pierce:** stage performance (see Friday listing for details).
- **Hunter Davis and Friends:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.

## "NOT TO BE MISSED..."

I came away  
delirious with  
pleasure...  
It is so vivid,  
so amusing,  
so poignant.  
Stunning theatre.  
A gem of  
playwriting.  
★★★★  
— *Nancy Scott,  
SF Examiner*

## "EXCITES THE BLOOD..."

and the tongue.  
The highly  
personal story of  
single business-  
woman Marlene is  
provocative and  
often wonderfully  
comic.  
Compelling.  
INVIGORATING.  
— *Bernard Williams,  
SF Chronicle*

### TOP GIRLS

by CARYL CHURCHILL  
Directed by SUSAN MARSDEN  
— *Susan Branson, JOT CAULIN, JUDITH KATZ, LORI HILL,  
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# BAY AREA REPORTER ARTS & ENTERTAINMENT

## FILM

### Post Mortem

#### Parting Shots at the 9th S.F. Intl. Lesbian and Gay Film Festival

by Steve Warren

It was a hit-and-miss proposition, but the 9th San Francisco International Lesbian and Gay Film Festival had a higher proportion than usual of hits to films you should have missed.

The most pleasant surprises were *Novembermoon* and *Broken Mirrors*, new works by Lesbian filmmakers whose last films—Alexandra von Grote's *Depart to Arrive* and Marleen Gorris' *A Question of Silence*, respectively—I detested. *Novembermoon* is about Lesbian lovers, one a German Jew, surviving the Holocaust. It has the potential to reach a wide audience, but festival director Michael Lumpkin says the German producers aren't interested in U.S. distribution. Gorris is still a militant feminist in *Broken Mirrors*, but she's rational enough to show us *why* men deserve to die, instead of presenting that as a given. The sisterhood of prostitutes overwhelms the thriller aspect as it's intended to do, but it's all woven together nicely.

*Gott in Himmel*, but the Germans were depressing this year! The lovers of *Novembermoon* and *Horror Vacui* all lived to the end, but not without enduring the tortures of the damned. The body count was higher in *A Man Like Eva* and *Seduction: The Cruel Woman*, not to mention the tongue-in-cheek *Blauer Dunst* (Blue Smoke), but all these films demonstrated the Teutonic origin of the word angst.

*Horror Vacui* is the first film of Rosa von Praunheim's in which cults are the subject rather than the audience. It's like a Gay version of *Orpheus* as Hanes tries to rescue his lover Frank from the cult of Madame C's "Optimal Optimists" before their mass suicide. *A Man Like Eva* is true to Fassbinder's spirit, as well as some of the known facts about his life and work habits. The controversial casting of a woman, Eva Mattes, as the director, worked wonderfully for me.

*Seduction: The Cruel Woman* is visually striking but makes it hard to distinguish fantasy from reality, or even real fantasy from imaginary fantasy, which doesn't leave us caring about the plot. *Blauer Dunst* has problems with badly-scored music and hard-to-read titles, but it excellently recreates the visual and narrative style of the silent-film era in a tale with so much sex and death it might have

been called *Blood Complicated*.

Paso Doble has its Germanically heavy moments too, but Lothar Lambert's story of a middle-aged couple who both need affairs with men to revive their marriage also has more than its share of giggles. This one could have a chance with mixed audiences.

The most erotic films in the festival, even if you count the so-called "Gay Male Erotic Videos," were the Japanese *More Love* and the all-American *Pink Narcissus*. The latter is nothing but a series of sexual fantasies enacted by Bobby Kendall, probably a couple of decades ago. It deserves its legendary status. *More Love*, however, is a political melodrama that's pro-Gay, anti-

proved a mixed bag, both in terms of Gay content and appeal to modern American audiences. *The Leather Boys* was too trendy and *Victim* too timely to survive, while *A Taste of Honey* and *The L-Shaped Room* are minor masterpieces that hold up extremely well.

*The Leather Boys* is also homophobic in *extremis*. The Gay character, Dudley Sutton, is charming but evil, like Robert Walker in *Strangers on a Train*. He tries to break up teenaged newlyweds in hopes of getting the man for himself, but of course he ends up alone. In *A Taste of Honey* Murray Melvin is invited to interfere in the love-hate relationship between Rita Tushingham and her mum, Dora Bryan. Murray is treated sympathetically.

*Gott in Himmel*, but the Germans were depressing this year!

Christian, and confused about AIDS. So much, including three hot sex scenes, is crammed into an hour it looks to western eyes like camp; but that didn't keep me from getting turned on, even as I was laughing at the heavy breathing on the soundtrack which drowned out my own.

#### THE BRITISH INVASION

The quartet of British revivals

ly, but he too winds up alone.

Gays are minor characters in *The L-Shaped Room*, and you have to read Brock Peters' sad Gayness between the lines. Cicely Courtneidge has a darling scene of coming out to Leslie Caron: "It takes all sorts."

*Victim* was a dramatic and ultimately successful plea for legalizing homosexuality in England. The first film to use the



The Luminous Procress

word, it shows us as pathetic wimps who are easy prey for blackmailers. Some of it looks silly today, but it was a real shocker in 1961. The festival's print was missing some 15-20 minutes.

The major documentaries in the festival—*Before Stonewall*, *The Times of Harvey Milk*, *Silent Pioneers*, *Choosing Children* and *Breaking the Silence*—will be, if they haven't already been, shown on PBS. Paul Cadmus' *Enfant Terrible* at 80 is a rambling monologue by a man who expresses himself better with paint. There's some good material in it, but it's too long by at least half. Still it's not nearly as dreadful as David Hockney's *A Bigger Splash*.

The news wasn't all good, of

course. A few films made me wish Monty Python's giant foot would come down and crush them. Derek Jarman's *The Angelic Conversation* is probably a brilliant work of art, but it's maddening to watch and violates the command of one of Shakespeare's sonnets which form the soundtrack: "Do not kill the spirit of love with a perpetual dullness."

Eric de Kuyper's *Naughty Boys* had one of the best titles and highest walkout rates of the festival. A few of us stayed to the end of this self-billed "sad musical comedy" to see how bad a movie could be. We found out. Another piece of Dutch drudgery, *Behind Glass*, is about a radio announcer and a

(Continued on page 30)



The Frameline board of directors with Michael Lumpkin (r.) at the opening of the 9th Annual San Francisco International Lesbian Gay Film Festival (Photo: Rink)

## Michael Lumpkin

### A Talk With the Man Who Brought You the Gay Film Fest

by Charles Linebarger

The San Francisco Lesbian/Gay International Film Festival was four years old when Michael Lumpkin became involved in it. Beginning with that fourth film festival, to this year's ninth, Lumpkin has been the vision behind the event. The festival has grown and flourished with each year. In the six years Lumpkin has been directing it, the festival has grown from a one-night showing of a two-hour program of Gay-related short films, to this year's ten-night showing of up to 25 feature-length Lesbian and Gay-related films. The popularity and prestige of the festival have increased proportionately.

I had a late-night interview with Lumpkin the third night into this year's festival. We talked in the small, poster-covered office at the Castro Theatre during the 10 p.m. showing of *The Naughty Boys*. Lumpkin had taken off his tweed jacket and was wearing suspenders. His short, fair to brown hair was cut with a vaguely New Wave flair.

Lumpkin began by explaining that when the festival began nine years ago it was run by a group called "Persistence of Vision." When Lumpkin became associated with the festival in its fourth year the present organization, "Frameline," grew out of the former group.

(Continued on page 30)



# That Gay Glow

by Bernard Spunberg

Good show, everyone. The Golden Gate Performing Arts association's Seventh Annual Musical Celebration, held at Mission High School, was so big, it had to be given on Friday, June 28 and Saturday, June 29. Fourteen ensembles performed their specialties, and therein lies the secret of the Celebration's success: No one group was forced to sustain the whole evening.

Several groups made notable debuts. The Redwood Empire Glee Club of Santa Rosa sang works of the 16th and 19th centuries with phrases sustained and shaped throughout. Directed by Jane Ballou, the Glee Club was the only ensemble to maintain excellent intonation with no instrumental accompaniment. Though the pretty sound was not consistently well blended, the ensemble sang with technical polish sufficient to allow a little more spontaneity and drama. The Leidermann Chorus of San Jose is not quite so accomplished. Nevertheless, their brief program of pop and contemporary classics was creditable.

City Swing, a jazz band, formed in the fall of 1984. Drawn from the Gay Freedom Day Marching Band, City Swing produced a red-hot big-band sound that earned a tumultuous reception. Directed by Wayne Love, City Swing is among the most professional of all the Gay ensembles.

sounded much better than ever. Led by Matthew O'Grady, the Chorus' tone has grown richer and larger and was heard to best advantage in "Amazing Grace."

The Gay Freedom Day Marching Band recently gave an artistically successful concert at the Victoria Theater. Their encore renditions of the "Eagle Squadron March" and Sibelius' "Finlandia" approached the high quality of its earlier performances. Led by Lesesne Van Antwerp, the Marching Band sustains a high level of musicianship.

Butch as ever, the Barbary Coast Cloggers swaggered and smiled through their slightly dull country western-style tap routines. Didn't there used to be more than four Cloggers? What happened? Come back, little Cloggers.

Two favorite choruses, the Dick Kramer Gay Men's Chorus and the Temescal Gay Men's Chorus, were both disappointing. Kramer's ensemble sang a Porgy and Bess medley, "He's a Rebel," and a Schubert piece with beautiful but unvaried tone and fuddydudgy tempi. The Temescal ensemble bordered on inaudibility. Director Robert Tharp always aims at a refined, cultivated sound, but this time he almost refined his singers' tone out of existence. "Cabaret," that rousing invitation to life, came across more like an invitation to



Sistah Boom at the Gay Musical Celebration

(Photo: Rink)

'Could Charles Baker be the next permanent director of the Gay Men's Chorus?'

Also highly professional, the Tap Troupe and the Vocal Minority surprised the audience with excerpts from *Sneak Preview*, a musical extravaganza set to premiere at the Victoria Theater later this month. Directed by Bill Ganz, the Minority produced more and better tone than some ensembles twice its size. The Tap Troupe performed with precision and panache.

The Lesbian Chorus and the Lesbian/Gay Chorus showed much improvement over previous performances. Restricting themselves to repertoire well within the range of their technique, the Lesbian Chorus had fun with "There Is Nothing Like a Dyke." Their rendition of "Lesbian Nation," a traditional tune with moving lyrics by Catherine Madson, conveyed tender emotion by means of warm, supported tone. The Lesbian/Gay Chorus

sip weak tea.

Sistah Boom does not belong on a stage. A mighty ensemble of Lesbian-feminist percussionists, Sistah Boom is always welcome at a parade. First they're heard from a distance, then they appear in all their glory, and then they're gone. Indoors, they wear out their welcome fast. After Sistah Boom's first two minutes on-stage, audiences begin to wonder if the next float has broken down. After two more minutes, eyes glaze over and brain cells begin to die.

"Be kind to the Gay Men's Chorus," someone urged me during intermission. The Chorus doesn't need my kindness. Under Charles Baker's direction, the Chorus sang with full, rich, warm, balanced tone. A medley of TV theme tunes arranged by Rachel Krabes was both humorous and beautiful. "We Be Three Poor Mariners," arranged by

Baker was charming, and Tim Erickson's "Peterpig" was an exquisitely tender porcine love song performed with clear-as-a-bell diction. Director Baker's "Oh, Who Is That Young Sinner" and Stephen Sondheim's "Our Time" were passionate and inspiring.

The choral high point of the whole Celebration was an arrangement of Debussy's "Clair de Lune." Delicate colors were carefully weighted and balanced, and the performance positively glowed. The four dancers were superfluous. Could Charles Baker be the next permanent director of the Gay Men's Chorus? His sensitive musicianship and apparent good communication with the Chorus should make him a prime candidate.

Drawn from the chorus, the Men About Town also surpassed themselves in scenes from *West Side Story*. Alan Cherry's direction cleverly exploited the ensemble's charm and sex appeal. Sean Mattingly performed "Somewhere" with gorgeous tone and free, open, and easy stage presence.

This year's Gay Musical Celebration marked the publication of Volume One, Number One of *Bravo*, a newspaper detailing developments with the Golden Gate Performing Arts association. Well written and laid out, the 12-page tabloid also serves as a program for performances. *Bravo* carries lots of hidden benefits. The paper can serve as a fundraising tool through ad sales and general mailings, and it provides a forum for public editorializing and air-clearing. Best of all, it frees the GGPA of dependence on the general Gay press for necessary publicity. Bravo Bravo.

## BOOK RACK

### Trivial Pursuit

The Gay Trivia Book  
by James Aaron  
Arbor House, \$7.95

by Michael Lasky

What New York mayor used to frequent the Gay Sunset Club in Drag?

- A. Fiorello La Guardia
- B. Jimmy Walker
- C. John Lindsay
- D. Ed Koch

What Swedish queen was known to be a Lesbian?

- A. Oona
- B. Anna
- C. Abba
- D. Christina

A "Leather Queen" is:

A. A Gay man whose apartment is exquisitely furnished with divine leather chairs.

B. A Gay man who likes to wear leather and is attracted to men who enjoy wearing leather.

C. A Gay man who grew up on a cattle ranch.

D. A Gay man who has spent too much time in the sun and has skin as tough as cowhide.

First there was *Trivial Pursuit*, then a thousand copycats, and now *The Gay Trivia Book*, which mixes facts and fantasy with some glib, bitchy humor that occasionally works and often doesn't.

Actually, many of the questions will teach you details about Gay history and people you may not have known. Aaron approaches the subject tongue in cheek, which prevents the whole enterprise from being too much a copy of its straight predecessors. Like many of the board (or is that bored) games, there will be a lot you already know, so Aaron turns it into a joke. For the more esoteric data, he plays it seriously.

I can't deny it was fun reading through his book of 309 questions, but like the game, it really is, in the end, just a quick entertainment, a... trivial pursuit.

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## EVEN IN BABYLON

### Subtle Sounds

Rodgers and Hart; Andreas Vollenweiber. Music of the past and the future, both enjoying great popularity in the immediate present. A generation raised on rock has been discovering the joys of music created from more subtle sounds and rhythms, leading them to embrace the meticulously crafted tunes of Broadway's great composers and their instrumental contemporary counterpart, the serenading melodies of Vollenweiber. Yet in live performance—the currently on-going run of the cabaret show *Thou Swell* and the recent Davies Hall concert of Vollenweiber—the subtleties of each are precisely what has caused difficulty in presentation and appreciation.

#### THOU SWELL

There is a great deal to enjoy in *Thou Swell*, but if you are not carefully attuned to the evening's soft contours and unusual amalgam of talents, you may find yourself resisting the show's strengths instead of appreciating them.

The key to this two-hour Rodgers and Hart compendium is supplied by the instructional subtitle director Kirk (Champagne in a Cardboard Cup, By George!) Frederick has given the show. *Thou Swell* is "A Roman-

tic Interlude." In his first show without Baedeker-style dialogue ("and then they wrote . . ."), Frederick has relied upon subject matter to give the evening unity and forward progression. The show is built upon love songs of every nature, grouped in categories—love desired, love possessed, love lost, love contested and protested. That the first three are all too similar produces a softness of structure and impact, corrected only during the lively look at the war between the sexes that buoyantly fills most of act two.

But that softness may have been a conscious decision, based on the conflicting talents of the cast. Though a pure and sure, genteel singer, Bobby Burch's windowpane voice has limited her to jazz stylings. Her Blossom Dearie voice can bear no coloration, no weight, no drama. Enjoyable unto itself, it has nonetheless forced the entire production to her musical needs, which are antithetical, not only to Rodgers and Hart, but to co-star Ruth Hastings, a theater singer dramatic by nature with a large voice capable of many colorings. That Ruth has grown considerably as an artist, here working with a wondrously effective range of soft and expressive sounds as well as her large style, will delight her fans.



*Thou Swell* — (l. to r.) Barry Lloyd, Ruth Hastings, Craig Jessup, Bobby Burch and Ken Fishler.

But by and large, both she and the production are held down by the show's inability to merge the supper-club jazz stylings of Burch and husband/accompanist Ken Fishler with the theater approach of Hastings and husband Craig Jessup. Both approaches offer moments of joy, but the continual switching of styles does not allow the show to become a unified whole.

Ken Fishler is uncomfortable away from the piano; at it, he provides his wife with soft jazz accompaniments that are refreshingly light and breezy. Craig Jessup can be irritating in his ingenuitous eagerness, but then suddenly reveals a maturity of talent and technique that is arresting. His craftily understated performance of "It's Easy to Remember" brings to mind French stylists such as Charles Dumont and Yves Montand, and is a high point of the evening.

Accompanist Barry Lloyd offers his usual superb work and arrangements, though the latter sound like Gershwin, not R&H, and are further indications that the true nature of the material of

*Thou Swell* has not been fully understood. Nanki-poo is actually two separate acts alternating turns. Hastings, glamorous in black gown with diamond accent, artfully theatrical in her singing and emotionally committed, is the central focus of the show. Perhaps it should be rethought as a star vehicle, with Bobby, Ken, and Craig as backup. That would truly be a celebration of the swiftness of Rodgers and Hart. What is at hand, frequently clever and well-performed in its individual components, never coalesces into an evening that is anything more than a pleasant interlude—just what director Frederick told us on the way in.

where I controlled the volume.

In concert at Davies Hall, the subtler qualities of Vollenweiber's music were jettisoned, sacrificed to volume of rock-concert proportion, turned from fine mist to stressful monsoon.

The audience did not need to be bludgeoned, as demonstrated by its easy acceptance of Vollenweiber's world-orchestra of instruments—Japanese this, Indonesian that, Irish blown-upon, and African struck. But the volume precluded nuance, and much of the group's creativity was slain in the onslaught of sound.

Vollenweiber's three-part music structure—tune, jam session, tune restated—is simplistic, but in it (along with the work of Vangelis, Jarre, etc.), lies the future of the symphonic form. I thank the Great American Music Hall for producing Vollenweiber's concert. (The GAMH has also brought many groups of specifically Gay interest to their Hall, so watch the schedules.) If I liked Vollenweiber better on record than live, it wasn't their fault. ■

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— Judy Stone, S.F. Chronicle

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## CABARET

### So This Is Mason Street?

by Stephen Drewes

It is difficult to understand why a veteran producer like Kirk Frederick (Champagne in a Cardboard Cup, Beyond the Fringe) would present a slick, chic entertainment like *Thou Swell: A Romantic Interlude* in a space like Mason Street. Mason Street, a new nightclub on Mason at Geary, has all the charm and warmth of a modern bank office, which, in fact, it formerly was. Excessively dim of light and low of ceiling, the room's paint job—I refuse to use the term "decorated"—is an unrelieved scheme of black and red. A makeshift bar has been constructed and the room has been jammed with tiny tables which are inadequate to hold the personal effects of two persons, much less four. I found myself constantly stacking the glasses. They were plastic, by the way—a situation which I have to assume is temporary. That's about all that can be said about the audience area, except that someone has attempted to soften all this inhospitality by liberally scattering the floor with small oriental-style area rugs. This would seem to be a user-friendly sort of idea, but it created some difficulties on opening night. Just as the lights were dimming—or, rather, were becoming even dimmer—the pianist launching into the overture, and the usual pleasurable friction of anticipation running through the audience, a waitress tripped over one

of the aforementioned rugs and dumped an entire tray of drinks. My left foot was drenched by a martini, and the back of the white-gowned lady seated in front of me was liberally doused with what I think was red wine. There was a good deal of whispered apologies and dabblings with towels. All involved chuckled good naturedly and agreed that accidents are, after all, accidents. Incredibly enough, however, the same accident occurred at exactly the same moment during the overture to the second act. Luckily for me, my foot having dried by that time, it happened a few feet to my right. Consequently, I am unable to report anything about pianist Barry Lloyd's performance of the overtures. I did wonder whether this was, in reality, a coincidence or evidence of some sort of feud between Actors Equity and our local restaurant workers union of which I am ignorant. Ah well, conjecture is fruitless, so on to the show.

*Thou Swell* is a montage of the theater songs of Lorenz Hart and Richard Rodgers, whose often unhappy collaboration produced some of the wittiest and loveliest songs ever heard on Broadway. It is performed by two married couples, Bobby Burch and Ken Fishler, and Ruth Hastings and Craig Jessup. A great deal is made of this fact in *Thou Swell*, to the detriment of the final product. So relentlessly welded are

these couples that they never have a chance to establish their identities as individual characters. Except for the solo numbers, I can only recall the couples ungluing themselves for "Take Him" and "You Musn't Kick It Around," during which the girls retire to one side of the stage to complain about the boys, and the boys retire to the other to complain about the girls complaining about the boys.

*Thou Swell* gave me the sensation that I was being sung to by four enormously talented bridge partners. Despite this directorial error, the genius of Rogers and Hart emerges, if not totally victorious, with only minor flesh wounds. *Thou Swell* is full of wonderful songs, which the musical arrangers, Ken Fishler, Bobby Burch, and Barry Lloyd, have wisely allowed to speak, or sing, for themselves. We are not asked to indulge song "stylists," and, with two glaring exceptions, each number is either a wonderful inevitability or a delightful surprise. These exceptions are "Dancing on the Ceiling," which Ruth Hastings sings as if she's afraid that whatever is dancing up there is going to fall at any moment and do her damage, and "I Married an Angel," which is given a 1950s Rock and Roll setting which has nothing to do with the melody or the lyrics. The song is attractively performed by Craig Jessup, but the treatment

(Continued on page 29)



# Genius Observed

There is a scene, early in the unintentionally hilarious screen biography of Richard Wagner, *Magic Fire*, when the writing crackles with some genuine wit.

The fledgling composer is applying for the conductorship of the Dresden Opera and the bumbling director says Wagner is not the first man with talent to appear. Examining his nails, Wagner pauses and hotly replies, "Yes, but talent without genius is merely an irritation!"

Unfortunately, that is the best

and only telling line in the whole film. The rest of the script is far more concerned with Wagner's prodigious effect on women than the audacity of character capable of forever altering the course of history.

*Magic Fire* would persuade us that all those hot and cold running frauleins — chosen for their money or looks or secretarial skills — were responsible for some of the world's most memorable love music.

There's an element of truth in that argument, but this air-

brushed and sanitized portrait of an incredibly complex creator can only offer simpliminded insight to a revolutionary whose writing was as magnificent as his personal life was repugnant.

According to this campy drama, all ends well for the bad boy from Bayreuth when he repents his excessive past by composing "Parsifal." It seems that redemption naturally comes to those who write masterpieces with a Christian theme.

Tony Palmer and Charles Wood, director and author respectively of the immense film, titled simply, *Wagner*, cannot find such a tidy conclusion. Their movie is as sprawling as Wagner's life and times, and ultimately they aim for nothing more than an honest portrayal of a man of genius—warts and all.

The entire project was intended to be viewed serially. Four two-hour showings or eight one-hour showings make more artistic sense than trying to digest this gargantuan epic in one day. There is much repetition and endless "leit-motif"-like imagery that would work better with a mini-series format than theatrical entirety. Still, despite its bottom-busting length, the effort required to view the film pays off, if for no other reason than the fascinating nature of its material.

I suspect the reason why Wagner has not been cut to less formidable size is due to the controversial content of the composer's philosophy. This movie, regardless of its breathtaking array of name stars, remains too intellectual for the very people who might find Wagner's idea of a master race appealing.

The filmmakers are honest and uncompromising in dealing with the dark side of Wagner's life. His blatant disregard of social convention is partially mitigated by the scope of his

talent, but never excused. His ugly anti-Semitism is seen first as an almost understandable reaction to the stranglehold Meyerbeer once held on the opera world. It becomes apparent that this vicious streak was symptomatic of an unrelenting self-absorption capable of playing havoc with all who fell under his spell.

Richard Burton is magnificent in the title role and Vanessa Redgrave is a predictably formidable Cosima Wagner. Gemma Craven as the long-suffering Minna accomplishes what Yvonne de Carlo could not in *Magic Fire*; her portrayal engenders sympathy for a small mind in conflict with a great one. Supporting roles are filled deliciously by Sir Laurence Olivier, Ralph Richardson, and the wonderfully droll Sir John Gielgud. Hungarian actor Laszlo Galfi scores tellingly in the pivotal part of Ludwig II.

Wagner has all the historical accuracy and sumptuous production values of *Masterpiece Theatre* with none of its dryness. It's a pity the length of the story ultimately proves trying. Still, ask any Wagner admirer to sit still for extended periods of intensely concentrated music and they will happily volunteer.

Ronald Pickup as the philosopher Nietzsche has a marvelous scene where he tells the Wagners exactly what he thinks of their all-consuming selfishness. Historically true, this break allows the film its most persuasive disclaimer on the composer's unsavory opinions. Yet, Nietzsche admits Wagner's genius for music will outlive all his questionable attributes. I found myself sighing along with the rest of the audience; the music did come from a god, even if the man was a colossal pain.

## ANOTHER TITAN

After seeing the Wagner Festi-

tival conclude with Wagner — The Film I promised myself no more heavy orchestration for my ears, at least for a while. Thankfully, the Beethoven Festival has been running at Davies Hall and new Music Director Designate Herbert Blomstedt has been illustrating how the pantheon of musical gods includes more than one genius.

It was a coup for Blomstedt to conduct all nine symphonies, demonstrating his flawless interpretation and making for an exceptionally satisfying festival.

I still intend to reserve judgment of Blomstedt's ability until I have experienced his approach to a broader range of composers, but I will admit complete approval of his Beethoven conducting. The response he elicits from the orchestra may be due to this "honeymoon" phase of their relationship, but whatever the reason, they're playing better than ever and I hope they can sustain the momentum until the Maestro's return next season.

Other highlights of the series must include the wonderful chamber evenings spent with the Beaux Arts Trio. Some grouches said they are becoming predictable. I find that strange criticism when what we can expect from them is always superior work. The Beaux Arts specializes in Beethoven and their rendition of the "Archduke" is still pleasantly sounding in my memory. Violinist Isidore Cohen is possessor of a sweetness of tone that could break your heart.

Pianist Charles Rosen had less success with his solo recital, but in spite of a poorly tuned instrument and an approach to the Sonata in B-flat "Hammerklavier" that bordered on ugliness, his technique and obvious commitment to historical accuracy yielded an effective performance. ■

## STAGE



Charles Pierce does his schtick at the Venetian Room July 2-14 (Photo: Rink)

# Old is New

## Charles Pierce Breathes New Life Into Old Girls

by Michael Lasky

Just because male actress Charles Pierce has made it to the elite showroom of San Francisco doesn't mean he has toned down his act.

"Gays were the first and always have been the people who enjoy my show, but that doesn't preclude others from 'getting it' and enjoying it," he said in a telephone interview. "Venues like the Venetian Room just help to broaden the types of audiences who come to see me."

Last year Pierce got a one-week engagement at the Fairmont Hotel's supper club that proved to be so resoundingly successful they asked him back for two more weeks a month later, an almost unprecedented event for the Venetian Room. His two-week third engagement at the Fairmont (July 2-14) will feature Pierce's impersonations of Bette Davis, Mae West, Katherine Hepburn, Tallulah Bankhead, and Joan Collins, among other Hollywood legends.

"To keep the act fresh and contemporary, I always try to have the actresses be topical to current events," said Pierce.

Bitchy comments about Madonna, Grace Jones, and the New York Gay High School will find their way into his act. Bette Davis is none too happy with her daughter's *Mommie Dearest*-style book about what a rotten mother she supposedly was. Pierce promises she'll get even at the Fairmont. In honor of Independence Day, Pierce is planning some fireworks of the verbal variety.

In addition to new costumes, the Charles Pierce show will also have orchestra accompaniment courtesy of the Venetian Room's Dick Bright orchestra.

As mainstream as Charles Pierce's engagements seem to be getting, he makes no compromises in his material—"it's just as bitchy and irreverent as ever before," he said.

Next February, he will play Carnegie Hall with the legendary Hildagard for her 80th Birthday Party celebration. August 17 he will be at the Majestic Theatre in Dallas to celebrate Gay Pride week.

He claims he's no longer the workaholic he used to be. Yet he flies around the country to perform with the regularity of a daily commute, and his 50 to 60 minute act usually stretches to an hour and ten minutes.

The problem with this is that even this is not enough for his ever-growing audiences. Following the laws of supply and demand, Pierce's two-week engagement commands a \$17 cover, but there is no drink or food minimum. The price at his current New York show is similarly priced but with a two-drink minimum attached. ■

Charles Pierce  
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# Dangerous Moves

Pawns, or One Night in Geneva

As plans continue to mount the musical Chess in London and New York, its theme has been scooped by **Dangerous Moves**, the Swiss entry that won this year's Best Foreign Language Film Oscar.

An international chess championship is the setting for political intrigue, with East and West treating it as an Intellectual Olympics while the players care only about the game.

Liebskind (Michel Piccoli) is the defending champion, a Russian Jew whose health is failing. His opponent, Fromm (Alexandre Arbatt), is a fiery Lithuanian who defected but calls himself an "exile," not a dissident.

You don't have to know chess to follow the plot, because the key moves take place off the board. Both sides run through repertoires of petty annoyances to upset each other's concentration. With Liebskind's heart fading, the Soviets have to play their trump card—or whatever the chess equivalent is: Fromm's

manic-depressive wife (Liv Ullmann).

Piccoli is superb and Arbatt, a gorgeous hunk, brings a strong presence to his first starring role. Leslie Caron is quietly effective as Liebskind's wife, and Jean-Hughes Anglade, who starred in *L'Homme Blesse*, plays one of the interchangeable men on Fromm's team.

Despite a solid and original premise and a number of good actors, **Dangerous Moves** starts going down the tubes with Ullmann's entrance. Her performance may be technically perfect, but it drags the film down just when suspense should be nearing a peak. A lack of surprises is the only surprising thing about the ending.

It's fun to watch the temperamental chess players being pampered like rock stars, but the tensions of the match, which should be unbridled, are held too firmly in check, mate. ■

(Clay) S. Warren

# Pale Rider

Pale Period

Clint Eastwood seems to be becoming some sort of mythic hero in his own time. His screen persona as the strong, laconic warrior is suddenly being reassessed by quick-to-condemn critics. Now he is considered high art.

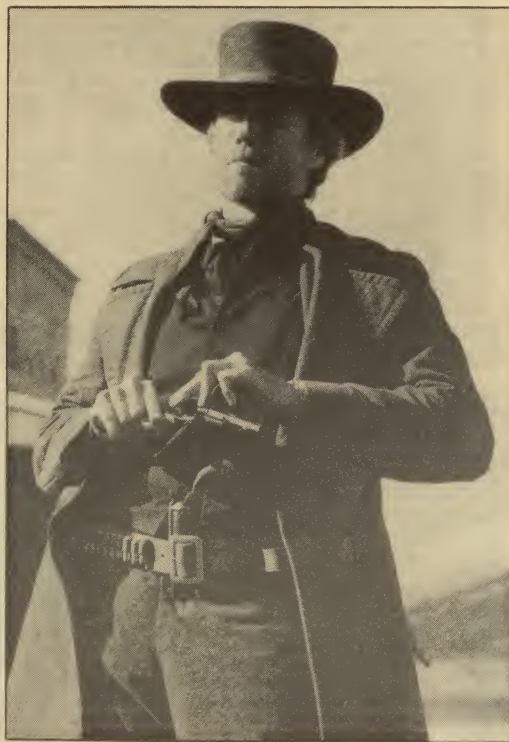
Although *Pale Rider*, which Eastwood directs as well as stars in, proves him to be a capable performer who lives up to his developed-over-the-years image, the movie itself is a cliché-ridden, static melodrama—i.e. low art.

The plot sounds curiously like the "Lone Ranger." A mysterious, quiet man comes out of nowhere to help little people being bullied by big-money interests and then departs, leaving his mystery behind. The only difference is this man doesn't wear a mask, but a clerical collar.

The photography of the high mountain ranges of the Sierras during Gold Rush days is spectacular, but Eastwood has managed to make even those pale with understated, low-key performances from everybody, including the villains. With Michael Moriarty it works perfectly because that's the type of character he plays. But *everybody else*? C'mon Clint. There is no excitement here except at the big shootout ending, which, of course, is completely predictable. Eastwood has no aptitude for action, so his direction is laid back to the point of immobility. He did this before in *Escape From Alcatraz*, which felt like the longest escape in history.

As for the return of the western, because this is a mountain movie, it doesn't have the feel of the dusty, sprawling west. We'll have to wait for the forthcoming *Silverado* to see if the western has finally returned to the silver screen.

(Check listings) M. Lasky



Clint Eastwood in *Pale Rider*

Not only is it unethical journalisticly, but his closest friend, Blair Brown, is an environmental advocate trying to get the project dumped. As he works both sides of the fence, he gets more and more disgusted with the dirty tricks he is fueling and begins to crumble from the inside. Nunez, however, never really

down. Supposedly, anyone who makes a wish at that moment will have it come true. What this has to do with the basic story might be implied but is never developed, leaving us with yet another unsolved mystery.

There's one very good line, which, because it turns out to be true, sums up the greedy Florida land developers and the folks willing to let the land be raped: "People here seem to despise natural beauty. They won't feel secure until they can see asphalt in every direction." Too bad the rest of the film couldn't have been as succinct. At two hours, this film, produced for PBS's American Playhouse, takes far too long to say very little.

(Four Star) M. Lasky

# A Flash of Green

No Flash at All

The exploration of the conscience and consciousness of a newspaper reporter in a small Florida town at the beginning of the 1960s is the meat and potatoes of this provocative, if not particularly successful, film by Victor Nunez.

Reporter Ed Harris (from *The Right Stuff*) is happy to work in the Gulf coast Florida town, where he doesn't have to push himself. When rich political aspirant Richard Jordan asks him to research people's dirty secrets so they can be intimidated into not fighting a controversial housing development that will require filling in the nearby waterfront bay, he takes the money against his better judgment.

'At two hours, this film . . . takes far too long to say very little.'

shows us the disintegration of the reporter, nor explains numerous other relationships, developments, and implications alluded to throughout the film.

The flash of green of the title refers to a rare atmospheric phenomenon when the sky suddenly turns green for a brief moment just at the moment of sun-

# Not For Publication

Running Muck

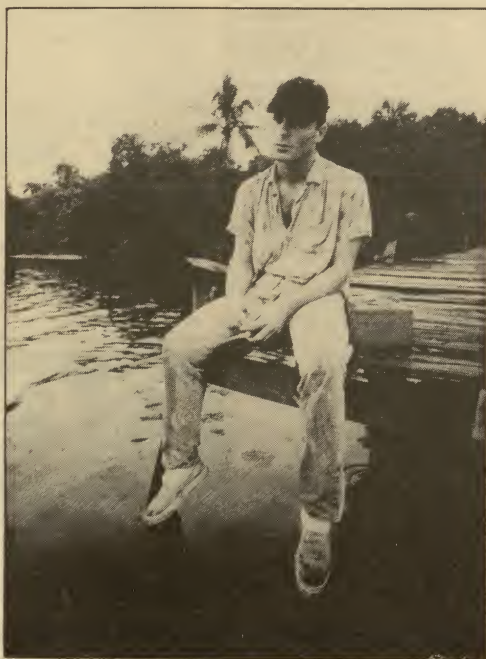
And now for something completely different—well, almost—from Paul Bartel, director of *Eating Raoul* and *Lust in the Dust*. *Not For Publication* is a relatively gentle romantic comedy about muckraking journalism and political muck.

Nancy Allen wants to follow in her famous father's footsteps, but his New York *Enforcer* has been turned into the *Informor*, a supermarket sleaze sheet. "I'm gonna turn this rag into a paper my father would have been proud of," she vows while chasing stories about "frog babies" and murderous showgirls in a mobile office—a milk wagon pulled by a Nash Rambler convertible driven by a dwarf named Odo (Cork Hubbert).

Allen, who seems innocently unaware of when things are funny, is a volunteer in the reelection campaign of Nixonian mayor Laurence Luckinbill. When he complains that his new photo "makes me look like Sal Mineo in *Crime in the Streets*," Allen recruits photographer David Naughton, a mama's boy whose mama, as played by Alice Ghostley, is one of the two funniest things in the picture. The other is a campy musical number, "You Bring Out the Beast in Me," which David and Nancy perform at a costumed orgy. (Odo: "I don't need a costume. I am a costume.")

The political and romantic complications pile up, but not fast enough to distract you from the implausibility of it all. *Not For Publication* doesn't leave you with much to think about, but it's an entertaining laughathon while it lasts.

(York, July 10-11) S. Warren



Ed Harris in *Flash of Green*

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# BAY AREA REPORTER SPORTS & FITNESS



Some of the fellas on Amelia's softball team

(Photo: Rink)

## G.S.L. UPDATE

### We Have Arrived!

TOM VINDEED

I bet that headline makes a few people read part of this column.

As of today, seven Gay Softball League teams are involved in tournaments throughout the nation. Commissioner Rick Brattin leads a contingent of 25 players, fans, and friends of the Cafe San Marcos to Atlanta for the Armory Classic. Get ready, Atlanta, because you haven't seen a scourge like this since Sherman.

The Armory Classic could be the most competitive of all the July 4th tournaments because many Gay World Series teams are participating. I predict the Cafe will win its first tournament at the Classic.

Speaking of the Cafe, last Wednesday the team held its first salute to the women of the GSL. The idea by owner Hector Romo to promote and salute our women was first conceived last year and

Chaps are all in Long Beach for their tournament, and I predict one of the three will place in the money. How was that, John David?

Aloha Minneapolis is the cry of the Village Islanders as they embark on a trip to the 10,000 lakes area. The Good Time Softball League holds a tournament every two years, and this will be our second appearance there. Last time we finished fifth and hope to improve that position this year.

Trax and the Vagabond are in Boston for the Minutemen Classic and believe me, they will be well treated. Last year's teams had a great time and the Boston league is anxiously awaiting the arrival of the two San Francisco teams.

All in all it should be a great weekend for the GSL, and let's

'Aloha Minneapolis is the cry of the Village Islanders as they embark on a trip to the 10,000 lakes area.'

was put into motion this year. The Cafe provided a nice buffet and Chris Puccinelli of Awards by Chris donated the permanent plaque, which is housed in the Cafe's trophy room.

Derserving winners included Darlene Boulanger of the Rookies as Most Valuable and Kerry Sykes of the Phone Booth for giving 110 percent all the time. The most popular award of the evening went to Linda Pancoast, owner of the Phone Booth, for her outstanding contributions over the past seven years to the GSL. Many people have been surprised before, but Linda was deeply moved. She expressed her strong positive feelings towards the league, and was especially happy to see the outreach program of the GSL working so well in recruiting women to be part of the league.

The Kokpit, Producers and

hope someone brings home a title.

There are no games scheduled this weekend. We resume play July 14 at Jackson Field.

#### STANDINGS

##### Cable Car Division

Festus	10-1
Producers	10-1
Kokpit	7-4
Vagabond	7-4
Phone Booth	3-7
Chaps	3-7
Amelia's	2-9
Rookies	0-11

##### Golden Gate Division

Village	11-0
Pendulum	9-1
Hamburger Mary's	6-5
Cafe San Marcos	5-6
Trax	4-5
Pilsner Inn	3-7
Ginger's	2-8
Rawhide	2-9

## Armory Classic

Atlanta, GA — Greg Troia, tournament director of the Armory Classic 2, has announced that final registrations have been received for the annual 4th of July classic. Twenty-one teams are entered from ten cities coast to coast. Cities represented include: Atlanta, Dallas, New Haven, CT, Milwaukee, WI, Tampa, FL., San Francisco, Birmingham, Washington, DC, Houston, and Roanoke, VA. The '85 classic is expected to be the most competitive tournament in the country this year.

Plans are already well underway for Armory Classic 3. We are looking for interested teams to add to our mailing list. The ladies division will appear for the first time in 1986, and we are expecting a big turnout for this division. Interested coaches, managers, and sponsors of teams in both men's and women's divisions who wish to be added to the mailing list should notify the tournament office as soon as possible. The address is: Armory Classic 3, 336 5th St., N.E., Suite 3, Atlanta, GA 30308.

## Gay Games II Bowling

The Fourth Gay Games II Bowling Committee meeting was held in Oakland June 15 at co-chair Jack Hiatt's home. After Jack called the meeting to order at 1 p.m., Velda Gooden and 10 other committee members filled the succeeding three hours with imaginative suggestions followed by indepth discussions. Some of the more significant topics considered were committee budgets, fundraisers, facility conditions, and security.

With each new meeting, the enthusiasm intensifies and the vague outline of a gigantic international Gay bowling event becomes a bit more distinct. Thanks to the continuing efforts of the dedicated Gay Games II Bowling Committee, we can all be confident that an exciting week of smooth-flowing, international bowling competition awaits us at Gay Games II in 1986.

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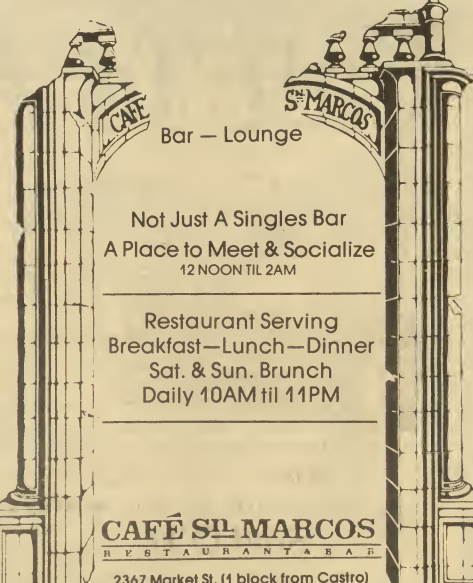


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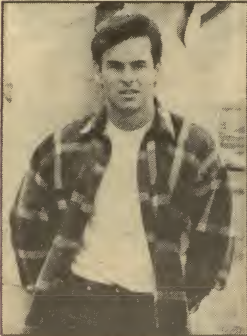
2367 Market St. (1 block from Castro)  
San Francisco 861-3846



## Clay Seibert Paintings

Atlas Savings and Loan is currently exhibiting the art work of Clay Seibert in the lobby of its Market Street branch until July 13.

Clay is a graduate of San Francisco State University in both painting and theatrical arts. Beginning his career in theater as a make-up designer, he created portraits of cast members as an aid in determining the appropriate stage make-up designs. As time progressed, Clay's interests evolved from make-up design to portrait creation.



Clay Seibert

Clay works from either client photographs or from photographs taken by the artist himself to bring out the emotion and character of his subjects. Using a combination of traditional style and contemporary flair, he gives the client a point in time to be cherished forever.

## Grant for Rhino

Theatre Rhinoceros, San Francisco's only professional Gay theater, received a \$50,000 grant from Arts Spaces Initiative, a funding program that will provide \$1 million in grants and loans this year for groups to upgrade their performance spaces to meet building and fire code requirements. The funds may also be used to increase seating and lighting and to pay for improvements in comfort and safety.

Six Mission district theaters will receive a total of \$212,171 in capital grants from the city's Hotel Tax Fund through ASI. The other theaters receiving those grants are:

Centerspace	(\$16,000)
Eureka Theater	(\$50,000)
Studio Eremos	(\$10,336)
Theater Artaud	(\$50,000)
and the New Performance Gallery	(\$35,835).

The grant to Theater Rhino will be used to provide lighting, fireproof and soundproof draperies, and other work to bring the theater up to the building and fire codes.

The ASI grants augment the Nonprofit Arts Loan Program, passed by the San Francisco Board of Supervisors and run by the Mayor's Office of Housing and Economic Development, which makes low-interest loans to organizations for theater renovations. All of the ASI grants match loans provided by NPALP.



## Gay American Indians

Contributions are requested for a Gay American Indians anthology. The theme for the anthology is "honoring the past and present lives of Gay American Indians. Our historical and traditional part in tribal cultures and our lives today as men, women, reservation and urban Gay Indians." Historical articles on traditional Gay or "berdache" roles for men and women; oral histories and interviews; stories and autobiographies; poetry; and graphics, illustrations, and photographs are requested. Previously published material will be considered.

The deadline for submissions is Sept. 15. Submissions will be reviewed by a GAI editorial committee. Authors and artists will be offered an honorarium payment for accepted materials. Please enclose a SASE. Confidentiality of submissions and authors will be strictly honored. Contributions under pseudonyms will be accepted.

Send submissions to GAI History Project, 1347 Divisadero St., #312, San Francisco, CA 94115. Funding for this project has been provided by a grant from the Chicago Resource Center. The anthology will be commercially printed for national distribution. Publication is scheduled for early 1986.

## Steps in the Right Direction

As a consequence of a complaint letter initiated by the Tavern Guild Wednesday League officers, there was a short meeting convened on the second floor of Park Bowl at 8 p.m. June 26. The meeting included the co-owners of Park Bowl, Jim and Don, and the TGWBL league officers and team captains. Subjects discussed were: delayed ball returns; damaged pins; malfunctioning foul lights; dirty lanes; and employee demeanor.

Park Bowl's owners/managers were quick to acknowledge responsibility for most of the highlighted discrepancies. However, they were also quick to point out that, since receipt of the correspondence, delayed ball return has improved; flawed pins have been replaced; foul lights are now functional; and the lanes have been repaired and are more frequently cleaned.

Keith Ray, TGWBL president, certainly deserves our respect and gratitude for his firm dedication to assuring that the Tavern Guild leagues enjoy the best possible conditions and atmosphere during their diversions on the lanes at Park Bowl. Jim and Don deserve no less for their swift actions to correct the stated problems, and for encouraging prompt feedback regarding any future impairments.

With cooperation like this, it's no wonder that over the years Park Bowl has evolved from the cradle of Gay-league bowling into the home of Gay-league bowling.

Speaking of bowling, the energetic Roger Pelletier of Christopher Electric shocked

everyone on the 26th by not only bowling his first seasonal 200+ game, but by also becoming this season's first member of the 150-Over-Combined-Average club. Keith Currier, the TGWBL secretary and Roger's other half, presented him with the 200+ pin he had previously been attempting to acquire through abilities other than bowling. No greater character hath a league secretary than to deny his lover a bauble on the grounds of "you simply have not earned it, dear!"

On the same evening, mighty Maud's Marauders managed to emerge from its meleé with the powerful Pendulum sporting a 2 to 2 tie. Considering the outstanding caliber of bowling Maud's team realized that evening—Stella Howard picked up a fantastic 3-6-7-10 combination—it's a marvel the win/lose ratio is not more favorable to MM's.

The league average difference between the Monday and Wednesday leagues has dropped to 18 points. Is Monday merely momentarily missing the mark? Will Wednesday win when all the pins are in? Here at the halfway point, it's anyone's guess, but, suffice it to say that if Monday's downward drift doesn't desist, it will soon be awash in Wednesday's winning wave.

Finally, for a first! Jerry De Young of the aforementioned Pendulum team recently achieved the first Dutch 200 game ever recorded in our leagues. The SFBA has already recognized this exceptional accomplishment, and for those of you who are unable to recognize it: X/X/X/X/X/X = 200.

## G.T.F. TEAM TENNIS

### On to Round Six

Round five of team tennis was completed June 22 and 23. Roto Rooter remained the only undefeated team by downing the White Swallow 49-37, and increased its lead in first place to 36 games. With that loss, White Swallow slipped to third place. Ivy's moved up to second by edging the Pilsner Inn 39-38. In the two other matches that weekend, Sutter's Mill defeated Atlas Savings 42-38, and Nella/Schmidt Ins. beat Community Rentals 39-33. The third, fourth, and fifth positions in the playoff race between White Swallow, Atlas

Savings, and Sutter's Mill became very close with only eight games separating the three teams. With two rounds of regular play remaining, it should be an exciting horse race for the last qualifying playoff spot. The round five team tennis standings as of June 23 are:

	W	L	%
1. Roto Rooter	239	176	.576
2. Ivy's	207	180	.535
3. White Swallow	207	190	.521
4. Atlas	205	189	.520
5. Sutter's Mill	198	189	.512
6. Nella/Schmidt	197	213	.480
7. Pilsner Inn	184	229	.445

8. Community Rentals 154 225 .406

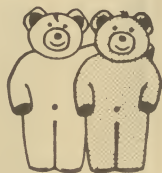
Round six is scheduled as follows: Saturday July 13 at 9 a.m. Roto Rooter vs. Sutter's Mill, and at 11:30 a.m. Nella/Schmidt vs. White Swallow; and on Sunday July 14 at 9 a.m. Atlas Savings vs. Ivy's, and at 11:30 a.m. Pilsner Inn vs. Community Rentals.

Team tennis matches are played on the 15th Street courts two blocks west of Castro Street.

The next Gay Tennis Federation meeting is scheduled for July 15 at 8 p.m. at Ivy's restaurant at Gough and Hayes Streets.

LES BALMAIN

# Call To Arms



A little caring goes a long way to reduce the feelings of rejection and isolation that can accompany an AIDS diagnosis.

Volunteers, like yourself, are urgently needed for a few hours a

week to provide emotional and practical support for people with AIDS. Call today for more information.

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## SCOREBOARD

### PARK BOWL TAVERN GUILD BOWLING LEAGUES

Team Standings and Personal Achievements

SUNDAY RENTA-LANE LEAGUE (Week 7 of 16 - as of 6/16/85) League Average: 577			
1. Jerry's Girls	18	10	
2. Lane Sleepers	18	10	
3. Hangover Harlots	16½	11½	
4. Nads	15	13	
5. The Krewe	14½	13½	
6. Battle Zone	11	17	
7. Trax	11	17	
8. Haight-Ashbury Yacht Club	8	20	
12. Christopher Electric	20	20	
13. Pretenders	20	20	
14. Pilsner Pointless Sisters	19	21	
15. David Kelsey's Unmentionables	16	24	
16. Slaughterhaus 5	16	24	
17. Hazel's Precision Bowlers	15	25	
18. For Your Eyes Only	14	26	
19. Maud's Marauders	14	26	
20. Pilsner II	12	28	
21. Company	11	29	
22. S.F. Eagle I	7	33	

### TAVERN GUILD MONDAY LEAGUE

(Week 11 of 19 - as of 6/24/85)

League Average: 748

1. Grand Central Station	32	12
2. Capricorn Coffees I	31	13
3. Unknown Bowlers	31	13
4. Park Bowl	26	18
5. Pilsner Inn	22	22
6. Gays of "R" Lives	21½	22½
7. Capricorn Coffees 2	21	23
8. Pilsner Pointless Sisters	19	25
9. San Francisco Gym	18	26
10. Bag Ladies	15	29
11. Transfer	14	30
12. Welcome Home	13½	31½

### TAVERN GUILD WEDNESDAY LEAGUE

(Week 10 of 22 - as of 6/19/85)

League Average: 731

1. Pilsner Potlickers	33	7
2. Eagle II	29	11
3. Play With It, Ltd.	27	13
4. Pilsner I	27	13
5. Ram's Head Bar	27	13
6. Pendulum	25	15
7. Park Bowl	24	16
8. PWIL Empire Strikes Back	22	18
9. Moby Dick	21	19
10. Animals	21	19
11. Capricorn Coffees 3	20	20

### THURSDAY TAVERN GUILD LEAGUE

(Week 11 of 22 - as of 6/20/85)

League Average: 558

1. Queen Mary's Pub	31	13
2. Circuit Breakers	27½	16½
3. What A Team!	26	18
4. Play With It, Ltd.	25	19
5. Fourplay I	25	19
6. Trax	25	19
7. Park Bowl	24	20
8. Summer Sluts	23½	20½
9. Eagle Snacks	23	21
10. Pegasus	22	22
11. Pilsner Pinups	21½	22½
12. Mental Midgets	20	24
13. Ron's Records	19½	24½
14. City Gardens	19	25
15. Four Keeps	18½	25½
16. Festus Good Ole Boys	17	27
17. Ward 86 Bacterii	16½	27½
18. Ward 86 Viruses	12	32

### HIGH SCRATCH GAME

Glen Terrio	241
Tony Dork	233
Art Gomez	233

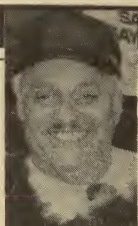
### HIGH SCRATCH SERIES

Eddie Barido	628
Glen Terrio	625
Randy Peterson	613

Compiled by Jerry R. De Young



# BAY AREA REPORTER B.A.R. BAZAAR



MR. MARCUS

## Only 143 Days Until Christmas

The City and County of San Francisco and surrounding environs were flooded with tourists of every persuasion as last week a myriad of activities in conjunction with Gay Pride weekend catered to every whim imaginable. While Morgana King was warbling her sweet tunes at Kimball's all weekend, contestants for Mr. Drummer blew into town and the winners of Intl. Mr. Leather arrived to ride on Chaps' float and join the thousands who were in the parade for the hundreds of thousands who witnessed Northern California's biggest spectacle.

Midst all the celebration, a quiet memorial service was held at the Most Holy Redeemer Church for Bill Bonney, one of the nicest guys you'd ever want to meet—a bartender extraordinaire who served libations in a variety of bars all over town. A quiet, yet fun-loving person, Bill fit into most of the subcultures of our community. He was active in the royalty set, most welcome in the leather community, a favorite of everyone, including bikers. The emotional feelings about Bill Bonney were expressed by many of his closest friends at the memorial service, and later many a Kamikaze was raised in toast to one of our community's tireless workers for any and all causes. We'll never forget the tall man from Texas—tall and high in personality and stature.

The Drummer contestants made the rounds of the South of Market bars, but from the outset it was clearly evident that Steve Reiswig of Seattle would take the title, and that's exactly how



Mr. Drummer 1985 Steve Reiswig battles death in the fantasy portion of the contest (Photo: Rink)

it turned out with SFO's own Mitch Brown taking the 1st runner-up spot and Mike Jones, Mr. Rocky Mountain Drummer, taking the 2nd runner-up spot.

Over at Olive Oil's on Pier 50, the Dykes on Bikes M/C hosted close to 200 men and women for their party last Saturday afternoon with the Empress de Motorcycling Judy Leonard on

hand, while some rather expensive pies were thrown at women personalities and the wet t-shirt contest drew some shy, but willing-to-learn women into the spray. Black and gold balloons graced the place and the club t-shirts sales were brisk as even Hell's Angels and Rainbow M/C dudes participated in the event.

While disco parties raged at the GiftCenter Pavilion, The Galleria, and Trocadero Transfer, the diligent ones were cloaked at Pier 45 putting the finishing touches on their floats for Sunday's extravaganza which started promptly at 1100 hours with the roar of nearly 400 bikes commandeered by Lesbians from as far away as Minnesota who joined the raucous cacophony that signaled the beginning of San Francisco's Gay community on display.

Observers who had been involved in the Gay Pride celebrations in San Diego, Long Beach, and Los Angeles were unanimous in their view that San Francisco's parade is absolutely too political with little emphasis on partying. There's a political support group for every "cause" known in the civilized world at our annual parade, which should be a celebration rather than a cornucopia of every fringe group known in the radical world.

After the parade, the disco beat continued all over town and South of Market, Polk, Haight, and Castro were alive with fading make-up and tattered costumes as people ran into people they hadn't seen in months, even years. A Tokyo newspaper was covering the leather haunts and leather-clad bikers were besieged by the "Japarazzi" that seemed a bit more intrigued by

the mixture of feather and leather than the political statements that predominated on Market Street.

It was a grand weekend all right. By 1 p.m. Monday, parade co-chair Konstantine Berlandt was already cloaked with officials at Atlas S&L to settle up all parade accounts. The SF Airport Sunday night was deluged with leather, parade buttons, and the multi-colored Gay flags as celebrants hurried off to their homes to revel, remember, and hopefully spread the word of Gay Pride in the

Gayest of all cities, San Francisco.

\*\*\*

So here it is 4th of July weekend and you're still recovering from last week's festivities. Last night was the Full Moon, but even the crazies had had enough. Tonight, the new Powerhouse bar (formerly the Brig) swings open its leathery portals to engender a new spirit on Folsom Street. The famed mural that graced the bar for some six years is

(Continued on next page)

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Mr. Drummer 1985 Steve Reiswig battles death in the fantasy portion of the contest (Photo: Rink)



## Marcus

(Continued from previous page)

still open for bidding; mirrors and delicious poster-size color photographs by M. Newman grace the walls with just a smidgen of neon and new paint replacing the bars that so long bespoke the ambiance of the Brig name. Some handsome new faces stand behind the new metal-topped bar, including Roy Rodriguez, Patrick Toner, Richard Ruggiero, and Sonny Cline added to the veteran Larry Glover, Ed Gabet, and Dimples Don. Matt Newman reigns supreme over the crew. At their post-parade Beer Bust, some six cases of Schnapps were drained from the liquor supply, including the newest flavor rage, grapefruit.

The yuppies may come to the Leather Zone in even greater numbers now that the old Suro Bathhouse takes on the trappings of yet another invader as Major Ponds (another disco!!), but the consensus is that this is a passing fancy that will soon die as the trendys find someplace else new, and how sweet it will be to "recoup" Folsom, which has been exclusively Gay since the days of the old Tool Box. Not to worry (to quote Steve Loignon), it's only going to be a little while before Folsom will return to "normal."

This weekend is the CMC 4th of July Bike Run and would you believe Live Theater coming to the Ambush? Jim Jordan's new play, *Circle of the Serpent*, opens at the 'Bush on July 19 and plays through August 17 (Thursdays through Sundays) with a 2000 hours curtain, a \$6 tariff, and very limited seating, so call (864-4201) to see this Joe Cappetta production (and he's directing too). *Serpent* involves an aging motorcycle group of the

same name and the consequences that follow after they hire a "hot" young bartender and the central character, "Mother," plans his conquest. Sounds heavy with lots of undertones revolving around a South of Market leather bar in the summer of 1969—reserve your seats now!

Tonight also, Phoebe Planters and Teresa La Bitch are having a Gay SF version of *Wheel of Fortune* at the Transfer beginning at 2000 with a \$5 donation for Gay Games II.

Next weekend, July 12-15, the Force 5 M/C of Palo Alto, newly liberated from the sexual yoke of the GDI's present their "Prehistoric Madness" run at Clearlake, CA with a \$100 tariff. Deadline is July 5 so contact Mike Haynes at 323-1003 for reservations.

Gay Run '85 takes place Sunday, July 14—meet at the south end of the Polo Field in GG Park at 10 a.m. It's a benefit for the SF AIDS Fund, but the flyer listed no donation, produced by FrontRunners.

### CALL OF THE RILED

San Diego's first Mr. Leather of San Diego was so smitten by one of our local dudes some months ago he moved here to begin a life of wedded bliss, but alas the dust had barely settled in the love nest and the divorce proceedings are in full force already—names deleted to protect the abused one(s).

If sandy hotdogs are your bag, you'll not want to miss Skip and Steve's third annual gathering at Crissy Field tomorrow from 1400 on for the annual ritual where no one can get to work the next day.

Butch Freeman is no longer at the Detour in LAX and Suzy Parker may quit *Compass* Magazine to move to SFO she is so enthralled by one P. Toner.



The Dykes on Bikes prepare to roar up Market Street at Sunday's Gay Day Parade (Photo: Rink)

Who was that former leather title holder/show producer/man about the Slot/drag queen near the Pilsner float in the parade who is probably in traction about now after getting his/her roller skates caught in the BART cover gratings at the Parade?

Robert Uyvari blew into town last week to deliver a painting of that "straight" porno star on Nob Hill and his lover, but alas, the relationship is no longer intact! It's a Uyvari painting, are you reading this T. Thompson?

Is it true that the Emperor still thinks he's the Grand Duke? The proposal to merge the emperors and empresses into one grand bitch session will never happen. Speaking of things dual, the application deadline for Grand Duke and Duchess is

July 10 at 7:30 p.m. Turn your applications in at 1070 Church St. #203. You can get them from Grand Duke Michael or Grand Duchess Trixie or at Bay Area Typesetting.

Vern Stewart's sit-down dinner for the Intl. Mr. Leather winners at Chez Mollet last Friday, including the local winners, was quite elegant, including a birthday cake for former Chicagoan Patrick Weibler who's on his way to Europe with "Birdie," so the Gang of Four Plus One may be temporarily without power and Bill "Quantas" Coates couldn't be happier!

Still no report on the "walking on coals" seminar coming on July 16—the local dudes who went to LAX for it last weekend had not yet returned at my

deadline.

Jack Wrangler brings his considerable talent to SF this month for an AIDS Food Bank benefit, but don't everybody get moist loins as I'd hate to see a "run" on Pampers at the K-Mart. Are you reading this T. Trevizo?

★ ★ ★

Hey all you boys and girls, have a good and safe time over the 4th of July weekend. Until we meet on these pages again next week, remember: People are not born bastards; they have to work at it. See you 'round the campus.

PS: See you at the Eagle on the 4th for Jane Dornacker and Beverly Redding with Val Diamond's Band!

Marcus

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# 415-976-G-A-Y-S





## FRIESE FRAME

### Fun-Filled Fourth

MARK FRIESE

The weather was beautiful last Sunday when the hostages that included two of our Gay brothers from San Francisco. What else could you think of to add to a glorious 1985 Gay pride celebration in the city by the bay?

In my mind the answer is nothing. This was the seventh parade I've attended since my move here in 1978, and I have never enjoyed myself as much as I did this year. I hope all of you feel the same.

Parties and tea dances are a tradition after the parade, and some got glowing reviews, although one had the misfortune of not being able to produce its guest star, Bonnie Pointer, due to uncontrollable circumstances. I ended up my Sunday where a multitude of other people ended theirs, the Trocadero Transfer, which even brought on Alicia Bridges as an unannounced guest star. The party was still going strong when I said my farewell at 3 a.m. All in all it was a festive weekend.

A big thank you to everyone who donated to the AIDS Food Bank during the month of June and took advantage of the half-price tickets for 42nd Street which June Starling and I took in last Thursday and unanimously declared "simply marvelous." Also, don't forget to buy a \$1 chance on a six-liter bottle of Cabernet Sauvignon, bottled in 1982 to commemorate this year's parade. There are 15 of these bottles up for grabs July 15, and six are at both Headlines stores and the New Bell. Call the AIDS Foundation at 864-4376 for other locations.

The Mint adds a new twist with Shake, Rattle, and Roll, which will be held Saturday evenings from 9:30 p.m. to 1:30 a.m. and Sunday afternoons from 3 to 7 p.m. This merriment will feature dance music from the '50s and '60s by the Music Masters, who also take requests for your favorites.

Along with Mae, Big Bird,

Dede, and other well-known bartenders of the Tenderloin, Reba will be coming back to work at the newly decorated Queen Mary's Pub, and Randy Johnson is already working Monday through Friday from 12 to 7 p.m. at Logans. Also, don't forget the Jockstrap contest this Sunday at the Endup with Randy and Diamond John as the emcees.

A few items just recently announced, or found out, would start with the recent announcement by Elizabeth Taylor and Betty Ford that they will co-chair a huge AIDS fundraiser in Beverly Hills slated for September. A big bravo and the best of luck to their project. The Mexican Mafia may just be planning a wedding — Bobby seems to be quite serious about the handsome gentleman he has been seen with lately. A big welcome to Trixi's parents, Nancy and Toni, who arrive in town from Milwaukee for a two-week stay.

Congratulations to Miss Goldblatt and Mr. Bill, the new reigning Mr. and Miss Gay S.F. They made their first public appearance together in the "Under One Flag" contingent of the combined courts in this year's parade. That contingent was really done up right.

One of the best Bloody Mary's I've ever tasted has to be that made by Roger at the Castro Station. Tell him I sent you. My old flame, John Compton of Finocchio's, just happens to be the Godfather of Fairuza Balk, who is getting good reviews as Dorothy in Return to Oz. Nancy thanks the staff and customers of the White Swallow for donating the proceeds from their recent hotdog sale to the Godfather Fund. This Tuesday the Tavern Guild will meet there at 1 p.m. and will conduct the election for board of directors.

Hope Carrot Top has a nice vacation in New Orleans, and I wish all of you a safe and fun-filled 4th of July. ■

## Thou Swell

(Continued from page 22)

of it seems doubly unnecessary, in retrospect, as it was followed by a similar, and in this case appropriate, rendition of "Blue Moon" (Did you know that Rogers and Hart wrote "Blue Moon"? Apparently they did, in 1940. You learn something new every day.)

The performers are, for the most part, equal to their material. Ken Fishler's singing talent wouldn't make Pavarotti nervous, but his delivery is effective and his piano playing terrific. His wife, Bobby Burch, is a lovely lady with a gracious manner and a fine voice. So much for Couple Number One. Hubby Number two is Craig Jessup, a classic musical comedy juvenile who is pretty as a picture and fresh as a new moon. He can sing, too. His wife, Ruth Hastings, is an awesomely talented performer who works too hard. She is so gosh-darned anxious to indicate exactly what she is feeling at any given moment, and how deeply she is feeling it, that she often seems to be working for her material, rather than allowing her material to work for her. But she sings beautifully and her diction is a

delight. (I wish the same could be said for Mrs. Fishler. The only flaw I found in her performance was her inability to pronounce the letter "T." "Liddle Girl Blue"?)

Thou Swell is technically flawless. The setting, a white, draped proscenium arch flanked by two black baby grands and a vase of roses, is attractive and apt. The lighting, by Laurie Manarik, is suitably romantic, and the show is excellently miked by Michael Ralls. The costumes are the work of George Lucas, and they are very nice indeed. The musical arrangements are lovely, and the staging and movement, by Camille Vaughn, is spare, elegant, and effective. The entire production has been produced and directed by Kirk Frederick. This credit gives one pause. After all of the above has been accomplished, what's left to direct? In any case, whatever Frederick did, he did it well. Thou Swell, as my companion of the evening said, will appeal to anyone over the age of 45. Given a little more pizzazz, it could appeal to anyone over the age of 12. And it richly deserves a better setting. ■

Thou Swell: A Romantic Interlude  
Mason Street  
340 Mason Street; 981-3535



Sylvester (L.) and Jeannie Tracy sing at the Gay Day Celebration Sunday

(Photo: Rink)

## Contestants Wanted for Mr. Gay California VIII

Contestants are wanted for the 8th Annual Mr. Gay California pageant which will be held Monday, July 29, in Hollywood, California at Trooper's Hall, 1627 No. La Brea, at 8 p.m.

Contestants will first appear in Levis and T-shirts, then in swim wear. The winners will be selected by a panel of qualified judges. Contestants must be 21 years of age or older and must be California residents.

Prizes will include cash, trophies, and a photo layout in *Advocate Men* magazine (optional to winner). Entry fee for contestants is \$50. This may be covered by sponsorship by a bar or business, an organization or

an individual.

The winner of the Mr. Gay California pageant will then be eligible for the Mr. Gay America and the Mr. Gay U.S.A. pageants as an official contestant from the State of California.

Audience response will not be considered for any judges' points, but a "Mr. Golden State" popularity title will be selected by ticket-stub voting on the night of July 29 by all those in attendance.

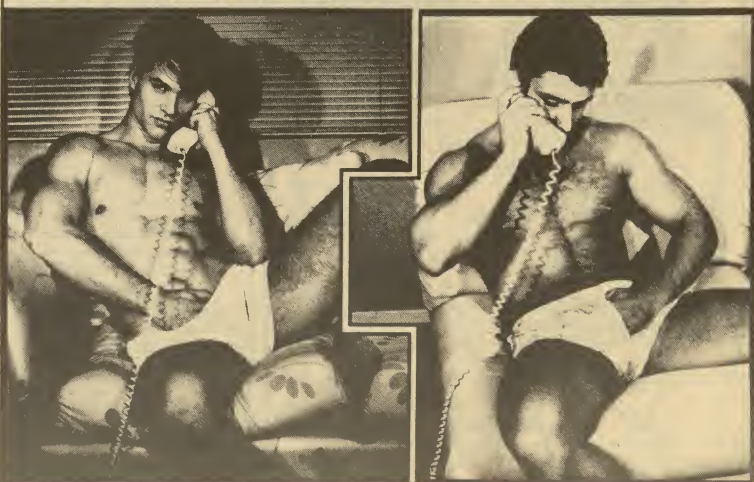
Tickets for the event will be \$12 in advance, and \$15 at the door. Special masters of ceremonies for the evening will be one of the nation's number-one

erotic male film and magazine stars, Rick "Humongous" Donovan. Donovan has appeared in *The Advocate* and on the cover of *Advocate Men*. Also included will be the legendary Nicole Murray of San Diego.

For further information, applications, tickets, etc., phone (in Los Angeles): (818) 840-9242 or (818) 509-0651. In San Diego: (619) 692-1967. Or write to Eagle Productions, P.O. Box 33915, San Diego, CA 92103. ■

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## Post-Mortem

(Continued from page 20)

window washer who become lovers and find they're mismatched in every way but one—they're both boring. Domestic Bliss is the Lesbian side of the same coin, with the addition of children and other women's issues.

### OF COCKS AND COCKETTES

We have to love the Cockettes because they're San Francisco's own and because they were con-

sidered a new counter-culture art form in the early '70s—but do we have to watch them? Actually, Tricia's Wedding is still quite funny, and Palace an interesting visual record of the days of the flower children—the one short-haired man in the crowd looks like the original clone. But the Cockettes' longer, more polished films are also more pretentious and less fun. Elevator Girls in Bondage, a sort of Grand Fleabag Hotel, has nothing going for it but one beautiful cock—and that's being sucked by real women. Luminous Procreus continues in the vein of bisexual chic, but it's wordless,



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plotless cinematic masturbation is of interest only to those people whose images are lovingly caressed by the camera. Halfway through, I went out to make a phone call. When I returned, a man and a woman were fucking on screen. Someone else will have to tell you how it ends.

Speaking of sex, NBC would not have believed the Friday Night Videos the festival came up with. There were three programs of Lesbian erotica (with a Monday night repeat added because so many were turned away) and a show for Gay men at midnight. Overall the women's work was more erotic than the men's, although the men had better cum shots. Ingrid Wilhite's shorts, L'Ingenue and Fun with a Sausage are sure-fire laugh getters. Sausage was even repeated in the men's program to good results. Canada's John Greyson made the best of the male videos, Jungle Book, which blended politics, fantasy, soap opera, and comedy.

The main attraction of the Lesbian videos was Erotic in Nature, in which two attractive women writhe about on a mattress in front of some trees for half

an hour or so. They seem to enjoy themselves and so too the women who watch them. Private Pleasures is real sleaze and revealed to me that Lesbians fistfuck too.

The Video Festival also showcased some angry feminist shorts, the most powerful of which was Still Sane, about Persimmon Blackbridge's sculpture based on Sheila Gilhooly's experiences in mental hospitals where she was sent against her will to be "cured" of Lesbianism.

The community turned out in rather large numbers for almost everything the festival offered. The mix of men and women was encouraging and sometimes surprising. Still, I couldn't help noticing that the audiences, especially at the Castro, weren't as much fun as they used to be. There was very little in the way of spontaneous applause, cheers, hissing, screams, and tacky comments shared with the entire theater. Several people remarked that they missed the organ playing between shows, so perhaps that dampened the old Castro spirit.

With several "features" run-

ning an hour or less, "short subject" was a relative term at the festival. They could have been paired with features at more shows to give the shorts more exposure and the customers their money's worth. One of the better ones that was shown was the Canadian David Roche Talks to You About Love, a sardonic soliloquy originally done on stage. Reaching 30 without finding true love, Roche has come to doubt its existence, and his witty complaint should resonate with audiences, Gay or not.

Only six countries, three of them English-speaking, were represented in this year's festival, which took the edge off the international aspect. I've heard more languages on a stroll through Union Square. Perhaps the festival has spoiled us in the past by doing too well at pulling in Gay films from countries that would rather pretend they didn't make any. This year's triumph was in the area of Lesbian films, so I suppose we have to be content with one breakthrough at a time.

Thanks to Frameline for a job well done.

S. Warren

## Lumpkin

(Continued from page 20)

"I studied at North Texas State in Denton, Texas and San Francisco State," Lumpkin said of his background in film. "I had studied film, but I was more interested in presenting and showing them than in making them."

It was while Lumpkin was doing graduate work at San Francisco State that he became part of the festival.

"I took over as soon as I started," Lumpkin said in answer to my question as to when his directorship of the event began. "It became clear that they (Persistence of Vision) didn't have the interest to make it grow and continue to happen."

The festival before 1981 was quite a different thing than it is today. According to Lumpkin, it was a one or two-night affair consisting of short films which were put together to make a program of one and a half to two hours in duration which was shown on one or two consecutive nights.

"Most of them (the shorts) were student films—art films," said Lumpkin. "In our fifth year, my second, we moved our opening night to the Castro. That was in 1981. That was also the year we began showing feature-length films. The festival organizers (before us) hadn't thought of it, apparently."

In 1981, Lumpkin recalled,

the festival ran for six nights, three at the Castro and three at the Roxie. That year less than ten feature-length films were shown. It is the festival's increased prestige with filmmakers, and Frameline's success at publicizing the festival, which has been responsible for drawing a larger number of feature-length films to succeeding festivals, according to Lumpkin.

"Crowds have also increased," said Lumpkin, especially in the last two years. "And the quality of the films we show has grown. Two years ago we wouldn't have been able to get films of the caliber of Ein Mann Wie Eva or Seduction—The Cruel Woman (two films shown at this year's festival)."

Why is it so difficult to get first-rate commercial Gay-oriented films into the festival?

"What a festival does is present a film in a non-commercial situation, but this whole business is commercial," Lumpkin said. "This last film, Seduction (a German film dealing with S and M with a Lesbian angle), has just been seen by 800 people. That is 800 people who won't see it if it goes commercial. And we were in a situation only three years ago where the filmmakers of first-rate films, films with a commercial possibility with straight audiences, were afraid that having their films seen at a Gay film festival would lose them that straight audience."

What has changed, according

to Lumpkin, is the festival and how people look at it.

"It's becoming a prestigious event," he said.

The core of the problem in getting first-rate Gay films, according to Lumpkin, is money. Films like Querelle, The Fourth Man, and Mishima hold obvious commercial possibilities for their filmmakers, and thus a film festival holds little allure to them.

But, on the other hand, some films are made by their presence in the festival. Examples Lumpkin gave were The Deputy, We Were One Man, and A Woman Like Eve, all of which went on to unexpected commercial runs after being "discovered" at the festival.

"There are less Gay-man oriented features this year," Lumpkin said in reference to the larger number of Lesbian films in this year's festival. "We don't have a Drifter or an Angel (two popular Gay male films from last year's festival). They just weren't made. But, on the other hand, we are getting a lot of Lesbian features this year, films like Novembermoon and Seduction—The Cruel Woman."

"Next year is our 10th anniversary," Lumpkin added. "We hope to do some kind of retrospective of the last ten years, particularly of those films that haven't been reshown."

C. Linebarger



# Security Clearance

(Continued from page 15)

Gayer estimates at least 20,000 Gay people are involved who have had security clearances held up, often without explanation, for years. Without the clearances, many have been denied advancement in rank and pay. The class status begins "a whole new ball game," according to Gayer.

The initial case involved the claims of Timothy Dooling and Robert Weston, of Lockheed, and Joel Crawford of SRI International. They have been openly involved in Gay organizations and have been investigated by the Defense Industrial Security Clearance Office (DISCO). The federal government has contended that Gay people are security risks.

While Henderson did not rule on the merits of the three cases, he is permitting Gayer to expand his claim to include all of those who are similarly affected. Indirectly, his action forces the federal government to give its rationale in court for a national policy which discriminates against Gay people rather than react only to individual lawsuits as they arise.

"Homosexual behavior," the DISCO investigative manual says, "tends to cast reasonable doubt on the individual's morality and emotional or mental stability, and raises questions as to his or her susceptibility to coercion or blackmail." It calls for an investigation into the private lives of suspected Gay people that includes information on frequency of sexual activity, the nature of the sex, types of meeting places, and whether friends and relatives know about the activity.

"We will continue to demand," Gayer stated, "that the government stop treating us as a class of undesirables. DISCO groups Gay people with criminals and alcoholics so the processing of our applications is hardly fair.

"The class action will allow us to pressure the government to explain its policy of discrimination, to explain why we are being treated differently. The government will now have to explain in court what it is doing, even if it claims what it is doing is justified. This will make things more difficult for them and easier for us. They will now begin to sweat."

Gayer explains that Judge Henderson will soon define the limits on the class he is allowing.

Meanwhile, Gayer will again ask the government a series of questions about their policy that they have refused to previously answer and go to court to halt an action by Lockheed of Sunnyvale. Lockheed is attempting to block Gayer's attempt to question its Government Security Manager, Richard Olinger, about security clearance policy.

The attorney, who is also an engineer, left refreshed after Henderson's ruling and was eager to go back to court with a new demand that the government halt its anti-Gay discrimination.

G. Mendenhall

## 'Oust Agnost' Move Begun

In a resounding denunciation of San Francisco's City Attorney, George Agnost, the Stonewall Gay Democratic Club resolved June 3 to start a city-wide "Oust Agnost" campaign.

According to the Stonewall Club, Agnost, who has been in the City Attorney's offices since 1955, has perpetuated a misrepresentative and patronistic image of the City Attorney's office. He headed the Reagan reelection drive in San Francisco where Reagan lost 2 to 1. Responsible for hiring more than 100 lawyers for the city of San Francisco, he has hired only one Gay rights lawyer. Agnost has repeatedly chosen not to enforce ordinances and initiatives voted into law by the people of San Francisco. He has used his position as the "Writer of City Law" to dilute, confuse, and complicate the enforcement of legislation passed by the Board of Supervisors.

It is the position of the Stonewall Gay Democratic Club that for Agnost to run unchallenged in the November election is absolutely intolerable. In the resolution the club put out the call to the community for candidates who are sensitive to the civil liberties of Gays and Lesbians. The club intends to make room in this election for candidates who can "Oust Agnost."

"Oust Agnost" buttons and billboards will begin to appear in the city in the very near future. Active networking on this issue between the other Gay and Lesbian Groups in San Francisco will begin in earnest during the celebration of Gay Pride Week. Stonewall has decided to "Oust Agnost" no matter how long it takes.

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An intense delight. The first requirement for healthy sexuality. By far the most important (and simple) health & detoxification regimen known to modern science and ancient traditions.

### Steve Perkins

9 inches uncut, 864-8597 (Photo & information sent on request)

### SPECIALIZED GYM

#### INSTRUCTION

Private instruction for BB, body shaping, weight gain, dieting & loss of body fat.

— also available —

**BIO-GENICS®**

Steroid Replacement System

Legal, safe, non-prescription

CALL COURTLAND WRIGHT

(415) 864-0475

### IMPOTENT?

**ERECTION PROBLEMS?**  
SERIOUS DISCUSSION GROUP BY OTHER GAY MEN EXPERIENCING SAME LED BY QUALIFIED S.F. UROLOGIST MEETS PRESB. HOSPITAL/ JULY 8th, 7pm. ANONYMITY PROTECTED. DETAILS CALL TOM AT 922-8228 OR 668-4336. WHY SUFFER FURTHER? SERIOUS ONLY. NO CHARGE.

Swedish Massage - San Jose \$25/60 min. In - Certified Call Anthony (408) 288-6169 E30

## BUSINESS OPPORTUNITIES

### TAVERN

**EUGENE, OREGON**  
Owners don't have time to manage. \$39,000 total price. \$10-\$15,000 down. Main Gay men spot in town. Serious inquiries only.

(503) 484-9061

Beer/Wine Bar Santa Rosa \$25K Owner (707) 527-9219 E30

## FINANCIAL SERVICES

### AFFORDABLE LEGAL SERVICE

BANKRUPTCY - \$175 WILLS - CORPS - PARTNERSHIPS LAW OFFICE OF

SCOTT V. SMITH

863-1417

### FINANCIAL PROBLEMS?

FREE INITIAL CONSULTATION WITH EXPERIENCED ATTORNEY Walter R. Nelson 864-0368

## PEOPLE

### PHONE SEX

The men who use our service get connected together for a hot, erotic gay experience with other HORN Y GUYS 24 hrs. a day. Do it now for LESS THAN \$3.00 an hour.

(415) EGO-TRIP (346-8747)



## MEET THAT SPECIAL GUY!

Relationship Renaissance

Discreet • Ages 20 - 60

the quality service for quality men since 1974



L.A. (213) 854-1800

S.F. (415) 775-9169

VISA/MC



### CHOICES DATING SVC

415-982-1037, 408-971-7408 E27

Wanted: Young Latino, Asian or blonde for houseboy/masseur. Steve 626-4979 E28

### THIRD WORLD PEOPLE

#### WITH AIDS

The AIDS Health Project offers support and stress reduction groups for ethnic minority people with AIDS. For details, call Calu Lester, Ph.D. 821-8830, SFGH Ward 86 E28

Head by gdlk. hung 864-8597 E34

GWM wants to sponsor BB. Dan 1214 Polk-B, SF, 94109 E28

### WINTHROP J. FREEZER

want info about any will written by him. Call Law Offices of Gerald Lachowicz: 392-4282. E27

### Boyish, Hairless? I'll Be

Your Daddy. Pic. Pls.

Asians & Novices Welcome. To: Roger #114 1259 El Camino, Menlo Park, CA 94025 E27

### EROTIC EXOTIC FLORAL

Fantasies for You Every Need

Call us about our X-Rated arrangements!

Obahke Floral Innovations 332 Gough St., S.F., CA

626-6060

City Wide Delivery!

Attr slim mid 40s dad has well-oiled leather paddle for use by/on wi-muscled ruf son 18-30. Bud 467-8049 E27

### OPEN CALL

Well hung (9" minimum) performer sought by video production group to participate in an oral-tactile instructional videotaping. Call Robin at 665-4754. E27

### COCK WORSHIP

Services Wed., Fri., Sat., 8PM, Thurs., 2PM. Recorded info call 431-8748. St. Priapus Church, 583 Grove, SF 94102. Send \$2 for sample copy Phallos cock worship magazine.

### Gay Swing Hotline

(415) 976-5050  
95c a call plus toll. Personal ads (no business ads) played over the phone! Seduce with your own voice! Send a tape with your recorded messg. (20 sec. max) and \$3.50 for postage and handling to ALEX P.O. Box 11153 San Francisco Ca 94101. Your cassette will be played for 5 days and then returned to you. Code # and confid. reply service upon request. E27

### STROKE TOGETHER!

Into J/O, phone J/O, or action scenes? The 2,300 men of Men's World want to cum with you. Write: Men's World, Box 1616, L.A., CA 90078. We've got Hundreds of S.F. & Bay Area Members. Stay well, & still get off your way.



# BAY AREA REPORTER CLASSIFIEDS

**★ TERRY PHOTO ★**  
**SAN FRANCISCO**  
**THE MUSCLE STUDIO**  
**BODYBUILDING**  
**VIDEO JOCKS ★ Tight Pec**  
**Bicep & Pump Up Shots**

Color and Sound  
 VHS & BETA II  
 85-1 • 85-2  
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1 hour each  
 All Hunks  
 \$59, each  
 plus \$5 P&H  
 CA residents add tax  
 2 tapes for \$100.  
 featuring TERRY PHOTO  
 MUSCLEBOY MODELS

Send \$5 for sample photo set  
 Video at AU NATIONAL • Market of Castro, SF

**TERRY PHOTO** • (415) 285-3838  
 Box 31241 • San Francisco, CA 94131

Sensual yng man, swimmers  
 body, creative, sks generous,  
 older man for L/T affair. Anthony  
 #442 495 Ellis S.F. 94102 E27

**San Francisco's Largest**  
**Erotic Store**  
**A TASTE OF LEATHER**  
 336 6th St./777-4643  
 San Francisco 94103  
 Catalog \$3.  
 Mon-Sat. Noon-Six  
 MAJOR CREDIT CARDS  
 HONORED

Companion Wanted  
 CCCTy by masc W/M 28 6'2",  
 Bld, blu, 185 lbs., good body. I'm  
 educ sincere and into life's good  
 things; outdrs, hkng, a good  
 book & cuddling. All that a good  
 rel. offers. So, if your int. Call  
 223-9422. Mike - 25-30 only  
 pls. E27

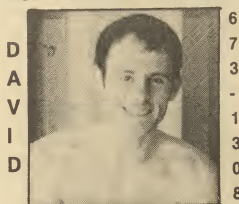
Oral Servicing 552-9427 E27

You'll PROUDLY wear  
 the original style  
 that PUT the zipper  
 on the OUTSIDE!

**SUPER CHAPS**  
 Before you buy  
 CYCLE-CHAPS,  
 send \$1.00 U.S.  
 and mention this ad  
 for more details  
 and Order Form  
 DESIGNED  
 and developed by  
**THE LEATHERMAKER**  
 5720 MELROSE AVE  
 LOS ANGELES, CA. 90038

## MASSAGE

### SAMADHI MASSAGE



"If you can't take a vacation  
 you can at least visit  
 another world... My  
 Massage is out of  
 this world!"

75 min. Massage 45min/65out  
 2 hr. Massage 65min/80out

### KEVIN

285-6542

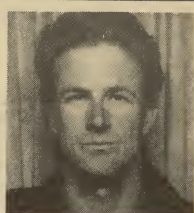
**BODYWORKER**  
 (\$15 for first visit)

San Mateo Masculine Massage  
 \$40 - In - David - 570-5216 E27

### COMPLETE MESSAGE

Southerner gives massage  
 5yrs experience. Nonsexual  
 Call Dave for appt. 30 hr in  
 928-5573 E27

ECSTASY MESSAGE 621-2652 E27



**BODYWORK SERIOUS**  
 Strong, Professional  
 Certified Masseur

Rick B. Mapel 641-5045



### Erotic Massages

- Prostate
- Anal Play
- Fisting
- Bondage
- Medical
- Trips

Healthy Non-  
 Sexual  
 Massage  
 Two Hot NYC  
 Italian Lovers

TONYIMAC 621-7242



### VISIT HEAVEN!

SEX STIMULUS DOUBLE (SINGLE)

SENSUAL MESSAGE

• NAME - FRIENDLY • PROFESSIONAL • GUARANTEED •

• DISCREET FACILITIES • REASONABLE RATES •

• TOTAL SECURITY • TO SLEEP WITH • 100% •

MIKE & JEFF 567-2345

I feel as though I've died and gone to heaven!

ATTORNEY

the most erotic experience I've ever had

the only way to fly!

the best birthday present I've ever had

I can't believe how comfortable I feel with you guys!

ARTIST

PHYSICIAN

AIRLINE STEWARD

COLT MODEL

ART STUDENT

HOT MAN - SLOW HAND

massage for men 648-5363 E28

"As You Like It"

Complete Massage

Dave 558-8454 \$40/in

E28

### EX-NAVY

All American Handsome

Masseur. 1 hr. nude, skillful &

sensual massage. Movies. 27,

boyish jock. 6', 185, hung.

Private Appointment.

474-7243 Tim

### EXPERT MESSAGE

HANDSOME ORIENTAL

**BODYBUILDER**

KEN 668-8877

### ESALEN MESSAGE

Individual Sessions

Weekly Classes

Milo Jarvis 863-2842

Nonsexual

### ★ TANTRIC MESSAGE = ★

2 hrs. bliss balance 7chakras

Healing warm oils, Light

touch in a private

Intimate space of

pleasure & peace

sharing & caring.

### ★ ECSTASY + HEALTH! ★

or 1 hr. sensuous

therapeutic combination

tailored to your individual

needs by young

French athlete.

90% repeats!... Certified. \$45/hr. In.

FRANCOIS

VISA/MC • Outcalls • 441-7628

## SEXY

### NORWEGIAN

Sensuous Swedish full-body  
 massage, naked. Professional &  
 friendly, pvt. appt. 28, lt. body-  
 builder, jock, etc. Handsome &  
 clean-cut. Certified. 1 Hr. \$30/in.  
 NOB HILL

885-6309

### LOREN 24- 5'10" TAN

B/B! c/n - safe - fun. Out. 24  
 vers/discr 626-6074 E27

The older the better. Gray, silver,  
 white is just what I like. Jim - 31,  
 uncut, hung for TLC call Jim  
 839-6500 E29

\$15 best massage for less out  
 only Jack 333-6073 E28

Hot Asian 239-HUSH E28

### KARL

ON NOB HILL



EX NAVY MAN

Friendly Student & Athlete  
 gives you a full body massage in the  
 nude at your home or mine.

Close to all major hotels.

Reasonable Rates

474-3194

CERTIFIED

### REAL HOT MAN

5'11", 170#, Blk hair, blue eyes.  
 Gdlkg. BB, \$45 massage. Call  
 Jim 431-1609. E27

### ★ Full Hour Full Body ★

Massage by good looking

guy with gymnast's body.

\$50/Out Ted 441-7028 E29



### MASSAGE THERAPY

SHIATSU/SWEDISH

CERTIFIED N.H.I. CALIF.

NON-SEXUAL ONLY

IN/\$40 TOM 552-9231

If I wanted

### THE BEST, NO-ONSENSE

### MASSAGE

In town, I'd call 928-5951 from

7AM - 9:30PM. \$22/one full hr.

10% off with this ad.

### Nurturing Deep Tissue

HOT OIL TOUCH

using techniques from

Esalen/Shiatsu/Swedish

Member of Wilbur Hot

Springs Massage Staff

\$25/hr \$35/1 1/2 hr. Above the

Castro. Harald 626-1611 E50

### Full Body Massage

THE WAY YOU NEED

IT. SAFE. RUDY

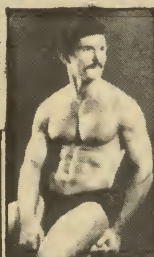
863-8458

## S/M MESSAGE

The fine art of hand percussion  
 & leather flagellation to elevate  
 your psyche-soma to exquisite  
 tenderness & fulfillment. No  
 bruises unless you deserve them.  
 Hugh Velvet Hands. 1 1/2 hrs.  
 \$100. Out only. 668-7200.  
 Edwin. E27

Top Massage \$40 474-5576 E31

Relax & Rejuvenate  
 Swedish 75 Min/\$35 N. Oak  
 Non-sexual. 653-8559 Kris E27



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 9  
 9

### HEALTH IS WEALTH

My sensual massage helps  
 reduce stress to maintain health  
 90 min. \$28; 2 hrs. \$35.  
 Non-sexual. Certified  
 Bruce Cowan 753-6104

Full body massage by nude  
 bodybuilder 33, 5'5", 41C, 16A,  
 older men welcome \$40 out.  
 GWM fine body Don 885-6254 E29

All over \$30. Massage. 957-9715 E29



### A UNIQUE

EXPERIENCE

The best of

Eastern &

Western

approaches to

massage. Complete

range of services.

DAVID

759-0791

### FULL BODY

MASSAGE

BY GREAT LOOKING

YOUNG MAN!

\$50 Rob 346-6507

\$20 • Super massage • Satisfies

• John Allen • 775-2595 E32

### TALL DARK HANDSOME

Italian, Hung Big. Will give

massage in all the right places.

Horny all the time. Call 775-7184.

John. E27

Strong Sensual Massage

Complete Jim 626-3358 E27



Who says a masseur can't be  
 friendly, built, clean, hung, hand-  
 some and fun. Had a hard day  
 and need to be pampered.

FULL MESSAGE • 40/50

ANDY 24 Hrs. 673-1141

Complete massage by handsome  
 guy. Dwntrn SF 885-1558,  
 Mark. 24 hrs. E30

## MASSAGE

\$50.00

928-5951 Tommy

NASTY 33 YR. OLD  
 GIVES HOT ALL OVER  
 MASSAGE. 333-4781  
 \$40-60 E27

## MODELS AND ESCORTS

### SATISFIER

VERY CLEAN-CUT

6 ft., 165, 8", SMOOTH

\$100 Paul 346-6507

### 19, HOT BUNS!

I like it in my tight squirming buns!

Masculine & affectionate.

AMEX/VISA/MC

\$60 Todd 641-7517

## S & M

Phone Sex

346-8747

### THE EAGLE HAS LANDED

MATT: Ex Air Force Sergeant.

6'11", 185, 42"C-Smooth. Brown

hair & eyes. Older & wiser in

ways to please!

RICHARD OF SF 821-3457

### SEXY YOUNG STUD

### HUNG BIG

LEE 928-2013

### San Francisco's

Hottest Black

Model

New! BLACK IS BEAUTIFUL

BEAU: 22, 6', 180 lbs., 42C, Black

Hair, Brown Eyes, Friendly, Vers.

& Well Endowed

RICHARD OF SF

821-3457

### Chris Noll

20 Y.O. PORN STAR -

BLND, BLUE, SMOOTH, HUNG

922-6322 24 Hours

### SEXY SOUTHERN STUD

Beautiful Hung Cock

Lean Handsome Body

Warm & Friendly

RICK \$60/OUT

861-4146

### 2 HOT HUNKS (STRAIGHT)

2 brothers - first ad. 1 - 6 ft GQ

model other one body builder.

Worship big meat, big muscle.

Hotel OK 80 on up. Must leave #

648-8645 E27

Fireworks: Ur rocket hits Adam's

manhole! 641-WHAM E27

### Leathermaster

You'll be bound to

be pleased!

Leather - straight jacket -

Hoods - Ropes - Chains -

Handcuffs. Jack - 35 - \$100

680-8959

### A MAN'S MAN

Dominate Hot Stud. 27, 6'2",

195, 44C-Hairy, Blond/Green.

LUKE \$75/24 Hours

821-3457



# BAY AREA REPORTER CLASSIFIEDS

Extremely goodlooking  
Collegiate-type guy.  
Smooth, tan, and muscular.  
• Jon 775-9049 •

E27

## MEN, MEN AND MORE MEN

**The Best in Phone Fantasy**  
FREE LONG DISTANCE CALL  
BACK AVAILABLE.

**(415) 821-9952**

Hot Cops Muscle Men  
Hot Tops Sweat  
Daddys Jock Straps  
Daddy's Boy Bondage  
Truckers W.S.  
Leather SandM  
and much, much more  
CREDIT CARDS

**Dial-A-Daddy**

New high school boy from Los Angeles. Blond, 19, 5'10", 140#, big cock, great body, and masculine. Alan 641-1545 E27

Call 864-4148 for Scott THE HUNGRIEST MOUTH and most wet lips your likely to cum across. Hot & handsome. \$50/out 24 hrs E27

**11" x 7 1/2"**

Goodlooking Cuban, 27, 6'1", 185-, muscular, cut.  
**ROBERTO 863-4399**

### TOM OF FINLAND FANTASY MAN

Rough & ready GQ face. 6', 200#, BB, hung big & thick. 27 years, topman. Boot licker & butt kisser wanted.  
Jason 863-6116 Very Safe

**HOT FURRY MAN  
LIKES TO DO IT**  
\$60 333-4781 JIM

E27

19 - Young - Smooth - Dean - \$40  
626-4155-5. E27

### Ex-Football Player

WHO LOVES TO RIDE ON TOP!  
6', 185, hairy defined chest, hung extra long, topman. 29 years old. luxury Nob Hill apartment.  
A TEDDY BEAR

**441-1350 Mike**

### S&M Reality

Being master I never let beginners touch my body. I have no desire to be touched by the sexually unsophisticated. Being master, I train my partners, through example. See ad in body svcs. section. Colon enemas.  
**9 inches uncut, 864-8597**  
(Photo & information sent on request)

MUSCLE STUDS  
282-8058  
We've Got The Beef  
Come And Get It!

E27

Hot Blond Buddy  
For Hire  
Ready with fully equipped  
playroom 24 hrs.  
567-1456 Steven

E27

## Handsome Young Men FROM AROUND THE WORLD

Service To All  
San Francisco Area  
SEIBU MODELING SERVICE  
**(415) 397-6510**

APPLICANTS NEEDED

Muscle Mania  
6'4", 230#, 54C, 20A, 30W, 28T  
Titleholder. Hndsm. Hot.  
Frank (4125) 621-1066

E27

### EXECUTIVE ROOM SERVICE

Pleated pants won't hide my unmistakable big bulge unzipped and released. I'm sure to satisfy!  
32, 6'1", 190, TAYLOR.  
Hotels, my place or yours  
**775-7235**

6'4", 165#, Hot, friendly cowboy  
Safe. Masculine top. Dave  
673-4270. E29

He-Man Horse Hung Bi 6'4"  
195# Wghtlfr 285-4319

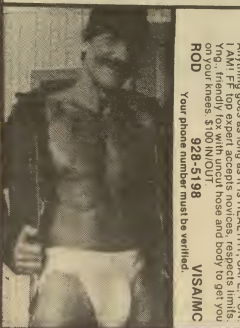
E28

Colt's /85 model 626-0923

E28

Handsome Hairy Hung! 34, 6'2",  
170#, hard, well-defined body.  
431-5974 24 hrs. E27

FF? WS? SM?



Anything goes as long as it is HEALTHY SAFE. FIN  
I AM FF top expert accepts novices, respects limits  
Yng, friendly fox with erect hard nose and body to get you  
into his hole. \$928-5198  
Your phone number must be verified.  
VISA/MC

### HOT JOCK

Full Equip GM RM  
Light to Heavy  
FF WS SM Leather  
Bondage!  
Steve 584-3983

E28

### WARM & FRIENDLY

DREW: 29, 6', 160 lbs., 40C, 29W.  
Smooth, Brown Hair & Eyes. Easy  
going, Masculine, Well Endowed.  
Available Evenings & Weekends.  
RICHARD OF SF 821-3457

### A MAN FOR ALL REASONS

SUPER HANDSOME & CLEAN CUT. DOMINANT BOYISH MAN. NORWEGIAN SAILOR.  
HUNG FUN & SAFE. HARD 8". BLONDE.  
BLUE. SENSITIVE PERSONALITY. A HOT MAN! YOU SHY?

Mike 775-5342 24 Hrs.

J/O & Exhib. Tom 928-5826

E27

Big and gdlk, 431-5028, Don.

E27

6'4", 195#, hairy X-Army sgt.  
Chuck 431-1579

E29



**BILLY — 921-4471**  
5'9" - 130 - 29 - Bl/Bl eyes  
\$80in/\$100Out.  
Do you have real estate needs?  
Let me take you.

### RUMBLE-FISH

626-5395  
Matt Dillon Type  
Abq. 75

\*\*\*\*\*

### FIRST & FOREMOST SINCE 1968 WITH SAN FRANCISCO'S FINEST MALE MODELS & COMPANIONS

STANDARD RATES  
HOUR, DAY, OR WEEK  
Models Available Around Town  
or Around the Bay  
• Please Book Early •  
Travelers Checks and  
In City Personal Checks  
with proper ID are OK  
Our Models & Companions  
are Screened for your  
Health, Security and  
Peace of Mind, so  
STAY HEALTHY WITH  
**RICHARD OF S.F.**  
**(415) 821-3457**  
Applicants Needed  
Must Be Exceptional

**New! Country Fed & Bred**  
ALAN: 22, 5'10", 160 lbs., 38C,  
Smooth Ash Blond, Blue Eyed.  
A Warm Sincere Rebel With A  
Cause. Handsome & W. Endw.  
RICHARD OF SF 821-3457

### HUGABLE HUNK

Masculine caring 40 yr. man.  
Handsome, Versatile, Muscular,  
Healthy, Hung, Vic, 821-9988

E29

### HUNG LIKE HORSE

Unct Eric 408-336-5077

E32

Lt/SM pvt cell. 863-6536 24 hrs.

E28

Hung Top  
In and Out  
864-1768

E28

Men 4 U, Combo - Hot 626-0923

E27



**KEN 885-1243**

### GUARANTEED

The best looking, young,  
masculine jock on this page.  
Will travel anywhere in the  
Bay Area. Out Only.

PHIL

**349-6318**

### ★ SF's BIGGEST ★

No B.S.! Huge, long, thick tool  
with big, shaved low hangers  
swinging heavy from muscular,  
healthy, hunky body. 30, hot and  
XXX-handsome, big nipples...  
★ MATT (415) 567-5445 ★

### Blonde Canadian

Beautiful tanned defined body.  
Dancers legs, white round buns.  
very sensual. Out/in calls.

**NOB HILL**

**775-7057**

I give a great massage also!

### BLK MILITARY MAN

Wants to show you what  
that hole is for — Zeus  
552-7842

E27

### SAM

Smooth, Trim, Muscular  
(415) 285-9844

E27

### New! GUY NEXT DOOR

STEVE: 21, 5'10", 150 lbs., 29W,  
Blond Hair & Blue Eyes. 38C,  
Warm & Friendly.  
RICHARD OF SF 821-3457

**New! YOUNG STUDENT**  
PATRICK: 21, 5'11", 150 lbs., 40C,  
Smooth, 30W, Black Hair & Hazel  
Eyes. A Sharp Handsome Lad —  
Winning Smile.  
RICHARD OF SF 821-3457

Blond College Boy from Spain.  
New in S.F., 21, 5'10", 135#, slim  
body, big cock and balls. Jorge,  
641-1545 E27

### DEEP THROAT

431-7230. Steve

E27

### UNCUT, HAIRY HUNK

6'2", hung top, 24 hrs, safe  
\$40/\$50 Brian 864-8549

E27

### GOOD LOOKER

Caters to the unusual, offbeat.  
Lite S/M, W/S, J/O. Will wear  
raunchy jocks & Levis. Tell him  
what you want. 928-0449 E27

### COLLEGE JOCK

BRIAN: 22, 6'2", 180 lbs. Solid,  
Smooth, 44" Chest, Brown Hair  
& Blue Eyes. Available Days &  
Weekends. Handsome, Friendly.  
RICHARD OF SF 821-3457

### HAIRY DADDY

TAKES CARE OF YOU

Muscles, Massage, and More  
Handsome, Hung, Healthy Man  
24 hrs. Andy 821-9955

E29

### 19, HOT TOP!

Dominate, hung-thick, deep plunger.  
I will hold & love you!  
AMEX/VISA/MC

\$60 Todd 641-7517

BIG BUTT tall hairy blue-eyed  
Daddy. Chad 861-7014

E29

• • • \$25 - Hot Athlete • • •  
• Bill, 441-1054, Massage, etc. •  
E28

6'3", Hairy Hunk, 34, has XXX  
thick Manmeat & Bullnuts for Ex-  
ec/Prof men 30+ into heavy J/O,  
mantalk and oral maneuvers.  
• John 861-1572 •

E28

### Sexy Southern Stud

HAND BALLING

(Classic Fisting)

Safe-Limits Respected  
NOVICES WELCOME

**861-4146 Rick \$60/out**

Muscle Master  
Leather. Comp BB-Title Holder.  
S&M massage. Paddling, spanking,  
slapping, punching, whipping.  
Lt to Hvy. Discipline. CBT  
work. \$100 In/\$120 Out.  
Dieter (415) 626-4471

E27

### RUGGED SEXY STUD

"MUSCLES" RYAN 641-7240

E27

### DREAM MAKER

Handsome, Blk, B.B., 198 lbs.,  
beautiful, hairless body. Avg.  
hung, w/above avg. energy, im-  
agination and sensitivity. Dream  
Maker, J.O., posing, leather, cudi-  
ding, F.F., light S/M. All done  
w/care and respect. Your fantasy  
is my pleasure. Treat yourself to  
Sonny, day or night. 621-8640.  
80 In/100 Out. E27

### THE SAN FRANCISCO SERVICE STATION

We'll Fill Your Order

• New Talented Men  
• Healthy & Discreet  
• Models Escorts/Masseurs  
• All ages & types  
• MC VISA O K

**821-9988**

Men featured in Blueboy,  
Mandate, Drummer, Playgirl!  
And Porno Stars!

Phonesex! The Only Safe Sex!  
(714) 240-2220 V/MC/AE E29

Big BB Muscle Butt  
XXX-Special. \$150.  
Dean (415) 861-5549

E27

TOP/MUT J/O EROS 552-9829

E27

### SILVER FOX

552-6181

E27

### YNG. HUNG HORNY



19 year old.  
smooth,  
8 1/2" x 5",  
low hangers.  
Friendly!

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# PARADE '85



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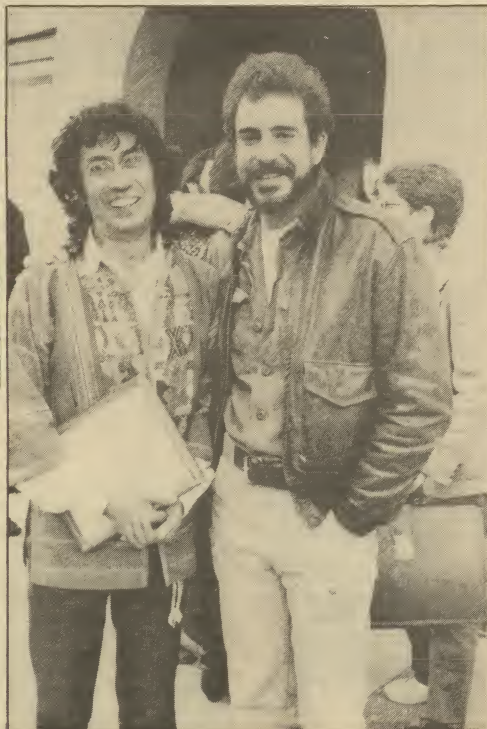
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